

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

158th Buy or Bid Sale



The Closing Date is March 26, 2008

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbltd.com

Email: info@hjbltd.com

158th BUY OR BID SALE

The Closing Date is March 26, 2008

ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

WE STILL CHARGE NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

Experts

Harlan J. Berk, Ancients • Aaron Berk, Ancients • Shanna Berk Schmidt, Ancients • Curtis Clay, Roman • Jennifer Chalifoux, Antiquities

Anna Hardaloupas, Ancients • Phil Davis, Ancients • Sammy B. Berk, Sales • Pablo Saban, Webmaster

Photos by Holly Matthews >Skagf Tk 35d` 4Vd

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on March 26, 2008.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, March 26, 2008.

If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any bids.

GOLD

1. IONIA; El Hekte or 1/6 Stater, Late 7th-Early 6th cent. BC, 2.34g., Unpublished. See Weidauer-41. Obv: Bridled forepart of horse facing right; Rx: Incuse square punch. Only the second recorded of this large denomination. Horse's nose off flan, otherwise EF 3850
2. IONIA, EPHEUSUS, PHANES; EL Hekte (1/6 Stater), c. 625-600 BC, 2.33g., Cf. Weidauer-36; cf. M&M Rosen Sale, lots 37 and 53 for lighter denominations; CNG Triton VIII-lot 400 (same type); CNG Triton IX-lot 919 (same type). Obv: Forepart of stag facing right, head looking left; Rx: Incuse square punch with raised lines within. Extremely rare type. Less than 10 known. About EF 9000
3. AGATHOKLES; 317-289 BC, EL 50 litrai, Syracuse, 3.62g., Jenkins Group B, SNG ANS-623. Pleasant EF 2000
4. MACEDONIA, PHILIP II; 359-336 BC, Gold Stater, Amphipolis, c. 340-328 BC, 5.88g., Le Rider-D3/R7. Excellent style. Near perfect centering. Mint State 6000
5. CARIA, PIXODARUS; 1/24th Stater, 340-334 BC, 0.33g., BM-4, Pl. XXVIII, 12. Obv: Laureate head of Apollo I. Rx: Double ax (labrys). Extremely well-struck. Excellent artistry for such a small coin. Mint State 2500
6. LESBOS, MYTILENE; Electrum Hekte, 454-427 BC, 2.54g., Bodenstedt-52. Obv: Head of young river god right. Rx: Head of satyr right. Very sweet style. About EF 1600
7. LESBOS, MYTILENE; Electrum Hekte, 454-427 BC, 2.50g., Bodenstedt-56. Obv: Head of young river god right. Rx: Incuse of head of bull facing right. VF 1250
8. CYENAICA, CYRENE; Gold Litra, 336-320 BC, 0.91g., L.Naville, Les monnaies d'or de la Cyrenaïque (1951), 50. Obv: Young Zeus Ammon left. Rx: Goddess Cyrene right. Excellent quality for this scarce issue. Beautifully centered. Near Mint State 2500
9. ZEUGITANIA, CARTHAGE; 1/10th Stater, 320-310 BC, 0.71g., Jenkins-242 Group IV. Obv: Palm Tree. Rx: Horse head right. Wonderfully modeled horse. Far better than any examples we have seen of this rare issue. Near Mint State 2500
10. EGYPT, PTOLEMY II; 285-246 BC, Tetrobol, Cyrene, c. 261-258, 2.82g., Svoronos-304, pl. 3, 13; L. Naville, Les monnaies d'or de la Cyrenaïque (1951), 258. Obv: Head of Ptolemy I, with laurel and aegis around neck; Rx: ITTOAEMAIOY BAZIAEΩΣ, standing Nike with scepter and wreath, crab in l. field, monogram in lower r. field. Small, old cut on the back of the jaw of Ptolemy. This issue is excessively rare and highly unusual. The reverse is reminiscent of the Alexander gold stater type that these issues replaced. This is the first time we have handled this coin in 43 years. Only two specimens are recorded by Svoronos. Pleasant VF 5000
11. EGYPT, PTOLEMY II; Gold mnaieion or octadrachm, Alexandria, 27.61g., Unpublished; Svoronos-. Obv: ΘΕΩΝ, jugate busts r. of Ptolemy I, diademed and wearing aegis, and Berenike I, diademed and veiled, serpent staff to l; Rx: ΑΔΕΛΦΩΝ, jugate busts r. of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, shield to l. For the Egyptian priesthood, Hermes was the Greek equivalent of Thoth, the god of scribes and, by extension, the god of law. In Egyptian cosmology, it was the essential role of the pharaoh/king to uphold the cosmic order and prevent chaos by serving as the intermediary between gods and men. Earthly law was the same concept on a lower plane; it prevented society from descending into chaos. It's just possible, then, that the serpent staff behind the head of Ptolemy I represents an attempt to develop a visual symbol, in terms of Greek iconography, for the concept of order (Egyptian Ma'at). Ptolemy V was explicitly compared to Hermes "the Great and Great" in an inscription (OGIS I, 90, line 19). The inscription refers to the provision of justice (literally, "the just thing," which is not quite the same) for all. Huss says this is the only time this comparison was made in this reign. It is almost unheard of to find something new on a large and well-known issue such as this, but this is in fact the case. The caduceus behind

- the head of Ptolemy I is totally unknown. If a new symbol were found on a coin of the Roman Republic it would mean nothing. In this case, it is very important. EF 27500
13. TIBERIUS; 14-37 AD, Aureus, Lugdunum, 7.84g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2); Giard, Lyon-145. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. EF with luster 8500
14. TIBERIUS; 14-37 AD, Aureus, Lugdunum, 7.71g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2); Giard, Lyon-145. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. Ex NFA, 13 May 1991, Caesar's Palace, Las Vegas, "Julius Caesar and his Legacy," lot 45, illustrated on front cover and on color plate. This coin has a wonderful pedigree. But more important than that, is the fact that it is not only mint state, which is extremely rare for an issue of Tiberius, but the portrait is of wonderful unparalleled Hellenistic style. Greek art in the first century of the empire, especially in the first half of that century was totally integrated into Roman culture. This is a numismatic example of that integration. Mint State 28000
15. GALBA; 68-69 AD, Aureus, Rome, 7.16g., BM-29 corr., Paris-72, C-286 (150 francs), RIC-164=163 corr., Calicó-509a. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R OB C S in two lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. High-relief portrait. VF SOLD
16. VITELLIVS; 69 AD, Aureus, Rome, 7.16g., BM-33, Paris-70, C-71 (120 Fr., citing BM), RIC-106 (R2), Calicó-571a. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: PONT MAXIM Vesta, veiled, seated r. holding patera and scepter. Some contact marks on neck and minor scrape on GER of obverse legend, otherwise about VF with some luster SOLD
17. DIOCLETIAN; 284-305 AD, Aureus, Antioch, 296-7 AD, 5.34g., RIC-13 (R3), Depyrot-12/1 (p. 140, 17 specimens), Calicó-4440, Cohen-51 (100 Fr.). Obv: DIOCLETIANVS—AVGVSTVS Head laureate r. Rx: CONSVL VI P P PROCOS Diocletian, laureate and wearing consular toga, standing l. holding globe and short scepter, SMAZ* in exergue. Commemorating Diocletian's sixth consulship of 296 AD. We purchased this coin for our own account from Gemini IV. Slightly wavy flan. Mint State 9500
18. THEODOSIUS II; 408-450 AD, Solidus, Thessalonica, c. 424-430 AD, 4.25g., Depyrot-51/1, RIC-361. Obv: D N THEODO - SIVS P F AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: GLOR ORVI-S TERRAR Emperor standing facing holding standard and cross on globe; in l. field star. Reverse figure statuesque, TESOB in exergue. Mint State 1250
19. THEODOSIUS II; 408-450 AD, Solidus, Thessalonica, c. 424-430 AD, 4.42g., Depyrot-51/1, RIC-361. Obv: D N THEODO - SIVS P F AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: GLOR ORVI-S TERRAR Emperor standing facing holding standard and cross on globe; in l. field star. Reverse figure statuesque, TESOB in exergue. Mint State 1750
20. THEODOSIUS II; 408-450 AD, Solidus, Constantinople, c. 441-450 AD, 4.47g., Depyrot-84/1, RIC-293. Obv: D N THEODOSI - VS.P.F.AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: IMP XXXII COS - XVII.P.P. Constantinopolis enthroned to l., holding cross on globe and scepter; by the throne a shield, star in l. field, CONOB in exergue. Mint State 1300
21. THEODOSIUS II; 408-450 AD, Solidus, Constantinople, c. 441-450 AD, 4.50g., Depyrot-84/1, RIC-301. Obv: D N THEODOSI - VS.P.F.AVG Helmeted bust, pearl-

- diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: IMP.XXXXII.COS - XVII.P.P. Constantinopolis enthroned to l., holding cross on globe and scepter; by the throne a shield, star in l. field; COMOB in exergue. Mint State 1250
22. THEODOSIUS II; 408-450 AD. Solidus, Constantinople, c. 441-450 AD, 3.93g., Depeyrot-84/1, RIC-307. Obv: D N THEODOSI - VS P F AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: IMP.XXXXII.COS - XVII.P.P. Constantinopolis enthroned to l., holding cross on globe and scepter; by the throne a shield, star in l. field; COMOB in exergue. Contact mark in right obverse field. Mint State 1000
23. THEODOSIUS II; 408-450 AD, Solidus, Constantinople, c. 441-450 AD, 4.15g., Depeyrot-84/1, RIC-293. Obv: D N THEODOSI-VS.P.F.AVG Helmeted bust, pearl-diademed, draped, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm decorated shield with horseman riding down enemy. Rx: IMP.XXXXII.COS - XVII.P.P. Constantinopolis enthroned to l., holding cross on globe and scepter; by the throne a shield, star in l. field; COMOB in exergue. Tiny flan defect on right side of emperor's face, otherwise Mint State 1100
24. ODOVACAR FOR ZENO, SECOND REIGN, 476-491 AD; Solidus, Milan, 477-480 AD, 4.40g., RIC-3229 (R5), DO-677. Obv: D N ZENO - PERP AVG Facing bust of Zeno, helmeted and cuirassed, holding spear over r. shoulder and shield by l. shoulder; on shield, emperor riding down enemy. Rx: VICTOR - IA AVGGG Victory standing l. holding long cross, COMOB in exergue, M - D in field. Apparently struck by Odoacar in Milan for the Eastern emperor Zeno, along with solidi of the Western emperor Julius Nepos ("second reign"), who was not however allowed to actually resume power, after Odoacar had deposed Romulus Augustus and declared that the Western Roman empire no longer needed its own emperor. All solidi of this issue are rare to very rare, our specimen being apparently only the second known of this exact variety, the other being in the Dumbarton Oaks collection. This coin is highly significant and probably the last coin struck for an eastern emperor in the west. About EF 11000
25. FOCAS; 602-610 AD, Solidus, Constantinople, c. 603-7 AD, 4.25g., Berk-99d, Hahn-7, DO-5i. EF 425
26. FOCAS; 602-610 AD, Solidus, Constantinople, c. 607-9 AD, 4.31g., Berk-99, Hahn-7, Sear-618. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVCC, followed by officina B, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue CONOB. Mint State 500
27. HERACLIUS; 610-641 AD, Solidus, Constantinople, c. Jan. 22, 613-616 AD, 4.24g., Berk-117, MIB-8, DO-8. EF/Mint State 425
28. JUSTINIAN II, 1ST REIGN; 685-695 AD, Solidus, Constantinople, c. 686-7 AD, 4.30g., DO-4 Class I. Mint State 1800
29. JUSTINIAN II, FIRST REIGN; 685-695 AD, Solidus, Constantinople, c. 687-9 AD, 4.22g., DO-5 Class II. Legend weakly struck on the right side of obverse. Excellent portrait. Mint State 1650
30. JUSTINIAN II, FIRST REIGN; 685-695 AD, Solidus, Constantinople, c. 692-5 AD, 4.44g., Berk-186, DO-7C, MIB-8f. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (Γ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Exquisite portrait of Christ. Some flatness on left side. Mint State 9000
31. JUSTINIAN II, FIRST REIGN; 685-695 AD, Solidus, Constantinople, c. 692-5 AD, 4.46g., Berk-186, DO-7G, MIB-8θ. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (Θ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Wonderful portrait of Christ. Beautifully struck on a short flan. Mint State 8500
32. JUSTINIAN II, FIRST REIGN; 685-695 AD, Solidus, Constantinople, c. 692-5 AD, 4.42g., Berk-186, DO-7d, MIB-8A. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (Δ), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. A slightly unusual 3/4 facing portrait of Christ. Mint State 8500
33. JUSTINIAN II, FIRST REIGN; 685-695 AD, Solidus, Constantinople, c. 692-5 AD, 4.36g., Berk-186, DO-7, MIB-8. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Forehead of Christ flatly struck, otherwise Mint State 4500
34. TIBERIUS III; 698-705 AD, Solidus, Constantinople, 4.20g., Berk-193, Hahn-1, Sear-1360. Obv: Bust facing, with short beard, wearing crown and cuirass, and holding spear (diagonally, across body) and shield; Rx: Cross potent on three steps, CONOB beneath. Legend softly struck on left side of obverse. Near Mint State 1650
35. TIBERIUS III; 698-705 AD, Solidus, Constantinople, 4.22g., Berk-193, Hahn-1. Mint State with some flatness 1800
36. PHILIPPICUS; Nov. 4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.25g., Berk-204, Hahn-1, Sear-1447. Legends weakly struck but flawless portrait. Mint State 2400
37. THEODOSIUS III; July 24, 715-717 AD, Solidus, Constantinople, 4.35g., Berk-211, MIB-1, Sear-1487. Obv: Bust facing, with short beard, wearing crown and loros, and holding patriarchal cross on globe (in r. hand) and akakia (in l.); Rx: Cross potent on three steps, CONOB in exergue. Extremely rare and desirable. Numerous small contact marks, otherwise EF 6500
38. LEO III; 717-741 AD, Solidus, Syracuse, c. 720-41 AD, 3.90g., Berk-224, Sear-1524. Coins of this emperor from Sicily are quite scarce and desirable. It has been some years since we have handled one. Mint State 2400
39. CONSTANTINE V; 741-775 AD, Solidus, Constantinople, c. 757-75 AD, 4.33g., Berk-227. Obv: Facing busts of Constantine V and his son Leo IV, styled "Leo the Younger" by the Greek legend. Rx: Facing bust of Constantine's father, Leo III. VF 800
40. CONSTANTINE V; 741-775 AD, Solidus, Syracuse, c. 751-75 AD, 3.91g., Berk-229, DO-15a, Sear-1565. Coins of this mint for this emperor are scarce and rarely come as nice as this coin. Mint State 2100
41. CONSTANTINE VIII; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-293, Sear-1815, DO-2. Mint State 1500
42. CONSTANTINE VIII; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-293, Sear-1815, DO-2. EF 1500
43. CONSTANTINE VIII; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.34g., Berk-293, Sear-1815, DO-2. Near Mint State 1500
44. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-300, DO-1a3, Sear-1828. Obv: +HIS XIS REX REGNANTINM, bust of Christ, holding Gospels, Rx: +CWnSTANtN bASILEu RM, bust of Constantine IX holding scepter and globus cruciger. Unusual reverse type. Obverse weakly struck. Mint State 650
45. CONSTANTINE IX; 1042-1055 AD, Milesiarion, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing obans, nimbate wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State 1950
46. MICHAEL VII, DUCAS; 1071-1078 AD, Histamenon Nomisma, 4.29g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising right hand in benediction, and holding book of Gospels in left hand. Rx: Bust of emperor. Obverse weakly struck. Mint State 440
47. MICHAEL VII, DUCAS; 1071-1078 AD, Histamenon Nomisma, 4.32g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising right hand in benediction, and holding book of Gospels in left hand. Rx: Bust of emperor. Obverse weakly struck. Near Mint State 425
48. ALEXIUS I, COMNENUS; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.32g., Sear-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Weakly struck. Mint State 650
49. ISAAC II, ANGELUS; 1185-1195 AD, EL Aspron trachy, Constantinople, Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Small flan crack at 12:00, otherwise Mint State 325
50. ISAAC II, ANGELUS; 1185-1195 AD, EL Aspron trachy, Constantinople, Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 4:00, otherwise Mint State 275
51. ISAAC II, ANGELUS; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.23g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. EF 350
52. ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, Hyperpyron, Constantinople, c. 1303-20 AD or later, 3.26g., S-2396, DO 262-326. Obv: Sigla; Rx: Legend Columnar. Poorly struck, but EF 250
53. ANDRONICUS II AND MICHAEL IX; 1282-1328 AD, Hyperpyron, Constantinople, c. 1303-20 AD or later, 3.25g., S-2396, cf. Sig. 191, DO-V P.139. Obv: Unrecorded Sigla. Poorly struck, but EF 300

GREEK SILVER

54. CANTII; Cast Bronze, c. 100 BC, 1.73g., Van Arsdell 115-1, Medium Striations Type. Obv: Celticized head of Apollo, Rx: Celticized bull charging left. VF 100
55. GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENONES; Potin (Cast), c. 80-40 BC, De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe from north central France. About EF 100
56. CORIELTAUVI, SOUTH FERRIBY TYPE; Siver 1/2 Unit, c. 45-10 BC, 0.39g., Van Arsdell-879-1var. Obv: Vestiges of boar, Rx: Horse. Ex Mossop. Very rare with unusual boar left. EF 650
57. SPAIN, OSCA; Denarius, 155-100 BC, 3.99g., Calicó 1979, 168-173. Obv: Male head r. Rx: Horseman with lance r. Toned. Good VF 145
58. CALABRIA, TARENTUM; Obol, 302-228 BC, 0.54g., Vlasto-1621. Obv: Kantharos surrounded by five pellets. Rx: As obverse. VF 250
59. LUCANIA, METAPONTUM; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.66g., Noe-299. Obv: Five-grained ear. Rx: Incuse barley-grain, annulet each side. VF 100
60. LUCANIA, METAPONTUM; Diobol, c. 500 BC. Sixth-Early Fifth Century BC, 0.60g., Noe-300. Obv: Four-grained ear. Rx: Incuse barley-grain, annulet on both sides. VF 150
61. LUCANIA, VELIA; Stater, c. 305-290, 7.49g., Williams-498c (this coin, known from a cast in BM labeled "Arolsen"). Obv: Head of Athena r., of Kleudoran style; Φ behind neck. Rx: Lion standing r., grapes above between Φ and I. Ex Stan Jackson Jr. Collection. Beautifully toned. Scratch on reverse under lion. Published in the standard work. Good VF 1475
62. BRUTTIUM, CROTON; Stater, 350-340 BC, 7.80g., SNG ANS-374, Dewing 511. Obv: Hera Lakinia facing, Rx: Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. Bold Fine 785
63. LUCANIA, THURIUM; Stater, c. 400-350 BC, 7.61g., Pozzi-230, BM-51. Obv: Helmeted head of Athena with skylla on helmet; Rx: Bull butting right, tunny fish below. Obverse weakly struck. VG/VF 325
64. BRUTTIUM, BRUTTI; Hemidrachm, 229-228 BC, 2.15g., BM-34. Obv: Athena, Rx: Eagle. Mint State 1500
65. SICILY, ACRAGAS; Didrachm, 480 BC, 8.49g., Jenkins IV, ANS SNG-956 (same dies). Near Mint State 2000
66. SICILY, ACRAGAS; Didrachm, 480 BC, 8.45g., Jenkins IV, SNG ANS-959 but with A. Obv: Eagle standing r. Rx: Crab, archaic male head below. Obverse weakly struck. Near Mint State 3000
67. SICILY, ACRAGAS; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State 5750
68. SICILY, ACRAGAS; Hemidrachm, 472-413 BC, 2.06g., ANS-1010 var. Obv: Eagle standing r. on hare; Rx: Crab, below fish swimming left. This issue is not rare, but to find artistic resolution that is this fine is extremely unusual. Certainly the work of one of the masters working in Akragas at the time, especially on the obverse. EF 4500
69. SICILY, GELA; Didrachm, 490-475 BC, 8.59g., Jenkins Group I, 8 (05/R4). Obv: Naked rider on prancing horse r., wielding spear in raised r. hand, bent l. arm visible behind horse's mane holding reins, foot horizontal; Rx: Forepart of man-headed bull r., with drooping eye, wavy beard and mass of curls above forehead, l. leg straight, r. leg bent under. Earliest of the Gela didrachms. Ex Stan Jackson Jr. Collection. Coins of this quality come up rarely, though all of the known specimens are from a hoard discovered in 1950. This coin comes from a collection formed in California in the 1960's. Utterly Mint State 13000
70. SICILY, GELA; Tetradrachm, c. 480/75 - 475/70 BC, 17.14g., Jenkins Group II, 118 (only 7 recorded). Obv: Quadriga crowned by Victory with charioteer looking over his shoulder, Rx: Archaic man-headed bull. This coin is highly unusual in that the obverse shows the charioteer looking backwards, possibly at another quadriga in the race that could be gaining on him. As to the image of the man-headed bull, it is one of the finest in existence. Of wonderful, late archaic style. Beautifully centered on a broad flan. While tetradrachms of Gela can be considered common, coins of the artistic quality and condition of this tetradrachm are virtually unknown. Mint State 39750
71. SICILY, CAMARINA; Obol, 0.62g., SNG Lloyd-1031, NAC 23, 1081; Weber-1354 (Himera). Obv: Pair of greaves; Rx: Four-spoked wheel. NAC notes that L. Forrer,

- author of the Weber Collection catalogue, recorded that Sir Hermann Weber also suggested Camarina as a possible mint for this issue. His intuition has been confirmed by Professor Christoph Boehringer. Very rare. EF with some luster..... 1100
72. SICILY, KAMARINA; Litra, 460-450 BC, 0.51g., SNG ANS-1212, S-757 var.. Rx: Athena standing left holding spear. Obv: Nike flying left, swan at her feet, all within olive wreath. VF 300
73. SICILY, LEONTINI; Tetradrachm, 450-400 BC, 17.17g., Gulbenkian-217 (same rev. die), SNG ANS-225 (same dies). Obv: Apollo head to the right, laureate; the hair in single parallel lines, arranged in mannered ringlets along the forehead and over the ear and turned up over the wreath behind; the eye in strict profile, but emphasized; dotted circular frame; Rx: A lion's head to the right surrounded by the full ethnic within a frame of four wheat grains. Ex Stan Jackson Jr. Collection. Good VF 4850
74. SICILY, SELINUS; Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΛΙΝΟΝΤΙΟΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around which a serpent twines; to r., selinon leaf above crane. Ex Gemini II Jan. 10, 2006, lot #30. The image of Hercules and the bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF 3850
75. SICILY, SYRACUSE; Tetradrachm, 450-439 BC, 17.26g., Boehringer-630. Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses; Rx: Head of Arethusa right, in pearl necklace with pendant, hoop earring with small pendant, and fillet around which hair rolled in back, four dolphins around outside legend. VF 1500
76. SICILY, SYRACUSE; Decadrachm, 415-390 BC, 42.55g., Unsigned by Euainetos, Gallatin GI/RXVII. Obv: Charioteer driving quadriga left, Nike above flying right, crowning charioteer with wreath, Rx: Wreathed head of Arethusa left, wearing earring and necklace; surrounded by four dolphins, cockle shell turned down behind neck. Ex Marcel Siltan, 1960's. Some corrosion and multiple hairlines on and around head of Arethusa. Still beautifully struck and in high relief and nicely centered both on obverse and reverse. VF/EF 21500
77. SICILY, SYRACUSE, HIERON II; 274-216 BC, Tetradrachm, Syracuse, 12.97g., Pozzi-658, BM-552. Obv: Veiled portrait of Queen Philistis, wife of Hieron II; Rx: Fast quadriga driven by Nike, E symbol in lower left field under horse's legs. Philistis's eye somewhat doublestruck, otherwise toned and Good VF 975
78. SICILY, SYRACUSE, FIFTH REPUBLIC; 12 Litrae, c. 214-212 BC, 10.18g., SNG München-1343; Burnett SNR 62, #35. Obv: Pallas wearing necklace and corinthian helmet; Rx: Artemis as huntress with hound running at her feet; on right, ΣΥΡΑΚΟΖΙΩΝ; AY monogram on left under bow. Very artistic head of Athena. Mint State/EF 2100
79. SICULO-PUNIC, MOTYA III; Tetradrachm, 415/410-397 BC, 16.97g., Jenkins-47. Obv: Quadriga right with Nike flying left crowning driver, Rx: Head of Persephone right wearing wreath, pendant earring and necklace, surrounded by three dolphins. Ex Marcel Siltan, 1960's. Old scratch on cheek of Persephone, otherwise nicely centered and struck in high relief. Toned EF 3250
80. SICULO-PUNIC, CARTHAGE SERIES; Tetradrachm, 350 BC, 16.58g., Jenkins-218 (citing ten specimens, including this coin). Obv: Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; three dolphins around; Rx: MMHNT (People of the Camp) Highly detailed horse's head left, date palm behind. Ex Hess-Leu, 27 March 1956, 239 (brought 460 FR). Some isolated pitting on reverse edge. This coin is listed in Jenkins from the 1956 Hess-Leu sale. Head of Arethusa is struck in extremely high relief, but the head of the horse is of unusually good detail and beauty. EF 6500
81. SICULO PUNIC, RVSMQLQRT; Tetradrachm, c. 350-300 BC, 16.92g., SNR 50, 1971, Jenkins-17, O8/R14 (6 recorded). Obv: Fast quadriga l., Nike above, single exergue line, legend in exergue; Rx: Head with waved hair, triple earring; two dolphins in front, wheat grain behind. Ex Coin Galleries, 7/16/97, lot 174. Beautiful head of female, probably Arethusa. Somewhat weakly struck obverse, but well-centered. This is a very desirable example of this unique moment in Greek history. VF/EF 4500
82. HANNIBAL AT TARENTUM; 1/4 Shekel, c. 215-209 BC, 1.82g., SNG Cop-335; Muller II 88, 90; Robinson, NC 1964, p. 44, 1. Obv: Wreathed head of Tanit facing left, Rx: Horse standing right, pellet between legs. Obverse somewhat weakly struck. About EF 400
83. HANNIBAL AT TARENTUM; 1/4 Shekel, c. 215-209 BC, 1.92g., SNG Cop-335, Muller II 88, 90; Robinson, NC 1964, p. 53, 3. Obv: Wreathed head of Tanit facing left, Rx: Horse standing right, pellet between legs. Horse's head partially off flan. Some areas of flat striking and minor corrosion. VF 400
84. THRACO-MACEDONIAN TRIBES, DERRONES; Dodecadrachm, c. 475-450 BC, 37.96g., Svoronos pl. 1,12 (same dies); AMNG III/2, p. 56, 6, pl. XXV, 17. Obv: Ox cart r., helmet above, palmette under ox, Rx: Triskeles of human legs. Though struck with somewhat worn dies, this large impressive coin is struck on a broad flan showing the entire obverse design. About VF 5450
85. MACEDONIA, ACANTHUS; Tetradrachm, 424-390 BC, 14.10g., Desneux-134. Rx: Bull, with head raised, collapsing to l., attacked by lion leaping on his back to r. Obv: Quadripartite incuse with raised fields with dots in center, all within incuse square. Powerful type. Highly desirable. EF 4250
86. CHALCIDIAN LEAGUE, OLYNTHUS; Tetradrachm, 420-417 BC, 13.53g., Robinson-Clement, Excavations at Olynthus, pl. III, #1, A1/P1 (single coin in Berlin cited). Obv: Laureate head of Apollo l., long narrow eye with heavy lid, ear uncovered with two curls before; Rx: ΧΑΛ ΚΙΔ ΕΩΝ, in large letters starting at top; cithara with seven strings, low sound chest with bottom generally flat, swelling arms. First tetradrachm listed in reference. Extremely beautiful head of Apollo. Struck in high relief. The uncommon beauty of this coin may be a result of the fact that it was struck from the very first pair of dies used at Olynthus according to the excavation report. It appears that only one other example of this historic pair of dies has ever been recorded. It has always been my feeling that when a new issue was inaugurated the officials of the city had a particularly talented artist come to the city to cut dies which were then copied by local die cutters. The beauty of this coin certainly bears out that fact. EF 9500
87. MACEDONIA, PERDICCAS II; 451-413 BC, Tetrobol, Heavy tetrobol, 2nd series, 437/6-432/1 BC, 2.42g., Raymond-215, SNG ANS-56 (same dies). Obv: Mounted horseman r., carrying two spears. Rx: Lion forepart r., in incuse square, caduceus above l. VF 350
88. MACEDONIA, PHILIP II; 359-336 BC, Tetradrachm, Pella, c. 342/1-337/6 BC, 14.36g., Le Rider-pl. 14, 323-342. Obv: Laureate head of Zeus facing right; Rx: Youth r. on horseback, holding palm, fulmen below. Ex R.M.Smythe & Co, ex Stan Jackson Jr. Collection. Extremely noble portrait of Philip as Zeus. Struck in high relief. From a collection formed in the 1960's. EF 5000
89. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.26g., Price-43 (same dies). Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated facing left with eagle on outstretched arm, trident symbol in l. field under arm. Obverse softly struck. Mint State 1400
90. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.21g., Price-89. Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated facing left with eagle on outstretched arm, crescent symbol in l. field under arm. Wonderful style. Mint State 1850
91. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.20g., Price-99 (same obv. die). Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated facing left with eagle on outstretched arm, caduceus symbol in l. field under arm. Near Mint State 1500
92. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Tarsus, c. 323-317 BC, 17.23g., Price-3036a (same dies). Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated facing left with eagle on outstretched arm. AP symbol in l. field under arm, Θ under throne. Struck on a broad flan. Some minor contact marks in field in front of Alexander's face. Mint State 1800
93. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Damascus, c. 330-320 BC, 17.16g., Price-3210b. Obv: Head of Heracles wearing lion-skin, Rx: Zeus seated holding eagle. Ram-forepart r. in left field; above strut on throne, 4 globules, below, ΔΑ. This issue from the Damascus mint is extremely rare and possibly one of the finest known. Toned. Near Mint State 3000
94. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Sicyon, 336-323 BC, 17.02g., Price-708 and Muller-874. Obv: Alexander as Heracles in lion-skin headdress, facing right; Rx: Zeus seated on throne with eagle on outstretched arm, thunderbolt in right field. Extremely rare mint. Beautiful artistic quality. Tiny ding on cheek of Alexander, otherwise Choice Toned EF 1850
95. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Myriandrus, Lifetime Issue, c. 325-323 BC, 17.17g., Price-3221 (same obv. die). Obv: Alexander as Heracles with lion-skin headdress; Rx: Zeus seated facing left with eagle on outstretched arm, symbol k in l. field under arm, M symbol under throne. Struck in high relief. Scarce mint. Near Mint State 1600
96. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Uncertain, c. 310-275 BC, 4.24g., Price-862. Rx: Symbol: Apulstre. Struck on a broad flan and of very fine style. Near EF 325
97. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.27g., Price-1970. Nearly EF 375
98. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.15g., Price-1398. Rx: Symbols: KI in l. field and N under throne. EF.. 350
99. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.11g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Chin of Alexander off flan, otherwise Mint State 950
100. ALEXANDER III THE GREAT, MINTED UNDER LYSIMACHUS; Drachm, c. 323-281 BC, 4.22g., Unpublished type. Obv: Bust of Alexander facing right, in guise of Herakles. Rx: Zeus seated with eagle in r. hand, staff in l. hand. Obverse struck in high relief, large flan. EF 550
101. MACEDONIA, PHILIP III; 323-317 BC, Tetradrachm, Babylon, 323-317 BC, 16.98g., Price-P186a. Obv: Head of Herakles r. Rx: Zeus enthroned l. with eagle on outstretched arm; M symbol in left field, symbol under throne. Ex Kay Coin Co., 1960's. Toned. About EF 650
102. MACEDONIA, PHILIP III; 323-317 BC, Drachm, Magnesia ad Maeandrum, c. 323-319 BC, 4.33g., Price-P57. Obv: Alexander as Heracles wearing lion skin headdress; Rx: Zeus seated holding eagle on outstretched arm. A symbol under throne. Mint State. 400
103. MACEDONIA, DEMETRIUS POLIORCETES; 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 17.08g., Newell-75, pl. VII #6. Obv: Diademed head of Demetrius r. adorned with a bull's horn. Rx: Poseidon, naked to waist, seated l. on rock, aplustre in his outstretched r. hand, his l. rests upon a trident. EF 3000
104. MACEDONIA, DEMETRIUS POLIORCETES; 306-283 BC, Tetradrachm, Pella, c. 289-288 BC, 17.28g., Newell-90, pl. VIII, 11. Obv: Diademed and horned head of Demetrius r. Rx: Poseidon standing l. with trident, placing r. foot on rock. Large portrait of king depicting him as a god. Mint State/EF 3500
105. ANTIGONUS III DOSON; 229-221 BC, Tetradrachm, Amphipolis, c. 227-225 BC, 16.96g., Alpha Bank-1046. Obv: Kelp-wreathed head of Poseidon, Rx: Apollo seated on prow with bow in right hand. Scarce monogram. Unusually beautiful high-relief head of Poseidon. Slight areas of corrosion on cheek behind mustache. From a collection formed in Chicago in the 1960's. EF 3000
106. PAEONIA, PATRAOS; Tetradrachm, Paenonia, Patraos, 340-315 BC, 12.78g., Paenonia Hoard, Sotheby April 1969, O276 / R198. Obv: Head of Apollo r. Rx: ΠΑΤΡΑΟΥ upwards, beginning below horse's tail; horseman spearing fallen soldier, who wears crested helmet and has a shield with simple circular pattern; above horse's head, M. Ex Marcel Siltan, 1/6/70. Coins of Paenonia are quite common, but it is highly unusual to find one of good art struck on a broad flan with every bit of the type and all of the lettering visible. EF 850
107. THRACE, THASOS; Obol, 450-425 BC, 0.75g., Grose-4217, BM-53. Obv: Satyr kneeling l., holding kantharos. Rx: Amphora. Unusual facing satyr. Toned EF 450
108. THRACE, THASOS; Hemidrachm, 450-425 BC, 0.74g. Obv: Ithyphallic Satyr kneeling right and carrying nymph Rx: Amphora. EF 285
109. THESSALY, AENIANES; Hemidrachm, 400-344 BC, 2.45g., Pozzi-1189, BM-2. Obv: Zeus, Rx: Warrior hurling javelin and holding petasos. Ex Coin Galleries, 1964, lot A33. Some porosity, but a very nice type. Close to VF 500
110. DANUBIAN DISTRICT, ISTRUS; Drachm, 4th cent. BC, 5.60g., BM Black Sea-242. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF 290
111. DANUBIAN DISTRICT, ISTRUS; Drachm, 4th cent. BC, 5.81g., BM Black Sea-245. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. Near Mint State 500
112. DANUBIAN DISTRICT, ISTRUS; Drachm, 4th cent. BC, 5.71g., BM Black Sea-246. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. Near Mint State 475
113. DANUBIAN DISTRICT, ISTRUS; Drachm, 4th cent. BC, 5.48g., BM Black Sea-253. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. Near Mint State 500
114. THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Lysimachia, c. 297/6-282/1 BC, 17.11g., Thompson-10. Obv: Lysimachus type with horn of Ammon; Rx: Apollo seated on throne with Nike on outstretched arm and shield with lion behind, Φ symbol in left field under arm and ΔI symbol under throne. Extremely beautiful portrait of the deified

	Alexander. EF	1650
115.	LYSIMACHUS; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.92g., Thompson-113. Obv: Lysimachus type, Rx: Symbol in inner l. field. Unusual portrait showing a somewhat older Alexander. Near Mint State.	1800
116.	THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Pella, c. 286/5-282/1 BC, 17.00g., Thompson-247. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l. holding Nike in outstretched arm; HP symbol to right of Athena. Softly struck obverse. Nicely toned. About EF	800
117.	BOEOTIA, THEBES; c. 395-338 BC, Stater, Magistrate Daim-, c. 379-368 BC, 12.09g., BM-126. Obv: Boeotian shield. Rx: Amphora. Good VF	800
118.	ATTIC, ATHENS; Tetradrachm, 440 BC, 17.20g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered. Mint State.	4500
119.	ATTIC, ATHENS; Tetradrachm, 440 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Near Mint State	2400
120.	ATTIC, ATHENS; Tetradrachm, 435 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Countermark in r. field of reverse. Mint State	2400
121.	ATTIC, ATHENS; Tetradrachm, 435 BC, 17.22g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State	2800
122.	ATTIC, ATHENS; Tetradrachm, 430 BC, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Small scratch in right reverse field. Mint State	1800
123.	ATTICA, NEW STYLE ATHENS; Tetradrachm, 140/139 BC, 16.68g., Thompson-264b. Issue with aplustre and two monograms in reverse field; AN by tail of owl. Toned. VF	675
124.	ATTICA, NEW STYLE ATHENS; Tetradrachm, 138/137 BC, 16.67g., Thompson - (new obv. die). Issue with IAAV, EXE, and facing bust of Helios in reverse field; AI by tail of owl, Δ on amphora. This obverse die apparently not known to Thompson. EF	1100
125.	ATTICA, NEW STYLE ATHENS, STRUCK UNDER SULLA; Tetradrachm, c. 86-84 BC, 16.13g., Thompson-1295. Issue with two monograms in reverse field, probable expandable to MAPKOY TAMIOY, and A on the amphora. The "Marcus, quaestor" apparently indicated by the monograms will be Sulla's younger brother Marcus, whom Sulla had put in charge of this coinage during his occupation of Athens: so M. Thompson following a suggestion by E.S.G. Robinson. Highly desirable issue by the Roman dictator Sulla. VF	1200
126.	AEGINA; Stater, 525-500 BC, 12.15g., Milbank-3; Asyut Group-IIIa. Obv: Sea Turtle; Rx: Eight part divided punch, six incuse and two raised sections. Struck in high relief. Very well-centered. About EF	3250
127.	AEGINA; Hemidrachm, 525-500 BC, 2.89g., Cf. Milbank-3 (stater). Rx: Union Jack incuse. Fine	1250
128.	AEGINA; Stater, 550-530 BC, 12.10g., Milbank-3. Rx: Irregular incuse. Sea-turtle counterstamp on incuse. Fine	550
129.	AEGINA; stater, 510-490 BC, 12.04., Milbank-4. Rx: Union Jack incuse. Fine	550
130.	AEGINA; Hemidrachm, 510-490 BC, 2.77g., Cf. Milbank-4 (stater). Rx: Union Jack incuse. Fine	700
131.	AEGINA; Stater, 480-457 BC, 12.13g., Milbank-13. Rx: Mill sail incuse. Fine	575
132.	AEGINA; Hemidrachm, 480-457 BC, 2.83g., Cf. Milbank-13 (stater). Rx: Mill sail incuse. Fine+	1250
133.	AEGINA; Hemidrachm, 480-457 BC, 2.93g., Cf. Milbank-13 (stater). Rx: Mill sail incuse. Fine+	1500
134.	CORINTHIA, CORINTH; Drachm, 300-243 BC, 2.52g., Ex Lockett Collection SNG-2175. Obv: Pegasus flying left, Rx: Fountain nymph Peirene in saccos. Excellent pedigree. VF	425
135.	ELIS, OLYMPIA; Stater, 460-450 BC, 11.46g., Unpublished die combination, obv. Seltman pl. I, 30W, rx. Pl. I, 22r; for similar obv., see BCD-21. Obv: Eagle flying left horizontally, wings bent back in triple fold formation, head bent down to neck, claw grasping hare upside down to left; hare's head bent back; ears laid flat; two countermarks in front and back of eagle; Rx: A and backward F in upper left and right of flan; thunderbolt; wings above curling outwards; with three rows of feathers; volutes below curling outwards, two short tendrils springing from each; three mouldings around handle; eight (?) wavy flame-lines above, seven below; incuse circle. It is highly unusual to find a new pair of dies for an issue as well-studied as the coins of Olympia, but this is the case with this coin. It also has three interesting counterstamps on the obverse. Generally coins from this period come very well-worn. This is slightly less worn than normal. VF	5000
136.	ELIS, OLYMPIA; Tetradrachm, 95th Olympiad, 400 BC, 12.01g., Seltman-278, BCD-88. Obv: Head of Hera r. wearing stephane decorated with two palmettes and two lilies, Rx: Thunderbolt within olive wreath. VF	3000
137.	CYCLADES, PAROS; Didrachm, Rhodian standard, c. 2nd century BC, 7.63g., BMC Crete, p. 115, 18var (no E); McClean-7279var. (same). Obv: Head of Artemis facing right, hair tied over head with ribbon wrapped three times; Rx: KTHSI/PARI in two lines above, goat standing right; E before. Extremely beautiful and rare coin from this highly desirable area. Tiny ding or planchet imperfection in back of the head of Artemis, otherwise, EF	4500
138.	MEGALOPOLIS, ACHAEAN LEAGUE; Obol, 320-275 BC, 0.83g., BCD-1524, BM-59-61, SNG Lockett-2518. Obv: Horned head of Pan l. Rx: Large monogram, syrinx below; I to l. Fine+	600
139.	PONTIC, MITHRADATES VI; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.24g., Price-. Obv: Portrait of Mithradates as Alexander III as Heracles. Rx: Zeus seated. Very fundamental portrait of Mithradates as Alexander. Unmistakably Mithradates, the mad genius, who was one of the last threats to the Romans. Good VF	850
140.	PONTIC, MITHRADATES VI; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.20g. Obv: Portrait of Mithradates as Alexander III as Heracles. Rx: Zeus seated. Wonderful portrait of Mithradates. No flat spots or planchet defects on the obverse. Weakly struck in the center of the reverse. Near Mint State	850
141.	PAPHLAGONIA, SINOPE; Drachm, 333-300 BC, 5.83g., SNG BM Black Sea-766. Obv: Nymph facing l. with aplustre to l., triple pendant earring. Rx: Eagle on dolphin facing l. Excellent head of nymph. Reverse slightly porous. Near Mint State/VF	425
142.	PAPHLAGONIA, SINOPE; Drachm, 333-300 BC, 4.92g., SNG BM Black Sea-774. Obv: Nymph facing l., triple pendant earring; Rx: Eagle on dolphin facing l. Some spotting on reverse. Near Mint State/VF	300
143.	BITHYNIAN, NICOMEDES II; 149-128 BC, Tetradrachm, 13.97g., BM-4 var.; Pozzi-2151. Obv: Head of Nicomedes II r., diademed. Rx: Zeus standing l., holding	
	wreath and scepter; on r., ΒΑΣΙΛΕΩΣ; on l., ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ; in field to l., eagle on thunderbolt, magistrate's monogram and dynastic date. Ex Marcel Siltan, 3/1965. Dark patination. Struck on a broad flan. VF	800
144.	TROAS, ASSUS; Drachm, 4th cent. BC, 3.06g., BM-4, Lockett-2734, SNG Aul-. Obv: Head of Athena l. Rx: Head of bull facing. Very Rare. Nose of Athena off flan. Good VF	1400
145.	CARIA, MAUSSOLLOS; Stater, 377-353 BC, 11.57g., SNG Kayhan-870 (described with MA on muzzle, in error); Traité II, 88; BMC Ionia-43 (Miletus). Obv: MA above head and foreleg of roaring lion l., Rx: Stellate pattern. Some surface erosion. Well-centered. VF	1500
146.	IONIA, TEOS; Stater, 440 BC, 11.89g., BMFA-1939. Obv: Griffin seated, duck r. below. About EF	2650
147.	IONIA, MILETUS; Trihemidrachm, After 190 BC, 4.95g., Hunterian-10, BM-126. Obv: Laureate head of Apollo r.; Rx: Lion r., looking back at star of eight rays; monogram M and monogram E on right side of flan; ΒΙΩΝ in exergue. Fine+	300
148.	CARIA, RHODES; Tetradrachm, c. 350 BC, 15g., Traite III-pl. CXLVII, 7; SNG Cop-726. Obv: Head of Helios facing three-quarters r.; Rx: [P]ΟΔΙΟΝ, Rose; in l. field, I and in r. field, trident; the whole in incuse square. Ex NFA Auction, Dec. 16, 1985, lot 222; ex Gorny Auction 36, April 1987, lot 245; ex NFA Auction, December 1987, lot 352; ex Barry Feirstein Collection. Extremely beautiful high-relief image of Helios with an equally beautiful high-relief rose on the reverse. EF	12000
149.	CARIA, RHODES; Drachm, 166-88 BC, 2.78g., 13 listed in BMC with same symbol, but not drachm denomination. Obv: Head of Helios radiate, three-quarter face towards r.; Rx: ΑΝΤΑΙΟΣ (magistrate) Rose in shallow incuse with rising sun symbol. Extremely beautiful. Conveniently struck on an oval flan, which shows nearly all of the rays of the sun. Absolutely Mint State.	550
150.	CARIA, RHODES; Hemidrachm, c. 205-188 BC, 1.21g., SNG Keckman-585. Obv: Head of Helios 3/4 face to r. Rx: Rose, legend P O below, hook symbol to l., magistrate's name above. VF	150
151.	PAMPHYLIA, ASPENDUS; Stater, 400-370 BC, 10.86g., SNG Berry-1222. Obv: Wrestlers engaged, Rx: Slinger with triskeles in right field and eagle below. Ex Kay Coin Company, 1960's. Obverse struck from worn dies. Nicely toned. EF	750
152.	PAMPHYLIA, ASPENDUS; Stater, 370-333 BC, 10.35g., SNG Cop-228, SNG Aul-4566. Obv-A Phi in field between wrestlers. Rx-Slinger, triskeles in field. Struck on an immense flan. Some die rust on obverse and some toning. Reverse weakly struck. EF	675
153.	PAMPHYLIA, ASPENDUS; Stater, 370-333 BC, 10.81g., SNG Berry-1253. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. Mint State. Some toning	1500
154.	ASPENDUS; Stater, 370-333 BC, 10.78., SNG Cop-230, SNG Aul-4567. Obv: AI in field between wrestlers; Rx: Slinger, triskeles in field. Obverse struck with a rusty die. Some toning. Near Mint State	1100
155.	PAMPHYLIA, ASPENDOS; Stater, 400-300 BC, 8.77g., Perhaps unpublished with KK; another example from these dies appeared in Elsen 91, March 2007, 109. Obv: KK in field between wrestlers. Rx: Slinger, triskeles in field. Exceptional quality. Only one other example recorded. Near Mint State	1250
156.	CAPPADOCIAN KINGDOM, ARIARATHES IV; 220-163 BC, Drachm, Year 33 = 188/87 BC, 4.17g., BM-9 var.; Simonetta-23. Obv: Head of Ariarathes IV r., wearing diadem; Rx: ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΕΟΥΣ, Athena, wearing helmet and chiton, standing l.; l. hand supports spear, and shield ornamented with gorgoneion; r. hand stretched supports figure of Nike l. holding wreath. Toned. Good VF	150
157.	SYRIA, SELEUCUS I; 312-281 BC, Tetradrachm, Sardis, c. 282-281 BC, 17.11g., SC-4 var. (secondary symbol under throne is from SC-3.3b). Obv: Head of Heracles r., in lionskin headdress; Rx: ΣΕΛΕΥΚΟΥ on r., ΒΑΣΙΛΕΩΣ in exergue, Zeus enthroned l., holding Nike and scepter, primary control ΑΣ symbol in l. field, secondary symbol below throne. Mint State	800
158.	SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS; 142-145 BC, Drachm, Antioch, Seleucid era 170 = 143/2 BC, 4.20g., Houghton-238; SMA-248. Obv: Diademed radiate head of Antiochus VI r., dotted border. Rx: ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated left on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, date (OP) followed by magistrate's signature (ΣΤΑ); XA monogram between Apollo's legs. Wonderful portrait. Mint State	1600
159.	SYRIA, DEMETRIUS II; 145-138 BC, Drachm, Seleucia Pieria, 142/1 BC, 4.19g., Hoover, Three Seleucid Notes, American Journal of Numismatics, no. 4. Obv: Diademed head of Demetrius r.; dotted border. Rx: Vertical anchor, flukes upward, PO to l. of anchor. High-relief portrait. Mint State	1650
160.	SYRIA, DEMETRIUS II; 145-138 BC, Drachm, Seleucia Pieria, 4.04g., Hoover, Three Seleucid Notes, AJN, no. 6; similar to CSE 569-570; similar to SNG Spaer 1639-1640. Obv: Diademed head of Demetrius r.; dotted border. Rx: Vertical anchor, flukes upward. Legend on reverse refers to Demetrius as 'God'. High relief portrait. Extremely rare. Near Mint State	1950
161.	SYRIA, ANTIOCHUS VII; 138-129 BC, Tetradrachm, Antioch, 16.54g., SNG Spaer-1855, SMA-282. Obv: Diademed head of Antiochus. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Mint State	450
162.	SYRIA, ANTIOCHUS VII; 138-129 BC, Tetradrachm, Syrian mint, yet undetermined, 16.70g. BA monogram. Only seven coins recorded. Mint State	450
163.	SYRIA, ANTIOCHUS VII; 138-129 BC, Drachm, Antioch, 4.04g., SNG Spaer-1885. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to either side. Near Mint State	250
164.	SYRIA, ANTIOCHUS VII; 138-129 BC, Tetradrachm, Tyre, SE 177=136/5 BC, 14.06g., BM-7, SNG Spaer-2021. EF	500
165.	SYRIA, DEMETRIUS II: Second Reign, 129-126/5 BC, Tetradrachm, Tyre, SE 183=130/129 BC, 14.16g., BM-11, SNG Spaer-2218, Houghton-767. Toned. Near Mint State	390
166.	SYRIA, ANTIOCHUS VIII; 121-96 BC, Tetradrachm (Attic Series), Phoenicia, Sidon, SE 197=116-115 BC, 16.62g., SNG Spaer-2577. Obv: Diademed head r., fillet border. Rx: Zeus, draped with bare chest, standing l., holding star and scepter; crescent above head, standing l., holding star in outstretched r. hand and scepter with l. arm; in outer left field, ΣΙΔΩ ΙΕΡ ΑΣ in three lines with control mark below; date in exergue, laurel wreath border. Obverse nicely toned. EF	450
167.	JERUSALEM SHEKEL, TYRE TYPE; Shekel, c. 25 CE or later, 14.31g. Obv: Laureate head of Melqart right, Rx: Eagle l. with palm branch on shoulder. Struck with crudely made dies. EF	775
168.	JERUSALEM SHEKEL OF TYRE; Shekel, Year 159=33/4 CE, 13.91g., RPC-4663. Obv: Laureate head of Melqart r. Rx: PNΘ=Year 159 (33/4 AD) Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. Probably one of the finest known of this significant year. Wonderful style and condition for issue. Lightly toned. EF	3000
169.	JEWISH WAR; Half Shekel, Year 1, 66-70 CE, 6.62g., Hendin-655. Obv: Omer cup with smooth rim, pearl on either side, the base is flat with pearl ends. Rx: Stem with pearl base and three pomgranates. EF	4500
170.	JEWISH WAR; Shekel, Year 2, 67-70 CE, 14.20g., Hendin-659. Obv: Omer cup with	

- pearled rim. Rx: Stem with pearl base and three pomgranates. EF..... 3250
171. JEWISH WAR; Half Shekel, Year 2, 67-70 CE, 6.94g., Hendin-660. Obv: Omer cup with pearled rim. Rx: Stem with pearl base and three pomgranates. EF..... 3300
172. JUDAEA, THE BAR KOKHBA WAR; Denarius, Undated, Year 3=134/5 CE, 3.34g., Mildeberg-63. Obv: "Simon" in Hebrew surrounded by 8 almonds with tendrils at the bottom; Rx: "For the Freedom of Jerusalem", palm branch. Overstruck on a denarius of Vespasian, from which SAR VES of the obverse legend and the outline of the top of the portrait can still be made out. Mint State..... 850
173. JUDAEA, THE BAR KOKHBA WAR; Denarius, Undated Year 3, 132-135 CE, 2.13g., Mildeberg-85. Obv: "Simon" within a wreath. Rx: Fluted jug with handle at left, Hebrew written around jug and palm leaf "For the freedom of Jerusalem". Mint State.. 800
174. JUDAEA, THE BAR KOKHBA WAR; Denarius, Undated Year 3, 132-135 CE, 2.85g., Mildeberg-132. Obv: "Simon" within a wreath. Rx: Fluted jug with handle at left, Hebrew written around jug "For the freedom of Jerusalem". Overstruck on an Eastern drachm of Trajan, a portion of whose obverse legend, ...AIC NEP TPAIANOC..., can still be made out. Mint State..... 875
175. JUDAEA, THE BAR KOKHBA WAR; Denarius, Undated Year 3, 132-135 CE, 3.22g., Mildeberg-213. Obv: "Simon" within a wreath. Rx: Elongated lyre with three strings. "For the freedom of Jerusalem". Mint State..... 850
176. PHOENICIA, ARADUS; Stater, 400-350 BC, 10.28g., Pozzi-3041, Babelon-833. Obv: Head of Baal-Arvan; Rx: Galley with stylized waves below. Unusually complete obverse type. Frequently the full beard of Baal does not appear on the coin. Toned. About VF..... 400
177. PHOENICIA, ARADUS; Tetrobol, Merman, c. 400-350 BC, 2.88g., BM-7, SG-5968, Boston-2198, Grose-9443. Obv: Merman r., holding dolphin in each hand, Phoenician letters (=ma) above. Rx: Galley r., row of shields along bulwarks, hippocamp below. Holed and plugged at 7 o'clock. Fine or so..... 300
178. PHOENICIA, TYRE; Shekel, 38/7 BC, 14.38g., SNG Cop-328, RPC-4628. Obv: Laureate head of Melqart r.; Rx: ΠΘ (date) on left side, BN (magistrate) on right side. Eagle l. with palm branch on shoulder, Aleph between eagle's legs. Ex Kay Coin Co., 1960's. Slightly doublestruck on nose of Melqart. Toned. Mint State..... 950
179. PERSIA, ACHEMENID EMPIRE; Siglos, 510-486 BC, 5.26g., Sear-3428. Obv: Kneeling running archer; Rx: Incuse. While this coin is worn, it has a complete design. VF..... 400
180. EGYPT, PTOLEMY I; 323-305 BC, Attic-standard Tetradrachm, Alexandria, c. 314 BC, 17.15g., ANS SNG-13. Obv: Alexander r., wearing elephant's skin headdress, Rx: Athena Alkidemos walking r., with spear and shield, eagle at feet, ΔΙ in r. field. This Attic-weight issue is extremely rare but is frequently overlooked since it shares its types with the commoner lighter-weight tetradrachms on the Rhodian standard which succeeded and replaced it. About EF/VF..... 4000
181. PTOLEMAIC KINGDOM, PTOLEMY II; 285-246 BC, Tetradrachm, Sidon, 12.93g., SNG Cop-506, Sv-713 var. Obv: Diademed head of Ptolemy I right, with aegis; dotted border; Rx: Eagle left on thunderbolt; in front ΣΙ; dotted border. Fine+..... 150
182. BACTRIA, MENANDER I SOTER; Bilingual Drachm, 155-130 BC, 2.40g., Bop-Serie 13, 58 var. Obv: Bust of Menander I Soter with laureate; Rx: Athena Alkidemos standing facing left with shield and sword, monogram and crescent symbol in lower right field. Toned. EF..... 175
183. MAURYAN EMPIRE; Silver Unit, 321-181 BC, 3.00g., Gupta-Hardaker-574. VF... 45
184. HIMYARITES; Light Denarius, 1st cent. BC, 3.30g., SNG ANS-1541, SNG Cop-171. Obv: Diademed male head left; symbols flanking. Rx: Bucranium with antelope horns and plume; symbols flanking. EF..... 250
- REPUBLICAN SILVER
185. ANONYMOUS; Quinarius, Rome, From 211 BC, 2.11g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., stars above their heads, ROMA in exergue. Mint State..... 400
186. MAN. AEMILIUS LEPIDUS; Denarius, obverse brockage, 114/13 BC, 3.70g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r. Rx: Same, incuse. Fine..... 90
187. L. FLAMINIUS CHILO; Denarius, Rome, 109/8 BC, 3.81g., Cr-302/1, Syd-540, Flaminia 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L FLAMINI below, CILO in exergue. VF..... 120
188. M. SERVILIUS C.F.; Denarius, Rome, 100 BC, 3.89g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., C behind, Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F with A below. Near VF..... 340
189. CN. LENTULUS CLODIANUS; Denarius, Rome, 88 BC, 3.97g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. Fine+..... 100
190. C. CENSORINUS; Denarius, Rome, 88 BC, 3.94g., Cr-346/1b. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Desultor riding horse r. alongside second horse; below, III. Fine..... 150
191. C. CENSORINUS; Denarius, 88 BC, 4.11g., Cr-346/2b, Syd-714d, Marcia 19c. Obv: Head of Apollo r. Rx: Free horse galloping r., C.CENSORI below; T above, I in exergue. Fine+..... 150
192. ANONYMOUS, ISSUE OF GAR, OGV L, VER; Denarius, Rome, 86 BC, 3.81g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. About VF..... 110
193. P. FURIUS CRASSIPES; Denarius, Rome, 84 BC, 4.57g., Cr-356/1a, Syd-735, Furia 20. Obv: Turreted head of the City r., AED CVR and deformed foot upknads behind. Rx: P FOVRIVS on curule chair, CRASSIPES in exergue. Ex Kay Coin Company, 1960's. Toned EF..... 425
194. M. PLAETORIUS M.F. CESTIANUS; Denarius, Rome, 69 BC, 3.81g., Cr-405/4b, Syd-803, Plaetoria 7. Obv: Bust of Proserpina r., symbol behind. Rx: Pitcher and torch, M PLAETORI to r., CEST EX SC to l. EF..... 850
195. M. PLAETORIUS M.F. CESTIANUS; Denarius, 67 BC, 4.11g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIVS M F AED CVR around. Ex Kay Coin Company, 1960's. Toned VF/EF..... 400
196. C. MEMMIUS C.F.; Denarius, 56 BC, 3.70g., Cr-427/1, Syd-920, Memmia 10. Obv: C MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Imperator. Some corrosion and surface encrustation, otherwise good VF..... 275
197. P. FONTEIUS P.F. CAPITO; Denarius, 55 BC, 3.84g., Cr-429/1, Syd-900, Fonteia 17. Obv: Helmeted bust of Mars r., trophy over shoulder, P FONT[EV]S P F CA[IT]O III VIR around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, [MN FONT TR] MIL above. About EF..... 425
198. P. CORNELIUS LENTULUS MARCELLINUS; 50 BC, Denarius, 4.02g., Cr-439/1, Syd-1147, Claudia 11. Obv: Head of the consul M. Claudius Marcellinus r., MARCE[LLINVS] before, triskeles behind. Rx: M. Claudius Marcellinus carrying trophy within tetrastyle temple, MARCELLVS on r., COS QVINQ on l. Scarce. VF... 1200
199. C. VIBIUS PANSIA; Denarius, 48 BC, 3.65g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSIA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before. C VIBIVS C F C N behind. Small countermark in front of face of Pan. Somewhat weakly struck on reverse, otherwise Near Mint State..... 275
200. L. PLAUTIUS PLANCUS; Denarius, 47 BC, 3.90g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Die flaw on eye of Medusa. Areas of reverse softly struck. Mint State..... 1000
201. T. CARISIUS; Denarius, Rome, 46 BC, 4.15g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer, all within wreath. Countermark on neck of Juno Moneta. Toned VF..... 750
202. T. CARISIUS; Denarius, Rome, 46 BC, 3.71g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Obverse weakly struck. EF..... 325
203. L. VALERIUS ACISCULUS; Denarius, 45 BC, 3.96g., Cr-474/1a, Syd-998, Valeria 17. Obv: Head of Apollo r., ACISCVLS behind. Rx: Europa on bull r., L VALERIVS in exergue. Areas of flat striking. EF..... 400
- IMPERATORIAL SILVER
204. JULIUS CAESAR; Denarius, Mint moving with Caesar, 49-48 BC, 4.07g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Mint State..... 1350
205. JULIUS CAESAR; Denarius, Mint moving with Caesar, 49-48 BC, 3.93g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Toned EF..... 1000
206. JULIUS CAESAR; Denarius, Mint moving with Caesar, 49-48 BC, 3.83g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAE[SAR] in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Part of elephant's trunk and Caesar's name off flan. With some flat striking on reverse, otherwise Mint State..... 825
207. JULIUS CAESAR; Denarius, 46 BC, 3.97g., Cr-467/1a, Syd-1023. Obv: DICT ITER COS TERT Head of Ceres r. Rx: AVGV R PONT MAX Priestly emblems; to r., D. Toned VF..... 600
208. JULIUS CAESAR; Died March 15, 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.01g., Cr-480/5b, Syd-1071; Sear, Imperators-106a. Obv: Wreathed head of Caesar r., CAESAR IMP before, star of eight rays behind. Rx: Venus standing l., P SEPVLLIVS behind, MACER before. Reverse softly struck. VF..... 2100
209. JULIUS CAESAR; Died 15 March 44 BC, Denarius, Rome, Moneyer L. Aemilius Buca, 44 BC, 4.05g., Cr-480/4, Syd-1060, Sear, Imperators-102. Obv: Laureate head r., before, CAESAR IM, behind, P M and crescent. Rx: Venus standing l., L AEM[ILIVS] behind, BVCA before. VF..... 2100
210. JULIUS CAESAR AND MARK ANTONY; Denarius, 43 BC, 3.54g., Cr-488/2, Syd-1166, Sear, Imperators-123. Obv: [M ANT]O IMPR P C Bare head of Mark Antony r., lituus in l. field. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher in l. field. About Fine..... 975
211. C. CASSIUS, STRUCK BY LENTULUS SPINTER; Denarius, 42 BC, probably at Smyrna, 3.85g., Cr-500/1, Syd-1308 (R9), Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State..... 6500
212. CASSIUS, STRUCK BY LENTULUS SPINTER; Denarius, 42 BC, probably at Smyrna, 3.60g., Cr-500/5, Syd-1305, Sear Imperators-223. Obv: Diademed, veiled head of Liberty r., C CASSI IMP behind, LEIBERTAS before. Rx: Jug and lituus, LENTVLVS SPINT below. Near Mint State..... 2400
213. M. BRUTUS, STRUCK BY LENTULUS SPINTER; Denarius, 42 BC, probably at Smyrna, 3.75g., Cr-500/7, Syd-1310, Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. Mint State..... 3500
214. ISSUE OF BRUTUS - THRACE, KOSON; Drachm, 50-40 BC, 4.12g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733. Slightly doublestruck. These coins were no doubt issues by Brutus as companion pieces to the gold staters, but are much rarer. Mint State..... 975
215. ISSUE OF BRUTUS - THRACE, KOSON; Drachm, 50-40 BC, 4.16g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΖΟΝ / ΔΡΟΥΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradrachms of the First District struck in the second century BC, Sear-1386. This coin was issued with the previous lot by Brutus to pay Greek mercenaries. Near Mint State. 1025
216. L. SERVIUS RUFUS; Denarius, 41 BC, 3.76g., Cr-515/2, Syd-1082 (R6), Sulpicia 10. Obv: Head r., of Servius Sulpicius Rufus with features of Brutus; RVFVS behind, LSERVIVS before. Rx: Dioscuri standing facing. The portrait, though unnamed, is unmistakably that of Brutus. Other denari of the same year portrayed Octavian and Caesar, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot have pleased Octavian, although two of the three types favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Rare (R6 in Sydenham) and important; the only "affordable" portrait coin of Brutus. Ex HJB Sale 1998. Toned VF..... 6000
217. MARK ANTONY; Denarius, Military mint in Italy, spring-summer 42 BC, 3.13g., Cr-496/2, Syd-1170, C-68 (6 Fr.), Sear Imperators-127. Obv: Bare head of Antony r., bearded, lituus behind, no legend. Rx: Radiate head of Sol r., M ANTONIVS III VIR RPC around. Fine/VF..... 700
218. L. PINARIUS SCARPUS, FOR MARK ANTONY; Denarius, Cyrenaica, 31 BC, before Actium, 3.03g., Cr-546/2a, Syd-1280; Sear, Imperators-390. Obv: Head of Jupiter Ammon r. Rx: Victory r. Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus was the commander of four legions for Antony in Cyrenaica at the time of the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similar Victory reverse for his beloved cousin Octavian. Two flan cracks. VF... 700
219. OCTAVIAN; 44-27 BC, Denarius, Military mint, perhaps in Gaul, 42 BC, 3.48g., Cr-497/2d, Syd-1322 var., C-55; Sear, Imperators-137a (same dies). Obv: Bare head of Octavian r., with slight beard; CAESAR - [III VIR] RPC around. Rx: Curule chair inscribed CAESAR DIC PER, wreath on top, sculptured eagles on legs. An inscribed, gilded curule chair and a jeweled wreath were among the extraordinary honors voted by the Senate to Julius Caesar during his lifetime. Rare variant with CAESAR DIC PER on curule chair, without ligatures, quoted by Crawford from a specimen in Berlin. The arrangement of the obverse legend, with CAESAR in field behind the head rather

- than following the border of dots, is also unusual. Our coin is from the same dies as the specimen illustrated by Sear, *Imperators*-137a. Flat strike on top of Octavian's head, otherwise EF 800
- ROMAN SILVER
220. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.78g., BM-484, Paris-1445, C-163, RIC-192b (R3). Obv: AVGUSTVS DIVI F Head laureate r. Rx: [AC]T in exergue, IMP - XII across field, Apollo standing r. holding plectrum and lyre. Noble portrait of Augustus. Good VF 1250
 221. AUGUSTUS; 27 BC-14 AD, Denarius, Hispania Baetica (Colonia Patricia or Cordoba), 19-15 BC, 3.79g., BM-375, Paris-1205, C-192, RIC-105b. Obv: CAESARI AVGVSTO Head laureate l. Rx: MAR - VLT Round temple, within which legionary eagle and two standards. Minor scrape on Augustus's chin, otherwise EF/Good VF 1750
 222. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.83g., BM-490, Paris-1438, C-172 (10 Fr.), RIC-197a. Obv: DIVI F - AVGVSTVS, counterclockwise; head laureate r. Rx: SICIL in exergue, COS - XII in field, Diana running r. holding bow in l. hand and raising r. hand behind head to draw arrow from quiver at her shoulder. Commemorates Diana's contribution to Augustus' naval victory over Sextus Pompey at Naulochus in Sicily in 36 BC. An interesting artistic detail: the top leaves of Augustus' wreath on the obv. break through the border of dots. Remarkably beautiful, high-relief portrait of Augustus. Full luster. Mint State 2600
 223. TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.56g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine 350
 224. NERO; 54-68 AD, Denarius, Rome, 64-5 AD, 3.22g., BM-104, Paris-230, C-335 (10 Fr.), RIC-62 (R). Obv: NERO CAESAR - AVGVSTVS Head laureate r. Rx: VESTA Round temple of Vesta, her seated statue holding patera and scepter within, footstool below feet. Scarce: six specimens in Reka Devnia hoard. Fine+/VF 685
 225. NERO; 54-68 AD, Denarius, Rome, 65-6 AD, 3.37g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Nicely toned. Beautifully struck portrait of Nero. EF 2250
 226. NERO; 54-68 AD, Denarius, Rome, 66-8 AD, 3.17g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: IMP NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Strong portrait of Nero. Nearly EF 2000
 227. CLAUDIUS I & AGRIPPINA II; Died 54 AD, Denarius, Lugdunum, 51-4 AD, 3.50g., BM-75, Paris-82, C-4 (20 Fr.), RIC-81. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rx: AGRIPPINAE AVGVSTAE Draped bust of Agrippina r. wearing wreath of wheat ears. Neither of our dies appears to be illustrated in von Kaelen's die catalogue of Claudius' coinage, pl. 13-14. Strong portraits of the Emperor and Empress. It is quite rare to find this issue in such nice condition. Near Mint State 8500
 228. GALBA; 68-69 AD, Denarius, Rome, 3.04g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R O B C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Bold portrait. Standardized best style for this emperor. EF 3500
 229. GALBA; 68-69 AD, Denarius, Rome, 3.1g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF 3500
 230. VESPASIAN; 69-79 AD, Denarius, Rome, 78-9 AD, 3.16g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. Bold Fine 250
 231. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.43g., BM-26, Paris-18, RSC-94h, RIC-10. Rx: [CO]S ITER TR POT Pax seated l. holding branch and winged caduceus. Mint State 300
 232. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.29g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Minor corrosion on the back of Vespasian's forehead. Struck on a short flan, otherwise Mint State 1400
 233. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 3.09g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Fine 225
 234. VESPASIAN; 69-79 AD, Denarius, Asia Minor, 74 AD, 2.96g., RPC-852 (8 spec.), C-68 (Vienna, 10 Fr.), BMC p. 99 (citing Cohen), RIC-336. Obv: IMP CAESAR VESPAS AVG COS V TR P P P Head laureate r. Rx: CONCORDIA AVG Ceres seated l. holding wheat ears and poppy in r. hand and cornucopia in l., star issue mark in exergue. Rare. EF 450
 235. TITUS AS CAESAR; 70-79 AD, Denarius, Rome, 77-8 AD, 3.34g., BM-230 pl. 7.4 (same rev. die), C-103 (45 Fr.), Paris-204, RIC-221 corr. (R2). Obv: T CAESAR VESPASIANVS Head laureate r. Rx: IMP XIII Goatherd, bearded, wearing tunic and rough cloak, seated l. on rocks milking goat into bowl. This coin is not only rare, but probably the finest known of this extremely unusual type, which normally comes in VG or less. Near Mint State 3000
 236. TITUS; 79-81 AD, Denarius, Rome, 79 AD, 3.31g., BM-15, Paris-12, C-274 corr., RIC-11. Rx: TR P VIII IMP XIII COS VII P P Jewish captive kneeling r. at base of trophy. Scarce: four specimens in Reka Devnia hoard. Fine+ 250
 237. TITUS; 79-81 AD, Denarius, Rome, 80 AD, 3.24g., BM-72, Paris-61, C-309, RIC-26b. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. Fine/VG 135
 238. TITUS; 79-81 AD, Quinarius, Rome, 1.55g., BM-110, Paris-88, C-370 (12 Fr.) corr., RIC-35a, King-6 (10 spec.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: VICTORIA AVGVST Victory seated l. holding wreath and palm. Ex Pcus 366, 2000, 1334. Rare: only this one Pcus specimen in CoinArchives, none in Berk photofile. Our coin is an engraver's variant of those in London and Paris, without the seat cover that they show hanging down from Victory's seat. The same obverse die was also used with the reverse Victory advancing right: King, Roman Quinarii, pl. 7, 3c. Slight punch mark on reverse at 2:00, otherwise VF 725
 239. DOMITIAN AS CAESAR; 70-81 AD, Denarius, Rome, 76 AD, 3.31g., BM-193, Paris-170, C-47, RIC-238. Rx: COS III Winged Pegasus standing r., raising l. foreleg, only near wing shown, pointing forward. VF 225
 240. DOMITIAN; 81-96 AD, Denarius, Rome, 85 AD, 3.36g., BM-74, C-360 var., Paris-77 var., RIC-54. Obv: IMP CAES DOMITIANVS - AVG GERMANIC Head laureate r. Rx: P M TR POT III IMP VIII COS XI P P Minerva standing l. holding spear, l. hand behind back. Very rare: there were no coins of any type from this issue in the 43 hoards tabulated by Carradice, *Coinage...of Domitian*, 1983, p. 76. About EF 400
 241. DOMITIAN; 81-96 AD, Denarius, Rome, 88/9 AD, 3.42g., BM-150 note, citing Musée Crozatier; obv. leg. var. of Paris-141, C-244, and RIC-134. Obv: IMP CAES DOMITIANVS AVG GERM P M TR P VIII Head laureate r. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding spear. Very rare obverse legend variant, DOMITIANVS for the usual DOMIT. Another denarius with the same variant legend, but from a different obverse die and coupled with a different Minerva reverse type, was in NFA VI, 1979, 685, cited by Carradice, *Coinage...of Domitian*, p. 35. Nice high-relief portrait. EF/VF 450
 242. DOMITIAN; 81-96 AD, Denarius, Rome, 92 AD, 3.28g., BM-192, Paris-178, C-272, RIC-168. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Mint State 250
 243. DOMITIAN; 81-96 AD, Denarius, Rome, 96 AD, 3.38g., BM-237, Paris-210, C-294 (3 Fr.), RIC-194. Obv: TR P XV. Rx: IMP XXI COS XVII CENS P P P Minerva Victrix, winged, flying l., holding javelin and round shield. Rare new reverse type of Domitian's final year. Only one specimen in Reka Devnia hoard; none in Berk photofile. Fine 250
 244. MARK ANTONY, MULED ANCIENT IMITATION IN GOOD SILVER; Denarius, 3.22g. Obv: ANT (N backwards) AVG IIIVIR R P I C (sic, an extra I inserted in the correct RPC) Galley r., without the normal filleted standard near prow. Rx: Clapsed hands before winged caduceus, gibberish legend below mixing Latin and Greek letters: [...]IASF - AI IAEA. The reverse was probably copied from a denarius of D. Junius Brutus Albinus struck in 48 BC, with legend ALBINVS BRVTI F below the caduceus, Crawford-450/2 or 451/1. Another possibility would be a Civil War denarius of 68 AD with legend PAX P R below the caduceus, BM 3-5, pl. 49.16-18, but that would imply a date of production after 68 AD and it would be surprising if an ancient counterfeiter was still copying a legionary denarius of Mark Antony at such a late date. Fine+ 1250
 245. CIVIL WAR; Denarius, 3.05g., BM-65, C-363 (30 Fr.), Paris-75, RIC-121, Martin-7, Nicolas pl. XVII, 8 TUI (same dies). Obv: FIDES PRAETORIANORVM Clapsed hands. Rx: FIDES [E]XERCITVVM, the last V and M ligate, Clapsed hands. FIDES EXERCITVVM is probably the reverse type, since the same type also occurs coupled with an apparent obverse type, VESTA P R QVIRITIVM, Bust of Vesta right. The standard catalogues, however, make FIDES EXERCITVVM the obverse type on our coin. About VF 950
 246. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.51g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. About VF 175
 247. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.28g., BM-44, Paris-30, C-101, RIC-18. Obv: COS II. Rx: IVSTITIA AVGVST Justitia seated r. holding scepter and branch. Scarce: only four specimens in Reka Devnia hoard. VF 350
 248. NERVA; 96-98 AD, Denarius, Rome, 97 AD, 3.13g., BM-61, Paris-43, C-117, RIC-31. Obv: TR P II COS III. Rx: LIBERTAS PVBLICA Libertas standing l. Fine 300
 249. TRAJAN; 98-117 AD, Denarius, Rome, 98/9 AD, 3.37g., BM-36, C-206, RIC-1. Rx: P M TR P COS II P P Abundantia seated l. on chair formed of two cornucopias, holding scepter. Mint State 500
 250. TRAJAN; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.36g., BM-173, RSC-467d, RIC-167. Obv: COS V, bust laureate, draped, cuirassed r., seen from behind. Rx: SPQR OPTIMO PRINCIPI Annona standing l. between modius and prow, holding wheat ears and cornucopia. Scarce with draped and cuirassed bust type. Strack-102 records four such specimens in museums. Mint State 600
 251. TRAJAN; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.26g., BM-183, RSC-530a, RIC-217. Obv: Bust laureate, draped, cuirassed r. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below, a fold of his cloak hangs down from his r. knee. Rare with this bust type. Reverse slightly porous. Bold, high-relief obverse. EF 550
 252. TRAJAN; 98-117 AD, Denarius, Rome, 115-6 AD, 3.49g., Bust var. of BM-555, RSC-276a, and RIC-348. Obv: with title OPTIMO; bust laureate r. with folds of aegis on shoulder front and back. Rx: P M TR P COS VI P P SPQR Bonus Eventus standing l. holding patera and wheat ears. A possibly unpublished bust type for this coin, with the shoulder portion of the bust seen from behind and one of the wreath ties overlapping the emperor's neck. BM-555 also has aegis on shoulders, but shows the emperor's bare chest seen from the front and both of the wreath dies hooking away from his neck. EF 200
 253. TRAJAN; 98-117 AD, Denarius, Rome, 115-6 AD, 3.21g., BM-581, C-154 var., RIC-318 var. Obv: With title OPTIMO, Bust laureate, draped, cuirassed r., seen from front. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux, veiled, seated l. holding rudder and cornucopia. Rare bust type: only five such specimens recorded by Strack-235. Toned. EF 600
 254. TRAJAN; 98-117 AD, Denarius, Rome, 116 AD, 3.32g., BM-592, C-267 (6 Fr.) corr., RIC-342. Obv: with title PARTHICO. Rx: P M TR P COS VI P P SPQR Radiate, draped bust of Sol r. Scarce type generally, rare in this issue: not represented in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. Good VF. 725
 255. TRAJAN; 98-117 AD, Denarius, Rome, 116-7 AD, 3.42g., BM-607, C-315, RIC-364. Obv: With title PARTHICO, Bust laureate, draped r. Rx: PRO - VID across field, P M TR P COS VI P P SPQR around, Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand; on globe double equatorial lines. Mint State 425
 256. MARCIANA, DIVA, SISTER OF TRAJAN; Denarius, Rome, c. 113 AD, 1.99g., BM-650 pl. 21.5 (same dies), C-4 (100 Fr.), RIC-743. Obv: DIVA AVGVSTA MARCIANA Draped bust r. wearing stephane. Rx: CONSECratio Eagle standing l., head r., on scepter. The same die pair was also used to strike the aureus, BM 649, pl. 21.3. VG/ Fine 925
 257. HADRIAN; 117-138 AD, Denarius, Rome, 117 AD, 3.08g., BM-11, C-875 corr., RIC-6. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed r. seen from front, sword belt over shoulder. Rx: IVSTITIA PARTHIC DIVI TRAIAN AVG F P M TR P COS P P P Justitia seated l. holding patera in r. hand, l. elbow on arm rest of throne, scepter in l. hand. Interesting first issue of Hadrian in which he is given proud titles of Trajan which the Senate had accorded to Hadrian too but which he would soon reject: Optimus, Pater Patriae, and the victory titles Germanicus, Dacicus, and Parthicus. Rare: only three specimens in Reka Devnia hoard. About EF 650
 258. HADRIAN; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Head laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State 750
 259. HADRIAN; 117-138 AD, Denarius, Eastern Mint, 128-9 AD, 3.23g., BM-1035, C-382, RIC-339. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III Aequitas standing l. holding scales and cornucopia. Choice EF 500
 260. HADRIAN; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.27g., BM-401, C-374, RIC-175. Obv: Head laureate r. Rx: COS III Libertas standing l. holding cap and rod. Choice EF 400
 261. HADRIAN; 117-138 AD, Denarius, Rome, c. 125 AD, 3.34g., BM-417, C-390, RIC-181. Rx: COS III Spes advancing l. holding flower and raising skirt. EF 400
 262. HADRIAN; 117-138 AD, Denarius, Rome, 3.35g., BM-426, C-361, RIC-183. Rx: COS III Victory seated l. holding wreath and palm. Mint State 750
 263. HADRIAN; 117-138 AD, Denarius, Rome, c. 125-8 AD, 2.95g., BM-455 pl. 55.12 (same dies), C-455 (Paris, 15 Fr.), Strack-190 pl. III (Berlin: same rev. die). Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Sacrificial knife, lituus, priestly cap decorated with horizontal herringbone pattern visible at sides, and ladle, all resting on ax, which lies horizontally, head downwards. Very rare variant of the Priestly Implements type including the cap (apex) of the Flamen Dialis and with an ax functioning as the ground line. A quick search turns up only eight other specimens, of which the five illustrated are all from the same reverse die as ours: BM-455; specimens in Berlin, Vienna, and Paris reported by Cohen and Strack; Trau

- Sale lot 1142 (not illustrated); Berk Cat. 113, 2000, 254; Gemini II, 2006, 361; and the Mazzini specimen ex Magnaguti 337 and Mzhlg. Basel 3, 1935, Waldeck, 385. Not in Glasgow or Reka Devnia hoard; only the Berk, Gemini II, and Mazzini specimens in Berk photofile and database. VF 1500
264. HADRIAN; 117-138 AD, Denarius, Rome, c. 131 AD, 3.35g., BM-704, C-1304, RIC-264. Obv: Head laureate r. Rx: ROMA FELIX Roma seated l. on curule chair, holding branch and scepter. Not common: 26 specimens in Reka Devnia hoard. Near Mint State 450
265. HADRIAN'S TRAVELS EGYPT; 117-138 AD, Denarius, Rome, c. 132 AD, 3.03g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. A popular type from Hadrian's extensive travel series. VF 300
266. HADRIAN; 117-138 AD, Denarius, Rome, c. 132 AD, 3.30g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF 550
267. HADRIAN; 117-138 AD, Denarius, Rome, 138 AD, 3.16g., BM-733, C-1411, RIC-274. Obv: Head bare r. Rx: SPES P R Spes advancing l. holding flower and raising skirt. Mint State 750
268. SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-c. 137 AD, 3.60g., BM-911, C-612, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Near Mint State 450
269. SABINA, WIFE OF HADRIAN; Denarius, Rome, 128-137 AD, 3.42g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. Near Mint State 550
270. AELIUS AS CAESAR; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a, RIC-432 var. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF 1500
271. AELIUS AS CAESAR; 136-137 AD, Denarius, Rome, 137 AD, 3.11g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Near Mint State 1300
272. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 140-4 AD, 3.38g., BM-186, C-59 (6 Fr.), RIC-63B. Obv: ANTONINVS AVG PIVS P P TR P COS III Head bare r. Rx: APOLLINI AVGVSTO Apollo standing l. holding patera and lyre. Near Mint State 500
273. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 149-50 AD, 3.03g., BM-664, C-252, RIC-178. Obv: TR P XII. Rx: COS IIII Felicitas standing l. holding long caduceus and cornucopia. Mint State 250
274. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 150 AD, 3.02g., BM-707, C-219, RIC-189. Obv: TR P XIII. Rx: COS IIII Bonus Eventus standing l. holding patera and wheat ears. Near Mint State 350
275. ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 160 AD, 3.29g., BM-988, C-741, RIC-305. Obv: TRP XXIII, the last stroke running into emperor's neck. Rx: SALVTI AVG COS IIII Salus standing l. extending patera to snake rising from altar and holding scepter. Mint State 350
276. DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.37g., BM-345, C-26, RIC-344. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Mint State 575
277. DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.45g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 275
278. DIVA FAUSTINA I; Died 141 AD, Denarius, Rome, 3.00g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against throne. EF. 225
279. ANTONINUS PIUS AND MARCUS AURELIUS; Denarius, Rome, 140-4 AD, 2.93g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Toned. EF 450
280. MARCUS AURELIUS AS CAESAR; 139-161 AD, Denarius, Rome, 140-4 AD, 3.07g., BM-278, C-451, RIC-424a. Obv: AVRELIVS CAESAR - AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. EF 500
281. MARCUS AURELIUS AS CAESAR; 139-161 AD, Denarius, Rome, 145-7 AD, 3.41g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State 365
282. MARCUS AURELIUS AS CAESAR; 139-161 AD, Denarius, Rome, 157 AD, 3.24g., BM-893, C-721, RIC-473. Rx: TR POT XI COS II Virtus standing l. holding parazonium and double-pointed spear. Reverse weakly struck. Mint State 450
283. MARCUS AURELIUS AS CAESAR; 139-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-963, C-746 corr., RIC-480e. Rx: TR POT XIII COS II Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Mint State 400
284. MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 178 AD, 2.88g., Bust variety of BM-691, C-151, and RIC-390. Obv: M ANTONINVS AVG Bust laureate, draped, cuirassed r. Rx: COS III P P Annona standing l. between modius and prow, holding wheat ears and cornucopia. Unpublished bust variant, though a coin like ours was sold on eBay in 2002. Scarce reverse type: only nine specimens in Reka Devnia hoard with the standard obverse type, head laureate right. EF 375
285. FAUSTINA II; Denarius, Rome, c. 153-4 AD, 3.36g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: [CONC]ORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Reverse weakly struck. Near Mint State 375
286. FAUSTINA II, WIFE OF MARCUS AURELIUS; Denarius, Rome, c. 161 AD, 3.52g., BM-166, C-249, RIC-728. Rx: VENVS Venus standing l. holding apple and scepter. Mint State 350
287. LUCIUS VERUS; 161-169 AD, Denarius, Rome, 161 AD, 3.45g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. EF 450
288. LUCILLA, WIFE OF LUCIUS VERUS; Denarius, Rome, 3.33g., BM-337, C-19, RIC-765. Obv: LVCILLA AVGVSTA Bust draped r. Rx: FECVNDITAS Fecunditas seated r. holding child in her lap, a second child stands l. at her feet and reaches towards her. Scarce: 12 specimens in Reka Devnia hoard. EF 550
289. COMMODUS; 177-192 AD, Denarius, Rome, 189 AD, 2.94g., BM-252, C-162, RIC-172. Rx: FORT FEL P M TR P XIII COS V P P Fortuna Felix standing l. placing r. foot on prow and holding caduceus and cornucopia. Scarce: only eight specimens in Reka Devnia hoard. Toned EF 400
290. COMMODUS; 177-192 AD, Denarius, Rome, 192 AD, 3.28g., BM-339, C-190, RIC-251. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. This coin portrays Commodus in the last year of his reign when he thought he was Hercules. These coins normally come in VG to Fine condition. This miraculous coin is Mint State and extremely rare for that reason 3000
291. CRISPINA, WIFE OF COMMODUS; Denarius, Rome, 3.34g., BM-44, C-35, RIC-286A. Rx: VENVS Venus standing l. holding apple and drawing up drapery. Some encrustation. About EF 225
292. PESCENNIUS NIGER; 193-194 AD, Denarius, Antioch, 2.90g., BM-312 var. C-64 (300 Fr, misprinted 500) var. RIC-73b var. Obv: IMP CAES C PESCE - N NIGER IVSTI AV Head laureate r. Rx: SAECVLI FELICITAS written clockwise from 2 to 10 o'clock, Crescent and seven stars. One of Nigier's rarest and most interesting reverse types, hence evaluated 300 francs by Cohen, whose base price for a Nigier denarius was 200 francs. Not in Paris by Cohen's day. Our coin moreover has an unusual arrangement or the reverse legend, beginning at 2 o'clock rather than the normal 7 o'clock. The same obverse die was also used for the type IVSTI AVG, two capricorns supporting large shield decorated with seven stars, smaller shield below, BM-305, pl. 13.15. Some areas of encrustation as well as corrosion. Excellent portrait and interesting celestial reverse. EF 3000
293. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194 AD, 3.08g., BM-91, C-15, RIC-4. Obv: D CLOD SEPT - [AL]BIN CAES Head bare r. Rx: FELICITAS COS II Felicitas standing l. holding short caduceus and scepter. Scarce: 16 specimens in Reka Devnia hoard. Mint State 750
294. CLODIUS ALBINUS AS CAESAR; 193-195 AD, Denarius, Rome, 194 AD, 3.38g., BM-45, C-61 (12 Fr.), RIC-11b. Obv: D CLOD SEPT - ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. This incredible coin is different than everything we know about Clodius Albinus denarii. Normally they are struck on small flans, somewhat unevenly, with only partial legends. This coin is fully struck on a broad flan with complete legends and full luster. It would be impossible to find a better denarius of Clodius Albinus. FDC 3000
295. CLODIUS ALBINUS AS AUGUSTUS; 195-196 AD, Denarius, Lugdunum, 2.93g., Bust var. of Giard Lyon-4, C-40, BMC p. 63, and RIC-23c. Obv: IMP CAES D CLO - ALBIN AVG Bust laureate r. with fold of cloak on front shoulder. Rx: GEN LVG COS II Turreted Genius standing l., naked except for cloak falling from l. shoulder, holding scepter and cornucopia, eagle at feet. Unpublished bust variety: Giard only knew this denarius without the fold of cloak on the emperor's shoulder. From the same reverse die as the Paris specimen without the cloak fold on the portrait, Giard, pl. LVI, 4/1a. Interesting reverse type, the unusual scepter and eagle probably being taken over from the Gallic god Lug whose name was incorporated in the name of the Roman colony Lugdunum (Giard, Lyon, p. 164). Our attribution of the coinage of Albinus as Augustus to the mint of Lugdunum depends primarily on this reverse type naming the genius of the city. Rare issue as Augustus. Fine+ 800
296. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 195 AD, 3.10g., BM-124, C-391, RIC-68. Obv: L SEPT [SEV PERT] - AVG IMP VII Head laureate r. Rx: [P M] TR P III COS II P P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. EF 200
297. SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome, 210 AD, 3.39g., BM-20, C-548, RIC-236. Obv: not yet BRIT. Rx: P M TR P XVIII COS III P P Salus seated l. feeding serpent held in lap. Mint State 200
298. DIVUS SEPTIMIUS SEVERUS; Died 211 AD, Denarius, Rome, 3.27g., BM-21, C-84 (5 Fr.), RIC-191C. Obv: DIVO SEVERO PIO Head bare r. Rx: CONSECratio Eagle with wings spread standing r., head l., on globe. Ex Sotheby Parke Bernet 42, 1977, Justice Sanborn, lot 9. Scarce: only ten specimens in Reka Devnia hoard. Reverse weakly struck. EF 500
299. JULIA DOMNA; Denarius, Rome, 211 AD, 3.37g., BM-73, C-170, RIC-575. Rx: PVDICITIA Pudicitia seated l., head front, r. hand before breast, l. holding transverse scepter. Near Mint State 100
300. JULIA DOMNA; Denarius, Eastern Mint, 194 AD, 3.31g., BM-415/416 pl. 18.1/2 (same dies), C-52 (Hoffmann, 15 Fr.), RIC-619 (R). Obv: IVLLIA DOMNA AVG Bust draped r. Rx: FELICIT TEMPOR.. Basket of fruit and grain with three bunches of grapes hanging down from its upper rim. One of the rarest reverse types of Julia's old-style Eastern denarii, which are rare as a class. Fine 225
301. CARACALLA; 198-217 AD, Denarius, Rome, 200 AD, 3.59g., BM-179, C-413, RIC-30a. Rx: PONTIF TR P III Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above l. hip. EF 100
302. CARACALLA; 198-217 AD, Denarius, Rome, 208 AD, 3.31g., BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r., holding spear, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. VF 175
303. CARACALLA; 198-217 AD, Denarius, Rome, 210 AD, 3.37g., BM-34, C-483, RIC-116b. Obv: BRIT. Rx: PONTIF TR P XIII COS III Concordia seated l. holding patera and double cornucopia. EF 150
304. CARACALLA; 198-217 AD, Denarius, Rome, 214 AD, 3.29g., BM-97, C-241, RIC-244. Rx: P M TR P XVII COS III P P Serapis standing l. raising r. hand and holding scepter in l. Scarce final issue of this type with date TR P XVII: 14 specimens in Reka Devnia hoard. Mint State 200
305. PLAUTILLA; Wife of Caracalla, Denarius, Rome, 204 AD, 2.81g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), naked to waist, leaning on shield, holding apple and palm, Cupid holding helmet standing l. before her. VF 100
306. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-232, C-159, RIC-15b. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Mint State 225
307. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 201-2 AD, 3.61g., BM-234, RSC 157b, RIC-18. Rx: PRINC IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Mint State 240
308. GETA AS CAESAR; 198-209 AD, Denarius, Rome, 209 AD, 3.07g., BM-579, C-114, RIC-59b. Rx: PONTIF COS II Bonus Eventus sacrificing l. at altar. On this last issue of Geta as Caesar, he appears for the first time with the "head only" portrait type (no cloak on shoulders) and wearing beard and mustache. Reverse weakly struck. Near Mint State 250
309. GETA; 209-211 AD, Denarius, Rome, 209 AD, 2.39g., BM-17 pl. 53.9 (same rev. die), C-130 (15 Fr.), RIC-68. Obv: IMP CAES P SEPT - GETA PIVS AVG Head laureate r. Rx: PONTIF TR P COS II Geta on horseback l. riding down British enemy. Rare reverse type, and rare issue of Geta's short first tribunician year, since he was only made Augustus late in 209 AD; only four specimens in Reka Devnia hoard. EF 300
310. GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA; 198-209 AD, Denarius, Rome, 201-2 AD, 2.71g., BM-214 pl. 32.6 (same rev. die), C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. VF/Fine+ 2250
311. MACRINUS; 217-218 AD, Denarius, Rome, 217 AD, 2.91g., BM-14, C-26, RIC-68. Obv: Bust laureate, cuirassed r., seen from front, beard short. Rx: FIDES MILITVM

- Fides standing l. holding standard in each hand, a third and fourth standard flank the ones she holds. Scarce: eight specimens in Reka Devnia hoard. Mint State 600
312. MACRINUS; 217-218 AD, Denarius, Rome, 217 AD, 3.88g., BM-20, C-37, RIC-76. Obv: Bust laureate, cuirassed r., seen from front, beard short. Rx: IOVI CONSERVATORI Jupiter standing l. holding in r. hand thunderbolt over small figure of Macrinus and in l. hand scepter. Overweight specimen. Mint State 650
313. MACRINUS; 217-218 AD, Denarius, Rome, 217 AD, 3.12g., BM-9, C-19 corr. (6 Fr.), RIC-62. Obv: Bust laureate, cuirassed r., seen from front, beard short. Rx: FELICITAS TEMPORVM Felicitas standing l. holding short caduceus and scepter. Scarce: only five specimens in Reka Devnia hoard. Mint State 600
314. MACRINUS; 217-218 AD, Denarius, Rome, 3.41g., BM-62, RSC-15b, RIC-60. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Excellent portrait struck on an enormous flan. Mint State 850
315. DIADUMENIAN AS CAESAR; 217-218 AD, Denarius, Rome, 3.21g., RSC-3a, bust var. of BM-87 and RIC-102. Obv: Bare-headed bust r., draped, seen from back. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Nearly EF 650
316. ELAGABALUS; 218-222 AD, Denarius, Rome, 219 AD, 3.05g., BM-203 var., C-46 corr., RIC-82. Rx: FORTVNAE AVG Fortuna standing l. holding rudder on globe and cornucopia. Scarce: only eight specimens in Reka Devnia hoard. Near Mint State 120
317. ELAGABALUS; 218-222 AD, Denarius, Rome, 220-1 AD, 3.46g., BM-235, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in r. field. Mint State 200
318. ELAGABALUS; 218-222 AD, Denarius, Rome, 221-2 AD, 2.69g., BM-225, C-246, RIC-131. Obv: Portrait bearded and with "horn". Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar; star in field r. EF 125
319. AQUILA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS; Denarius, Rome, 220-221 AD, 2.59g., BM-185, C-2 (20 Fr.), RIC-226. Obv: IVLIA AQUILA SEVERA AVG Bust draped r. Rx: CONCORDIA Concordia sacrificing l. from patera at altar and holding double cornucopia, star in l. field. Somewhat porous. VF 400
320. JULIA SOAEMIAS; Denarius, Rome, 221-222 AD, 2.20g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. EF 200
321. JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER; Antoninianus, Branch Mint, 219 AD, 5.13g., BM-70, C-30 (6 Fr.), RIC-264. Obv: Bust draped r. wearing stephane and set on crescent. Rx: PIETAS AVG Pietas standing l. extending r. hand over altar and holding incense box in l. EF 140
322. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 224 AD, 3.33g., BM-181, RIC-44, C-256. Obv: Legend broken. Rx: P M TR P III COS P P Emperor in military dress standing l. holding globe and scepter. Point on emperor's spear omitted, turning it into "scepter", as also on BM-178, pl. 7. Near Mint State 175
323. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 228-30 AD, 03.10g., BM-522, C-584, RIC-224. Rx: VIRTVS AVG Emperor as Romulus walking r. carrying spear and trophy. Near Mint State 140
324. SEVERUS ALEXANDER; 222-235 AD, Denarius, Rome, 232 AD, 3.36g., BM-930, C-440, RIC-120. Rx: P M TR P XII COS III P P Sol advancing l., raising r. hand and holding whip. EF 160
325. JULIA MAMAEA; Denarius, Rome, 225-8 AD, 3.37g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Mint State 130
326. MAXIMINUS THRAX; 235-238 AD, Denarius, Rome, 235-6 AD, 3.59g., BM-58, C-7, RIC-7A. Obv: Second portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. EF 175
327. MAXIMINUS I THRAX; 235-238 AD, Denarius, Rome, 235-6 AD, 2.38g., BM-99, C-85, RIC-14. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. EF 175
328. BALBINUS; 238 AD, Denarius, Rome, 3.14g., BM-37, C-27 (10 Fr.), RIC-8. Rx: VICTORIA AVGG Victory standing r., head l., holding wreath and palm. Toned. Near Mint State 1200
329. GORDIAN III; 238-244 AD, Denarius, Rome, 240 AD, 3.12g., RIC-131, C-347. Rx: VENVS VICTRIX Venus standing l. resting elbow on large shield, helmet in r. hand, transverse scepter in crook of l. arm. EF 80
330. PHILIP I; 244-249 AD, Antoninianus, Rome, 247 AD, 4.65g., Eauze Hoard-788, RIC-27b, C-9. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: AEQVITAS AVGG Aequitas standing l., hair gathered at top of head, holding scales in r. hand, r. forearm bent upwards, cornucopia in l., no drapery falling from l. arm. The second variety of the AEQVITAS AVGG type, introduced in 247 when the current antoninianus types were all slightly modified: see the Eauze Hoard report, p. 252. Mint State 100
331. PHILIP I; 244-249 AD, Antoninianus, Antioch, c. 248 AD, 4.11g., C-34 (Paris), RIC-83 (R2) note. Obv: Bust radiate, draped, cuirassed r. Rx: CONCORDIA AVGG Concordia seated l. holding patera and cornucopia. Rare: only three specimens known to R. Bland c. 1990. The reverse copied by Antioch from Roman antoniniani of Otacilia Severa. VF/EF 150
332. PHILIP I; 244-249 AD, Antoninianus, Antioch, c. 248 AD, 4.24g., RIC-83 (R2) note. Obv: Bust radiate cuirassed left, seen from front. Rx: CONCORDIA AVG Concordia seated l. holding patera and cornucopia. Rare bust left. The reverse copied by Antioch from Roman antoniniani of Otacilia Severa, where the legend however ended with double G, CONCORDIA AVGG. Two further specimens of this coin, both from the same dies as ours, were in Lanz April 1981, 773 and Lanz 32, 1985, 759. VF 125
333. PHILIP I; 244-249 AD, Antoninianus, Antioch, 248-9 AD, 2.79g., Cf. RIC-86a (R2) and C-200 (20 Fr.). Obv: Bust radiate, cuirassed left, seen from front, fold of cloak on r. shoulder. Rx: SAECVLVM NOVVM Roma seated facing on base in six-columned temple. An unpublished bust variant of this scarce Antioch-mint coin. C. 1990 Roger Bland knew just ten specimens of this coin with the standard right-facing bust of Philip I, and ten specimens with his bust radiate, draped, cuirassed left. Our coin also shows the bust facing left and seen from front, but cuirassed only, with a fold of cloak on the left shoulder. RIC-200 describes exactly our coin, but in error: the reference cited is a coin in Paris described by Cohen-200, but that coin actually shows the bust draped and cuirassed, not cuirassed only like our piece. VF/EF 300
334. PHILIP I; 244-249 AD, Antoninianus, Antioch, 248-9 AD, 3.70g., RIC-86b (R2), C-199 (citing a private coll.). Obv: Bust radiate, draped and cuirassed r. Rx: SAECVLVM NOVVM Roma seated facing on base in six-columned temple. Copying a Roman reverse type of 248 AD, which however was coupled with the shorter obverse legend introduced in 247, IMP PHILIPPVS AVG. Rare: ten specimens known to Roger Bland c. 1990. Chipped. VF 125
335. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 247 AD, 3.53g., Bland-85 (3 spec.); bust var. of RIC-233 (Rare) and C-34. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed left, seen from front. Rx: P M TR P III COS II P P Felicitas standing left holding long caduceus and cornucopia. Rare: only three specimens known to Roger Bland c. 1990. RIC and Cohen record this coin only with bust right on the obverse. EF/VF 425
336. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 247 AD, 3.76g., Bland-85 (3 spec.); bust var. of RIC-233 (Rare) and C-34. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed left, seen from front. Rx: P M TR P III COS II P P Felicitas standing left holding long caduceus and cornucopia. Rare: only three specimens known to Roger Bland c. 1990. RIC and Cohen record this coin only with bust right on the obverse. Good VF 300
337. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 247 AD, 3.41g., RIC-234 (Rare), C-35 (Wiczay, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: P M TR P III COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Unusual original Antioch-mint reverse type, not merely copied from Rome-mint antoniniani of Philip I's reign like most other Antioch types. The reverse legend, in contrast, was copied from Rome, but with two errors: COS II was shortened to merely COS, and these titles were only correct for Philip I, not for his son. Very rare: only two specimens of this coin were known to Roger Bland c. 1990. About VF 250
338. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 247 AD, 3.48g., Bust variant of Bland-87; cf. RIC-234 (Rare) and C-35 (Wiczay, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, cuirassed left, seen from front, Medusa head on breast, fold of cloak on r. shoulder. Rx: P M TR P III COS II P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare and unusual original Antioch-mint reverse type, which was not merely copied from Rome-mint antoniniani of Philip I's reign like most other Antioch types. Apparently unpublished with this exact bust type: around 1990 Roger Bland knew this coin in six specimens, one with Philip II's ordinary bust right and five with his bust draped and cuirassed left, seen from front (an illustrated specimen: Lanz Munich 102, 2001, 904), but none with his bust cuirassed only left, seen from front, as on our specimen. Cohen and RIC knew this reverse type for Philip II only with a variant reverse legend, omitting the II after COS. EF 500
339. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.91g., RIC-236 (Rare), C-40 (citing BM, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: P M TR P VI COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare with bust seen from front: only six specimens known to Roger Bland c. 1990. RIC and Cohen do not distinguish between this bust variety and the commoner "seen from behind". EF 450
340. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.61g., RIC-239 (Rare), C-43 (citing the coin dealer Rollin, 10 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: P M TR P VI COS P P Radiate lion walking l. Rare: only seven specimens known to Roger Bland c. 1990. An original reverse type of the Antioch mint for Philip I and II: not merely copied from their Roman antoniniani like most other Antioch types. VF 600
341. PHILIP II AS AUGUSTUS; 247-249 AD, Antoninianus, Antioch, 248-9 AD, 1.64g., RIC-246a corr., C-5 corr. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: AETERNITAS AVGG Elephant walking l., guided by driver carrying goad and wand. A Roman Saecular Games reverse type of Philip I in 248 AD, used at Antioch for Philip II also. Scarce: 15 specimens known to Roger Bland c. 1990. Fine/VF 125
342. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.12g., RIC-172, C-43. Obv: IMP CAE C VIB VOLVSIANO AVG Bust, radiate, draped, cuirassed, r. Rx: IVNONI MARTIALI Juno seated front in round distyle temple. Good VF 100
343. MACRIANUS; 260-261 AD, Antoninianus, Antioch, 4.25g., RIC-12 (R2), C-12 (30 Fr.), Göbl-1741k (15 spec.). Obv: IMP C FVL MACRIANVS AVG Bust radiate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: SOL INVICTO Sol standing l. raising r. hand and holding globe in l., star in l. field. Fine 350
344. QUIETUS; 260-261 AD, Antoninianus, Antioch, 4.23g., C-1 (30 Fr.) corr., RIC-2 (R2), Göbl-1727f (15 spec.). Obv: IMP C FVL QUIETVS P F AVG Radiate, draped bust r. Rx: AEQVITAS (sic) AVGG Aequitas standing l. holding scales and cornucopia. All coins of this type misspell AEQVITAS by omitting the I. VF 350
345. POSTUMUS; 260-268 AD, Antoninianus, 266-7 AD, 3.33g., Cunetio Hoard-2444 (246 specimens), RIC-325. Obv: IMP C POSTVMVS P F AVG, radiate, draped and cuirassed bust right; Rx: SAECVLI FELICITAS Emperor standing r. holding globe and spear. About EF 75
346. CARINUS AS CAESAR; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate, cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVTI Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Reverse flatly struck. Silvered EF 500
347. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Obv: IMP C NUMERIANVS AVG Bust radiate, cuirassed l., seen from front, holding spear over r. shoulder and shield decorated with Medusa head. Rx: PAX AVG Pax standing l. holding branch and scepter, officina B=2 in l. field. Rare armored bust type. Near Mint State. Reverse softly struck 400
- LATE ROMAN SILVER AND SILVERED BRONZE
348. ALLECTUS; 293-296 AD, "Quinarius", Camulodunum, 3.10g., RIC-128, C-83, Glasgow-67. Obv: IMP C ALLECTVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: VIRTVS AVG Galley l. with mast, cabin and rudder in stern, seven oars, four soldiers holding shields and spears, waves below; QC in exergue, mostly off flan. Dark patination. EF 1100
349. DIOCLETIAN; 284-305 AD, Follis, Trier, 298-9 AD, 10.04g., RIC-292a (C.), officina A=1. Obv: IMP DIOCLETIANVS P AVG Bust laureate cuirassed r., seen from front. Rx: GENIO POPVLI ROMANI Genius sacrificing l., TR in exergue, A - star in field. Near Mint State 200
350. DIOCLETIAN; 284-305 AD, Follis, Trier, 302-3 AD, 12.94g., RIC-524a (C.), officina I=1. Obv: IMP DIOCLETIANVS AVG Bust laureate cuirassed r., seen from front. Rx: GENIO POPVLI ROMANI Genius sacrificing l., ITR in exergue, S - F in field. Near Mint State 250
351. DIOCLETIAN AS SENIOR AUGUSTUS; After abdication in 305 AD, Follis, Lugdunum, 307 AD, 7.34g., RIC-216 (C), Bastien-388 (47 spec.), C-430 (6 Fr.). Obv: D N DIOCLETIANO P F S AVG Robed and laureate bust r. holding olive branch and mappa. Rx: QVIES AVGVSTORVM Quies standing l. holding branch and scepter, PLG in exergue, N in r. field. Mint State 365
352. CONSTANTINUS I AS CAESAR; 293-305 AD, Follis, Trier, 298-9 AD, 9.97g., Peus 357, 1998, 873; bust var. of RIC-351. Obv: CONSTANTIVS NOBIL C Laureate, cuirassed bust r., seen from front, holding spear over r. shoulder with r. hand and shield by l. shoulder with l. hand. Rx: GENIO POPV - LI ROMANI Genius standing l., cloak over shoulders and hanging down from l. arm, holding patera and cornucopia, TR in exergue, B - star in field (officina 2). Possibly only the second recorded specimen with this elaborate military bust type. Wonderful type. Reverse weakly struck. Choice EF 1500
353. GALERIA VALERIA, WIFE OF GALERIUS; Follis, Thessalonica, 308-10 AD, 6.23g., RIC-36 (C2), officina A=1. Obv: GAL VALERIA - RIA AVG Bust r. in embroidered robe, wearing stephane. Rx: VENERI VICTRICI Venus standing l., r. holding up apple, l. raising drapery over l. shoulder, SM.TS. In exergue, star - A in field. EF 225

354. MAXIMINUS II AS CAESAR; 305-308 AD, Folliis, Trier, 305-7 AD, 10.57g., RIC-667b (C). Obv: GAL VAL MAXIMINVS NOB C Bust laureate, cuirassed r., seen from front. Rx: GENIO POPVLI ROMANI Genius sacrificing l., loins draped, PTR in exergue, S - F in field. Mint State 250
355. MAXIMINUS II AS CAESAR; 305-308 AD, Folliis, Lugdunum, 305-7 AD, 10.19g., RIC-190a (S), Bastien-378 (44 spec.). Obv: GAL VAL MAXIMINVS NOBIL C Bust laureate, draped, cuirassed r., seen from front. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, loins draped, PLG in exergue, star in r. field. Scarcer variant with drapery covering the loins of the Genius rather than his shoulders and breast. This variant is "very occasional" according to RIC; it occurs on two of the seven specimens illustrated by Bastien. Reverse weakly struck. Mint State 255
356. MAXENTIUS OFF-CENTER DOUBLE STRIKE; 306-312 AD, Folliis, Rome, 308-12 AD, 6.29g., RIC-210 or 258. Obv: [IMP] C MAXENTIVS P F AVG Head laureate r., off-center double strike repeats P F AVG of legend. Rx: CONSERV [VR]B SVA[E] Roma seated in six-columned temple, wreath in pediment, R[.] in exergue, off-center crescent-shaped incuse from double strike. Mint error. EF 200
357. MAXENTIUS; 306-312 AD, Half-folliis, Rome, c. 310 AD, 2.94g., RIC-232 (S), officina Q=4; Glasgow 19; C-118. Obv: MAXENTI - VS P F AVG Bust helmeted, cuirassed l., seen from front, r. hand holds spear over r. shoulder, shield covers l. shoulder. Rx: VICTORIA A - ETERNA AVG N Victory standing r., naked to waist, placing l. foot on prow, inscribing VOT / X on shield supported by column; behind her, bound captive seated l.; RQ in exergue. Scarce type, particularly rare from officina 4. Berk photofile, CoinArchives, and Wildwinds contain no coins at all with these exact types, from any officina. Voetter, Gerin p. 226, 31 cites this coin from officina 1-3 only; for officina 4 RIC-232 quotes the Glasgow coin cited above. EF 500
358. DIVUS ROMULUS, SON OF MAXENTIUS; Died 309 AD, Folliis, Ostia, 309-312 AD, 5.91g., RIC-34, officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIAE Domed shrine without columns, one door half open, eagle standing on roof, MOSTS in exergue. Good VF 750
359. CONSTANTINE I AS CAESAR; 306-307 AD, Folliis, Trier, 12.64g., RIC-669b (S). Obv: FL VAL CONSTANTINVS NOB C Bust laureate, draped, cuirassed r. Rx: GENIO POPV - LI ROMANI Genius standing l., loins draped, holding patera and cornucopia, PTR in exergue, S - F in field. Flan crack at 2:00. EF 175
360. CONSTANTINE I AS CAESAR; 306-307 AD, Folliis, Trier, 307 AD, 7.04g., RIC-725 (C2). Obv: FL VAL CONSTANTINVS NOB C Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: MARTI PATRI CONSERVATORI Mars standing r., helmeted, nude, sword by l. hip on strap over r. shoulder, holding reversed spear and shield, PTR in exergue, S - A in field. EF 225
361. CONSTANTINE I AS CAESAR; 306-307 AD, Folliis, Lugdunum, 307 AD, 8.12g., RIC-212b (R, citing ANS), Bastien-401 (29 spec.). Obv: FL VAL CONSTANTINVS N C Bust laureate, draped r. Rx: GENIO POPVLI ROMANI Genius standing l., loins draped, holding patera and cornucopia, altar at feet, PLG in exergue, N in r. field. Wonderful portrait. Mint State 400
362. CONSTANTINE I AS CAESAR; 306-307 AD, Folliis, Lugdunum, 307 AD, 8.63g., RIC-231 (C), Bastien-413 (49 spec.). Obv: FL VAL CONSTANTINVS N C Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: GENIO POP ROM Genius standing l., loins draped, holding patera and cornucopia, altar at feet, PLG in exergue, N in r. field. EF 225
363. CONSTANTINE I; 307-337 AD, Folliis, Trier, 307-8 AD, 7.21g., RIC-772a (C). Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: MARTI PATRI CONSERVATORI Mars standing r., helmeted, nude, sword by l. hip on strap over r. shoulder, holding reversed spear and shield, PTR in exergue, S - A in field. Face somewhat porous, otherwise EF 125
364. CONSTANTINE I; 307-337 AD, Folliis, Trier, 307-8 AD, 7.03g., RIC-780 (R, citing Oxford), C-447. Obv: IMP CONSTANTINVS P F AVG Bust laureate, draped r. Rx: PRINCIPI IVVENTVTIS Constantine standing l. holding two standards topped by banners, PTR in exergue, S - A in field. EF 275
365. CONSTANTINE I; 307-337 AD, Folliis, Lugdunum, 307-8 AD, 5.87g., RIC-255 (S), Bastien-470 (122 spec.). Obv: IMP C CONSTANTINVS P F AVG Bust laureate, draped r. Rx: GENIO POP ROM Genius standing l., loins draped, holding patera and cornucopia, altar at feet, PLG in exergue. About EF 100
366. HELENA, MOTHER OF CONSTANTINE I; Reduced Folliis, Siscia, 328-9 AD, 3.34g., RIC-218, officina Γ=3. Rx: SECVRITAS REIPVBLICE Empress standing left holding branch, in exergue ΓSIS followed by double crescent. Wonderful, glossy brown patina. Mint State 200
367. HELENA; AE 4, Constantinople, 337-340 AD, 1.37g., RIC-33, officina E=5. Obv: FL IVL HE - LENA AVGV Bust draped r., wearing necklace. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. EF 225
368. HELENA, MOTHER OF CONSTANTINE I; Reduced Folliis, Cyzicus, 327-8 AD, 3.27g., RIC-54, officina Δ=4 (r4). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, SMKA in exergue, pellet in r. field. Mint State 200
369. CRISPUS AS CAESAR; 317-326 AD, Reduced folliis, Lugdunum, 320 AD, 3.14g., RIC-109 (r2), Bastien Lyon-51 (15 spec.). Obv: Bust helmeted and cuirassed r. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT XX, [PL]G in exergue, A - S in field. EF 90
370. CRISPUS AS CAESAR; 317-326 AD, Reduced Folliis, Siscia, 320 AD, 3.42g., RIC-130, officina Γ=3 (r1). Obv: IVL CRISPVS NOB CAES, Bust laureate cuirassed l. holding spear and shield. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT X, ΓSIS* with crescent below star in exergue, S F/HL (ligate) in upper field left and right. Green and brown patina. VF 135
371. SILVER INSET OF ROMAN SIGNET RING IN NAME OF DALMATIVS; 8mm, 335-337 AD, 0.42g. Obv: Incuse bust of young man l., bare-headed and draped, surrounded by incuse, retrograde legend DALMATIVS. Rx: Blank. Flavius Julius Dalmatius was the nephew of Constantine the Great, who apparently held him in high esteem. Although still young (his date of birth is unknown), Dalmatius was elected consul in 333 AD, and named Caesar two years later, in nominal command of Thrace, Macedonia, and Achaia. Dalmatius was killed in the purges following Constantine's death in 337 AD. The present piece, if correctly associated with this historical Dalmatius, might be from the ring of an official in his shadowy two-year administration in the Balkan provinces. Good VF 3000
372. CONSTANTINE II AS CAESAR; 317-337 AD, Reduced Folliis, Ticinum, 325 AD, 3.57g., RIC-176, officina Q=4 (r3). Rx: VOT XX and crescent in wreath, DOMINOR NOSTROR CAESS around, QT in exergue. Silvered Mint State 125
373. CONSTANS; 337-350 AD, Reduced Folliis, Trier, 337-340 AD, 1.40g., RIC-77 (Rare), officina P=1; C-183 (Banduri, 3 Fr.). Obv: FL IVL CONSTANS AVGV Bust laureate, draped, cuirassed r., seen from front. Rx: VIRTVS AVGG NN Virtus standing l., head
- r., holding spear and shield that rest on ground, TRP in exergue. Scarce reverse type, known to Cohen only from Banduri's catalogue of late Roman and Byzantine coins, published in 1718. VF 125
374. CONSTANTINUS II AS CAESAR; 324-337 AD, Reduced Folliis, Heraclea, 325-6 AD, 3.42g., RIC-78, officina B=2 (r3). Rx: PROVIDENTIAE CAESS Camp gate with two turrets, star above, SMHB in exergue. Silvered Mint State 100
375. CONSTANTINUS II; 337-361 AD, Siliqua, Antioch, 340-51 AD, 3.02g., RIC-106 (S), C-340 (Vienna, 6 Fr.). Obv: D N CONSTAN - TIVS P F AVGV Head r. wearing pearl diadem. Rx: VOTIS XXV MVLTIS XXX in four lines in wreath, ANT in exergue. Scarce broad early siliqua of Constantius II as Augustus; six specimens in Berk photofile. Paris lacked any siliqua of this type from any mint in Cohen's day. Near Mint State 1500
376. VETRANIO; 350 AD, Centenionalis, Siscia, 350 AD, 4.77g., RIC-287, officina Γ=3. Obv: D N VETRA - NIO P F AVGV Bust r. with A behind, star before. Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, standing l. holding standard inscribed with Christogram, A in l. field, ΓSIS in exergue. VF 300
377. ISSUE OF VETRANIO, IN NAME OF CONSTANTINUS II; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.64g., RIC-286 (S), officina A=1. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, ASIS in exergue, A in l. field. Near Mint State 200
378. MAGNENTIUS; 350-353 AD, Double Centenionalis, full weight, Trier, c. Jan.-Aug. 353 AD, 7.44g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: SALVS D[DN] AVGV ET CAES Cristogram between A and W, TRS (mostly off flan) in exergue. Choice EF 900
379. MAGNENTIUS; 350-353 AD, Centenionalis, Lugdunum, c. Jan. 351-Aug. 352 AD, 4.53g., RIC-136 (C3), officina P=1; Bastien-176 (14 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVGV ET CAE Two Victories holding wreath, within which VOT V MVLT X, SP in field below wreath, RPLG in exergue. Mint State 400
380. MAGNENTIUS; 350-353 AD, Centenionalis, Arles, 25 Feb.-early May 350 AD, 5.37g., RIC-136, officina P=1 (Rare); Bastien-230 (8 spec.). Obv: Bust r. with pearl diadem. Rx: FELICITAS - REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, PAR in exergue. Choice EF 500
381. JULIAN II; 360-363 AD, AE 3, Sirmium, 3.51g., RIC-108 (C2), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVGV Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, ASIRM in exergue. Mint State 200
382. PROCOPIUS, RARE EARLIEST REVERSE TYPE; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 365 AD, 2.39g., Rev. type and officina variant of W. Weiser, Money trend 9/10 (1977), pp. 8-12. Obv: [D] N PR[OC]O - PIVS P F AVGV Pearl-diademed and cuirassed bust r., seen from front. Rx: SECVRITAS - REIPVBLICE Emperor standing l., head r., holding spear with point upward and resting l. hand on shield, CONST in exergue. The very rare earliest issue of Procopius' bronze coinage, not only continuing Valentinian's reduced weight standard and copying his right-facing portrait, but also taking over Valentinian's reverse legend SECVRITAS REIPVBLICE, combined with Procopius' normal type of emperor standing. This reverse legend was unknown for Procopius until a coin similar to ours was published by W. Weiser in Money trend 1977; since then perhaps ten further specimens have been recorded. The reverse of our coin, moreover, differs from the one published by Weiser in two respects: the standing emperor holds an upward-pointing spear instead of a vexillum, and the officina number is Γ=3 rather than E=5. Fine+ 275
383. PROCOPIUS; 365-366 AD, AE 3, Heraclea, 3.24g., RIC-7 (R2) Mintmark 5, C-9 (30 Fr.), Sear-4123. Obv: D N PROCOPIVS P F AVGV Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: REPARATI - O FEL TEMP Emperor standing l., head r., holding labarum and shield, christogram in field by his shoulder, pellet before shield, SMHA in exergue. Fine+ 225
384. ARCADIVS; 383-408 AD, Light miliarensis, Constantinople, 388-392 AD, 4.33g., RIC-85b (R4). Obv: D N ARCADIA - VLS P F AVGV Pearl-diademed, draped, cuirassed bust l., seen from front. Rx: GLORIA ROMANORVM Emperor standing r., head l., raising r. hand and holding globe in l., CON in exergue. Toned. EF 4500
385. VALENTINIAN III; 425-455 AD, AE 4, Rome, 1.65g., RIC-213 or 2124. Obv: [D N VALENTI]ANVS P F AV[G] Bust r. Rx: [V]OT - P[V]B[] Gateway surmounted by two turrets, officina letter S=2 between the turrets, mintmark in exergue unclear, should be RSM or just RM. Fine 75
386. CONSTANS II; 641-668 AD, Hexagram, Constantinople, c. 648-651 AD, 5.52g., MIB-144, Sear-991, DO-50. Obv: Bust facing with short beard; Rx: Cross potent on globe above three steps, legend "May God help the Romans". Obverse struck from rusty die. VF 500
- ROMAN PROVINCIAL SILVER
387. JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.53., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. Weakly struck obverse. EF 500
388. MARK ANTONY AND OCTAVIA; Cistophoric tetradrachm, Ephesus, 39 BC, 11.91g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, litus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. Some reverse encrustation. About EF 3000
389. MARK ANTONY AND OCTAVIA; Cistophoric tetradrachm, Ephesus, 39 BC, 11.80g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. EF 4000
390. AUGUSTUS; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 27=54 BC, 15.03g., RPC-4152, Prieur-51. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 27 after the Victory", monograms expandable to "COS 12" and "Antioch" in field, border of dots. First year of issue of tetradrachms with this reverse type. Somewhat porous surface, but well struck. EF 885
391. CLAUDIUS I; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 10.80g., RPC-2222, BM-229, RIC-118. Obv: TI CLAVD CAES AVGV Bare head l. Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN - EPHE. About VF 2250
392. CLAUDIUS I AND AGRIPPINA II; Died 54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 11.00g., RPC-2224, RIC-119, BM-231. Obv: TI CLAVD CAES AVGV AGRIPP AVGVSTA Laureate head of Claudius and draped bust of Agrippina II jugate left. Rx: DIANA EPHEsia Facing cult statue of Diana of Ephesus. Fine + 2000
393. NERO; 54-68 AD, Tetradrachm, Antioch, Years BIP.I = 112 and 10 = 63 AD, 13.99g., RPC-4189, Prieur-89. Obv: Older hairstyle, combed upwards from forehead. Fine 250
394. NERO AND DIVUS CLAUDIUS; 54-68 AD, Tetradrachm, Syrian mint, 64-68 AD, 14.82g., RPC-4123, Prieur-48, Syd-65 (Caesarea). Obv: [NERO CLAV]D DIV - I CLAV[D F CAESAR AVGV GER] Laureate head of Nero r., hair curving forward above forehead, star behind. Rx: DIVOS CLAVD AVGV - [GERMANIC PATE]R AVGV Laureate head of Claudius r. About VF 450

395. NERO/DIVUS CLAUDIUS; 54-68 AD, Didrachm, Cappadocia, Caesarea, 63-5 AD, 7.00g., RPC-3647, BM-415, RIC-620 corr., Syd-68. Obv: NERO CLAVD DIVI [CLAVD] P CAESAR AVG GERMA Laureate head of Nero r. Rx: DIVOS CLAVD AVGVST GERMANIC PATER AVG Laureate head of Claudius r. This is a common coin in VG to Fine, but is virtually unknown in this grade. Mint State 4500
396. GALBA; 68-69 AD, Tetradrachm, Egypt, Alexandria, Year 1=9 June-28 Aug. 68 AD, 12.54g., RPC-5330, Cologne-223, Oxford-317, Datt-314, Sear Mill-2143 var. Rx: P Σ - MH Helmeted bust of Roma r., holding spear and shield. Good VF 250
397. TRAJAN; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 103-111 AD, 14.84g., Prieur-1495. Obv: Head of Trajan laureate r., eagle standing r. below portrait, club in r. field. Rx: Bust of Melqart r., laureate, lionskin around neck, Greek legend equivalent to TR P COS V. Beautiful image of Melqart on reverse. Good VF/EF 750
398. HADRIAN; 117-138 AD, AR Tetradrachm, Cilicia, Aegeae, Year ZOP=177=130/I AD, 14.02g., Prieur-719 (citing Gorny 32, 1985, 207). Obv: AYTOKP KAIC - TRAIA AAPIANO Σ EB IIII Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rev: ETOY Σ ZOP - AIT Γ EAIQN Eagle standing l., head r., on harpe, small goat in exergue. Very rare date, apparently only the fourth specimen recorded, after the Gorny specimen and two others in Berk stock. Before the publication of the Gorny specimen in 1985, this second issue of silver coins of Hadrian at Aegeae had only been known from years 179 and 180 of the local era, 132/3 and 133/4 AD. This specimen from year 177, two years earlier, is struck from the same obverse die as the specimen of year 179 illustrated by Prieur-720. Good VF 450
399. MARCUS AURELIUS; 161-180 AD, Didrachm, Cappadocia, Caesarea, 6.38g., Syd-327, Metcalf-130a. Obv: Bare head of Marcus Aurelius r. Rx: Mount Argaeus surmounted by star, tree before boulder at lower l., running stag before boulder at lower r. About EF 350
400. CARACALLA; 198-217 AD, Tetradrachm, Seleucis and Pieria, Laodiceia ad Mare, 215-17 AD, 13.36g., Prieur-1179, Bellinger-72. Obv: Laureate head r. Rx: Eagle standing r., wings spread, head l., wreath in beak, star between legs. EF 275
401. CARACALLA; 198-217 AD, Tetradrachm, Cyprus, 213-7 AD, 15.75g., Prieur-1580A (5 spec.), Bellinger-383, pl. XXVI.13. Obv: The final B of legend, below the bust, looks like an X. Rx: Eagle standing front on ear of wheat, head and tail l., wreath in beak. Scarce obverse legend variant. EF 425
402. CARACALLA; 198-217 AD, Tetradrachm, Decapolis, Gadara, 215-7 AD, 14.22g., Bellinger-323, rev. legend var. of Prieur-1596. Obv: AYT KAIA NTW - NINOC CE - B Bust laureate, draped r., seen from behind. Rx: Δ HMAPX E Σ YIIA T Δ Eagle standing r., head l., wreath in beak, Three Graces in wreath between legs. As Prieur-1596 (1 specimen, Gotha), but with a dot between YIIA and T Δ in the reverse legend. From the same obverse die as Bellinger-322, pl. XXII.10. VF 600
- GREEK BRONZE
403. GERMANUS INDUTILLI L; AE 17-19, Northern Gaul, c. 10 BC, 2.63g., RPC-506. Obv: Wreathed male head r., bun of longer hair behind neck, no legend. Rx: GERMAN[VS] above, INDVITILLI L in exergue, bull butting l. "This series may be regarded as an auxiliary provincial coinage struck in the name of a local authority, Germanus Indutilli L(ibertus), whose features appear on the obverse" (RPC, p. 149). Fine+ 200
404. BRUTTIUM, BRUTTII; AE 24, c. 211-208 BC, 14.29g., HN-1992, BM-67, SNG Cop-1655 var. Obv: Head of young Herakles r. wearing lionskin, club behind. Rx: BRETIIQN Athena advancing r., head facing, holding large shield, spear over l. shoulder, plow in field below shield. Ex Edward Gans. VF 425
405. BRUTTIUM, CROTON; AE 17, 4th Century BC, 6.84g., SNG Cop-1822, SNG ANS-432, HN-2217. Obv: Head of Herakles r. Rx: Eagle devouring serpent. Green patination. VF 275
406. BRUTTIUM, NUCERIA; AE 20, 4th Century BC, 8.03g., HN-2441. Obv: Laureate head of Apollo right, crab below, grapes behind. Rx: Horse standing left, pentagon beneath. EF 500
407. SICILY, HIMERA; Reduced tetras, 408-400 BC, 0.93g., Calciati-37; Kraay-Morkholm Essays, p. 33, pl. VII, 4. Obv: Head of nymph facing front and slightly left. Rx: IME Scallop shell, four pellets. Beautiful little coin. Well struck. Scarce this nice. EF 675
408. SICILY, ENTELLA; AE 21, 343-339 BC, 9.83g., Calciati 3/2. Obv: Bearded man wearing helmet r. Rx: Pegasus flying r., thunderbolt beneath. Of absolutely remarkable quality. Possibly the finest known. EF 5000
409. SYMMACHY COINAGE OUTSIDE LEONTINI; 343-341 BC, Hemilitron, 13.96g., Calciati-13, Anitkenmuseum Basel-274. Obv: Head of Pelorias left, wearing triple-pendant earring and necklace, hair bound in ampyx and sphendone; Rx: Torch between two grain ears. Emergency issue. Coin of incredible beauty. Copied from the dekadrachms of Syracuse by Kimon. One of the finest known. Mint State with a dark green patination 8500
410. MAMERTINOI; Quadruple, 288-278 BC, 19.40g., Calciati-3/2 (same dies). Obv: Laureate head of Ares r., helmet behind. Rx: Eagle with wings open l. on thunderbolt. About EF 250
411. SICILY, SYRACUSE; Tetras, c. 405-400 BC, 1.83g., Calciati-29. Obv: Head of Arethusa facing front and slightly l. Rx: Octopus. According to Calciati, the head on the obverse is derived from the facing Arethusa by Kimon. This issue is usually attributed to Ekastidas. Stunning facing head. Beautiful strike. EF 1500
412. SICILY, SYRACUSE, AGATHOKLES; 317-289 BC, AE 19-21, 6.48g., Calciati-151 DS 110, Sear-1201. Obv: Young male head (Herakles?) r., wearing tainia. Rx: Lion walking r., club above, torch in exergue. VF 185
413. SICILY, SYRACUSE, HIKETAS; 288-279 BC, AE 19-22, 7.55g., Calciati-172a-05. Obv: Laureate head of Artemis Soteira r. Rx: Eagle on thunderbolt l., A in l. field. About EF 425
414. SICILY, SYRACUSE; 214-212 BC, Calciati-233/8. Obv: Helmeted head of Ares r. Rx: Nike raising sword and kneeling r. on ram. Very rare. VF 400
415. SICILY, SYRACUSE, HIERONYMOS; 215-214 BC, AE 21, 8.67g., Calciati-204 RI 2/1. Obv: Diademed head of Hieronymos left with sideburns, Rx: Winged thunderbolt. Time of alliance with Hannibal. VF 300
416. MACEDONIA, APHYTIS; AE 19, 1st half of 4th cent. BC, 6.19g., SNG ANS-211. Obv: Three-quarter facing head of Zeus Ammon. Rx: Kantharos. Aphytis was celebrated for its temple of Zeus Ammon, and the city also had a temple of Dionysos. Both deities are referred to on this coin. Very rare issue, especially as well struck as this coin. About EF 2250
417. IONIA, ERYTHRAE; AE 15, 3rd cent. BC, 3.36g., BM-117. Obv: Head of Young Dionysus r. Rx: Magistrate's name. About EF 150
418. PONTUS, AMISUS, TIME OF MITHRADATES THE GREAT; AE 17, c. 85-65 BC, 4.11g., SNG BM-1210, SNG Stancomb-700 (same obverse die). Obv: Pantheress r., head facing, holding stag's head. Rx: Cista mystica, on which panther skin and thyrsus, AMIZOY below, monogram to left. Previous cataloguers have described the animal on the obverse as a panther, but the female nature of the beast is evident on this well-preserved example. This is a remarkable little coin of substantial rarity with only about 4-5 recorded. EF 1450
419. SELEUCIDS, ANTIOCHUS II; 261-246 BC, AE 20, 7.50g., SC-565.1, WSM-1313. Obv: Dioscuri riding r. Rx: Athena standing r., anchor below. VF 300
420. BACTRIA, DEMETRIUS I; 205-171 BC, Attic trichalkon, Bactria, 190-171 BC, 11.01g., Bop-16, Mitchiner-1086, Sear-7533. Obv: Head of elephant right, bell around neck. Rx: Caduceus, monogram to left. EF 800
421. BACTRIA, DEMETRIUS I; 205-171 BC, Attic trichalkon, Bactria, 190-171 BC, 10.78g., Unpublished 'N' Bop. Series 5, Mitchiner-1086, S-7533. Obv: Head of elephant right, bell around neck. Rx: Caduceus; monogram to left. VF 400
422. PTOLEMY II; 258-240 BC, AE 27, 18.25g., SNG Cop-114, Sv-610, Weiser-18. Obv: Laureate head of Zeus r. Rx: Eagle standing l. on thunderbolt, shield in l. field. Extremely well struck and scarce. EF 800
423. PTOLEMY II; 285-246 BC, AE 18, 3.77g., Svoronos-793, pl. XXV.23. Obv: Laureate head of Zeus r., dotted border; Rx: Eagle standing l. on thunderbolt, tripod in left field. Rare little variant with tripod next to eagle on reverse. About EF 250
424. ARSINOE II, WIFE-SISTER OF PTOLEMY II, STRUCK AT EPHEBUS; AE 12, 288-280 BC, city-name as "Arsinoeia", 1.42g., BM-74, SNG Aulock-, SNG Cop-. Obv: Veiled head of Arsinoe II r. Rx: Forepart of stag reclining r., head turned back. Rare smaller denomination of a scarce series. Green patination. About EF/Good VF 400
425. PTOLEMAIC KINGDOM, PTOLEMY III EUERGETES; 246-221 BC, AE 35, Alexandria, 34.97g., SNG Cop-175, Svoronos-965. Obv: Head of Zeus Ammon r. with diadem and floral ornament; dotted border; Rx: ITTOAEMAIQY BAZIAE Σ Q, Eagle facing l., on thunderbolt; in front, cornucopia; Chi-Rho symbol between eagle's legs. EF 450
426. PTOLEMY IV PHILOPATER; 221-205 BC, AE 35, 36.98g., SNG Cop-212; Svoronos-993. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: Eagle standing l. on thunderbolt, head turned back; cornucopia to l. VF 325
427. JUDEA, THE BAR KOKHBA WAR; AE 25, Year 2=133/4 CE, 9.82g., Mildeberg-48.1 (this coin), Hendin-708. Obv: Grape leaf. Rx: Palm tree with two bunches of dates. Ex Schonwalter Collection, this actual coin listed by Mildeberg. EF 700
428. ZEUGITANIA, CARTHAGE; AE 22, c. 221-210 BC, 6.77g., SNG Cop-317, Lorber-247. Obv: Head of Tanit l. Rx: Horse standing r., head turned back; behind, palmette standard. Good VF 400
- ROMAN REPUBLICAN BRONZE
429. AES SIGNATUM, "RAMO SECCO" TYPE; Fragment of irregular bar, 117 mm x 67 mm, Central Italy, c. 6th-3rd cent. BC, 757g., Crawford, CMRR p. 3-6, TV-pl. 3, Haeblerlin pl. 7, l. HN-p. 45. Cast ferruginous copper currency bars of this "ramo secco" (=dry, i.e., leafless, branch) type are found mostly in southern Etruria and Emilia. Typically, the cast pattern on the face displays a central spine with diagonal bare branches on either side. The pattern of our piece, with "branches" diverging not just to either side of the central channel, but also in opposite directions as each other, is apparently unpublished. This is the first one of these that we have handled. Extremely rare 15500
430. ANONYMOUS AES GRAVE; Cast Quincunx, c. 220 BC, 51.48g., Thurlow-Vecchi-281, Haeblerlin pl. 71, 14-17. Obv: Cross. Rx: Cross, five pellets. Purchased from Rauch, 10/2000, lot 60. Black patination. EF 4500
431. SCIPIO AFRICANUS, CARTHAGO NOVA, SPAIN; Under P. Scipio, after 209 BC, AE 23, 10.71g., Burgos-425, Robinson, Mattingly festschrift, 7 (p). Obv: Bare head of P. Scipio l., with short straight hair and Roman nose. Rx: Horse standing r., palm tree in background. Very rare portrait of Republican hero general. VF 2500
432. SCIPIO AFRICANUS, CARTHAGO NOVA, SPAIN; Under P. Scipio, after 209 BC, AE 14, 2.50g., Burgos-426. Obv: Bare head of P. Scipio l. Rx: Horse head r. Rare portrait of Republican hero general. EF 1250
- ROMAN IMPERIAL BRONZE
433. AUGUSTUS; 27 BC-14 AD, Quadrans, Auxiliary mint of Lugdunum, c. 10 BC, 2.21g., RPC-508, BM-561, C-29, RIC-227. Obv: IMP CAESAR Head laureate r. Rx: [AVG] VSTVS Eagle with spread wings standing r., head l. Rare quadrans. About EF 400
434. AUGUSTUS; 27 BC-14 AD, As, Rome, 7 BC, moneyp. P. Lurii Agrippa, 11.95g., BM-209, Paris-623, C-445, RIC-427. Obv: [CAESAR A]VGVST PONT MAX TR[IBVNIC POT] Head bare r. Rx: P LVRIVS AGRIPPA III VIR A A A F F around large S C. VF 425
435. DIVUS AUGUSTUS STRUCK UNDER CALIGULA; 37-41 AD, Dupondius, Rome, 15.53g., BM-88, Paris-134, C-87 (Augustus), RIC-56, Sear-1811. Obv: CONSENSV SENAT ET EQ ORDIN P Q R Statue of togate, bare-headed Caligula seated l. on curule chair, holding branch in extended r. hand and globe in l. at side. Rx: DIVVS AVGVSTVS S C Radiate head of Divus Augustus l. The statue on obverse, whose facial features are clearly those of Caligula, was dedicated "By consensus of the Senate, the equestrian order, and the Roman people", as the legend declares. Though usually described as the obverse, the side of this coin bearing the portrait of Divus Augustus seems to be marked as the reverse by the letters S C, which traditionally appeared on the reverses of Roman bronze coins. VF 550
436. CLAUDIUS I; 41-54 AD, Quadrans, Gaul, 41 AD, 3.64g., RIC-84, BM-179, Paris-185, C-70. Obv: TI CLAVDIVS C[AEASAR AVG] Modius. Rx: [PON M TR] P IMP COS [DES IT] around large S C. Provincial style. Thick flan. Green patina covered in yellow earth. About EF 120
437. NERO; 54-68 AD, As, Rome, 65-6 AD, 11.12g., BM-227, Paris-400, C-171, RIC-306. Obv: [NERO CAE]SAR AVG - GERM IMP Head laureate r. Rx: PACE P R VBIQ PARTA INANVM CLVSIT S C Temple of Janus with closed doors at r. Excellent green patination. About EF/EF 1500
438. DOMITIAN AS CAESAR; 70-81 AD, As, Rome, 80-81 AD, 10.95g., Paris-251 pl. LXXXV (same rev. die), C-4, BMC p. 274. Obv: CAES DIVI AVG VESP F DOMITIANVS COS VII Head laureate r. Rx: AEQVITAS AVGVST S - C Aequitas standing l. holding scales and rod. Unusual portrait of Domitian. VF/EF 400
439. GALBA; 68-69 AD, Sestertius, Rome, 26.53g., BMC p. 317 note, C-30 (no source cited), not in RIC. Obv: SER GALBA IMP CAESAR AVG PON MA TR P Head laureate left. Rx: CONCORD AVG S C Concordia seated l. holding branch with r. hand and with transverse scepter under l. arm. Ex MMAG XXVIII, 1964, 293; ex Mazzini pl. LVII, 30. From Kraay's reverse die P7, Officina CII, pl. XV; this obverse die not in Kraay. Rare obverse legend with unusual form PON MA: known to Kraay on only one obverse die with head laureate right. Strong portrait of Galba with an excellent old pedigree. Strongly modeled facial features. VF/Fine 2150
440. NERVA; 96-98 AD, Sestertius, Rome, Jan.-Sept. 97 AD, 26.36g., BM-120, Paris-108, C-143 (20 Fr.), RIC-93. Obv: IMP NERVA CAES AVG P M TR P COS III P P Head laureate r. Rx: VEHICVLATIONE ITALIAE REMISSA S C Two mules grazing, one l., one r.; behind, high-wheeled cart with pole and harness, tipped up, pointing slightly to r. Commemorates Nerva's remission to Italy of the expenses of the Imperial Post. This rare issue usually comes in worn condition. This coin is much finer than normal. Fine/About VF 2500
441. TRAJAN; 98-117 AD, Sestertius, Rome, 98-9 AD, 26.36g., BM-715, C-586 corr., RIC-390, Strack-312 (lists 6 spec.). Obv: IMP CAES NERVA TRAI A - N AVG GERM P M Head laureate r. Rx: TR POT COS II S C Pax seated l. holding branch and transverse scepter. VF 600
442. TRAJAN; 98-117 AD, Sestertius, Rome, 103-111 AD, 26.97g., BM-810, RIC-519, C-459. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Spes advancing l., holding up flower in r. hand and raising skirt with l.

	About EF, some areas of red encrustation	1500
443.	TRAJAN; 98-117 AD, Dupondius, Rome, 103-111 AD, 13.76g., BM-902, C-506 (3 Fr.). Obv: COS V, bust radiate r. with folds of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Emperor on horseback spearing fallen Dacian under the horse's front legs. VF	900
444.	TRAJAN; 98-117 AD, Sestertius, Rome, 116 AD, 25.57g., BM-1041, C-320, RIC-663. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Bust laureate, draped r. Rx: PROVIDENTIA AVGVSTI S P Q R S - C Providentia standing l. leaning on column, extending r. hand over large globe at feet, scepter in l. hand. VF	500
445.	TRAJAN; 98-117 AD, Dupondius, Rome, 116-7 AD, 12.77g., BM-1052, C-356 (10 Fr.), RIC-676. Rx: SENATVS POPVLVSQVE ROMANVS S C Trajan between two trophies, symbolizing his victories in Mesopotamia. Fine/VF	450
446.	ANTONINVS PIUS; 138-161 AD, As, Rome, 140-4 AD, 11.82g., Bust var. of BM-1362, C-366 (6 Fr.), and RIC-679. Obv: ANTONINVS AVG - PIVS P P TR P COS III Bust laureate r. with fold of cloak on front shoulder. Rx: FELICITAS AVG S C Felicitas standing r., head l., holding up short caduceus in r. hand, branch in l. The standard catalogues, Berk photofile, and CoinArchives record this As only with the simple "head laureate right" on the obverse, not with fold of cloak on shoulder as on our coin. VF....	350
447.	ANTONINVS PIUS; 138-161 AD, Dupondius, Rome, 145-7 AD, 13.45g., Bust type and rev. legend var. of BM-1734, C-364 (3 Fr.) corr., and RIC-800. Obv: ANTONINVS AVG PIVS - P P TR P COS III Bust radiate r., fold of cloak wrapped around neck at back but not appearing on front shoulder. Rx: [FELICI]TAS AVA (sic) S - C Felicitas standing l. holding capricorn and long caduceus. Exceptional bust type with fold of cloak visible only behind neck; unpublished engraver's error AVA for AVG in reverse legend. The only occurrence of Felicitas with a capricorn on Roman coins, apparently harking back to the happiness of the reign of Augustus, whose birth sign was the capricorn: see Strack III, p. 136. Highly unusual middle bronze. EF	2000
448.	HADRIAN; 117-138 AD, Dupondius, Rome, c. 132 AD, 13.74g., BM-1712, C-143, RIC-841. Obv: HADRIANVS AVG COS III P P Bare-headed, draped bust r. Rx: AFRICA S C Africa wearing elephant headdress, reclining l. holding scorpion and cornucopia, basket of wheat ears before her. Highly detailed portrait of emperor with excellent reverse. Nearly EF	3250
449.	AELIVS AS CAESAR; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF	2750
450.	MARCUS AURELIUS AS CAESAR; 139-161 AD, As, Rome, 140-4 AD, 13.70g., BM-1414, C-458 var., RIC-1240c. Obv: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust r. Rx: PIET[AS] AVG S C Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Excellent portrait of the young emperor to be. Nearly EF	450
451.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA; As, Rome, 210-1 AD, 13.03g., BM-787, C-74 (3 Fr.), RIC-877. Obv: IVLIA AVGVSTA Bust draped r., in hair small nest and braid along bottom. Rx: HILARITAS S C Hilaritas standing l. holding long palm and cornucopia. Thick, heavy flan. Green patination. About EF	850
452.	CARACALLA; 198-217 AD, Dupondius, Rome, 214 AD, 14.40g., BM-267, C-259 (4 Fr.), RIC-528c. Obv: ANTONINVS PIVS AVG GERM Bust radiate, draped, cuirassed r. Rx: P M TR P XVII IMP III COS III P P S C Mars standing l. holding Victory, shield, and spear, captive seated l. before him. Rare denomination for Caracalla. Reverse weakly struck. Rare. About EF	1350
453.	MAXIMINVS I THRAX; 235-238 AD, Sestertius, Rome, 236-8 AD, 20.06g., BM-139, C-13, RIC-78. Obv: with GERM, third portrait. Rx: FIDES MILITVM S C Fides standing l. holding two standards. VF/Fine	150
454.	TRAJAN DECIUS; 249-251 AD, Sestertius, 16.55g., RIC-124a, C-87. Rx: [P] ANN[ONIA]E S - C The two Pannonias standing with two standards. EF	275
455.	TRAJAN DECIUS; 249-251 AD, Sestertius, Rome, 15.85g., RIC-108a (R), C-120 (5 Fr.). Obv: IMP CAES C MESS Q DECIO TRAI AVG Bust laureate, draped, and cuirassed r. Rx: VICTORIA AVG S C Victory running l. holding wreath and palm. Earliest obverse legend of the reign on bronzes, in the dative case, with CAES and MESS not C and M, occurring in two different orders of the names. Much scarcer than the later standard form, IMP C M Q TRAIANVS DECIVS AVG. VF	225
456.	TREBONIANVS GALLUS; 251-253 AD, Sestertius, Rome, 11.55g., RIC-117a (S), C-89. Rx: [PI]ETAS AVGG S - C Pietas standing l. by altar raising both hands. Usual small square flan. Beautifully rendered portrait. About EF/ Fine	250
457.	VOLUSIAN; 251-253 AD, Sestertius, Rome, 12.21g., RIC-246 (S), C-9, Sear-9782. Obv: IMP CA[E] C VIB VOLVSIANO [AVG] Bust laureate, draped, cuirassed r. Rx: [AEQ]VITAS AVGG S - C Aequitas standing l. holding scales and cornucopia. Small flan. Nearly EF	275
458.	VALERIAN I; 253-260 AD, Sestertius, Rome, 17.23g., RIC-164, C-110 (8 Fr.), Göbl-9g (1 spec.). Obv: IMP C PLIC VA[LERIA]NVS [AV]G Bust laureate, draped, cuirassed r., seen from front. Rx: LIBERALITAS [AVGG] S - C Liberalitas standing l. holding coin counter and cornucopia. Rare: only one specimen, in BM, reported by Göbl. VF	200
459.	SEVERINA, WIFE OF AURELIAN; As, Rome, Jan.-Sept. 275 AD, 7.83g., Göbl-147n6 (103 spec.), Paris-310, RIC-7 (S), C-9 (6 Fr.). Rx: IVNO REGINA Juno standing l., peacock at her feet, S (= officina 6) in exergue. Green patination. About VF	250
460.	ROMAN PROVINCIAL BRONZE POMPEY THE GREAT, FOUNDER OF SOLI-POMPEIOPOLIS; AE 25, Cilicia, Soloi, ΘC=209=143/4 AD, 11.09g., Cf. SNG Paris-1231 and BM-51 (Year 229=163/4 AD). Obv: ΓΝ ΠΟΜ - ΠΗΘΙΟC Bare head of Pompey r. Rx: ΠΟΜΗΠΗΘΙΟ - ΛΕΙΤΩΝ Towered city-goddess seated l. on rock, supporting herself on l. arm, right hand in lap, date Θ - C across field. Pompey refounded the Cilician city of Soloi in 66 BC, repopulating it with surrendered pirates, whereupon it adopted his name (Pompeiiopolis) and started a new era. Our coin, struck over two centuries later under Antoninus Pius, is dated by that era (Year 209=143/4 AD), and shows the portrait of Pompey as city-founder. Very rare: though Paris and the BM have comparable coins struck under Marcus Aurelius, this one struck under Antoninus Pius is not in those two collections, nor in SNG Levante, SNG Pfälzer Privatsammlungen, Ziegler's Smaller German Collections, or Berk photofile. Extremely rare portrait of one of the most important people in imperial times. EF..	5000
461.	NERO; 54-68 AD, AE 19, Lydia, Maeonia, c. 64-8 AD, 5.25g., RPC-3011 (18 spec.), SNG Aul-3016. Obv: Head laureate r., late hair style. Rx: Veiled goddess standing r., drawing out fold of drapery from breast and holding scepter; legend names magistrate Ti. Kl. Menekrates. VF	200
462.	MAXIMINVS THRAX; 236-238 AD, AE 22, Bithynia, Nicæa, 7.94g., RG-658 pl. LXXXIII, 41 (rev. only, same die); SNG Aul-632. Obv: Bust laureate, draped, cuirassed r. Rx: Six-columned temple, shield in pediment. About VF	200
463.	TITUS AS CAESAR; 70-79 AD, AE 20, Decapolis, Gadara, Year 137=73/4 CE, 5.18g., RPC-2096, BM-3, Spijkerman-30. Obv: ΤΙΤΟΣ ΚΑΙΣΑΡ Laureate head r. Rx:	
	ΓΑΔΑΡΕΩΝ Crossed cornucopias, date L ZAP above. Off center on both sides, but better than the specimen illustrated in RPC, pl. 94, 2096. Green and brown patination. Bold Fine	250
464.	AGRIPPA II (UNDER DOMITIAN); 50-95 AD, AE 18, Trachonitis, Caesarea Panias, Year 26=86/87 AD, 5.58g., Meshorer-165; AIC II-37, SNG ANS-298. Obv: Laureate head of Domitian r.; Rx: Nike standing r., writing on shield which rests on her l. knee. Yellow-green patination. VF	150
465.	SEPTIMIUS SEVERUS; 193-211 AD, AE 32, Pisidia, Antiochia, 25.87g., Krzyzanowska obv. XXXI, rev. 54 (new die combination), pp. 160-1, pl. XIX-XX. Obv: IMP CAES I SER SEV - ERVS PER AVG Head laureate r. Rx: COL CAES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Fine+	400
466.	JULIA DOMNA; AE 20-23, ancient cast, Seleucis and Pieria, Emisa, Year 527=215/6 AD, 3.91g., BM-11 var., Sear-2451 var., Price/Trell fig. 301 var. Rx: EMICQN - KOΛΩΝI around, date ΖΚΦ in exergue, the great altar of Elagabalus at Emisa, decorated with six statues under arches. From the same obverse die as two struck specimens in Berk photofile: Lanz 44, 1988, 660 and Schulten, March 1986, 440. VF..	350
467.	ANTONINVS PIUS AND MARCUS AURELIUS; AE 32, Asia Minor, Cyprus under the Romans, 25.88g., SNG Cop-85, Sear-1523 var. Obv: AVT K T AI AAP ANTQNINOC CEBAC EV Laureate head of Pius r. Rx: MAVPHAIOC KAICAP VIOC CEBACTOV Bare-headed, draped, cuirassed bust of Aurelius r., seen from front. VF	750
	BYZANTINE COPPER	
468.	JUSTINIAN I; 527-565 AD, Follis, Constantinople, Year 13=539/40 AD, 22.86g., DO-38c, Berk-217, Sear-163. Obv: Helmeted and cuirassed bust facing holding globus cruciger and shield; to r. cross; Rx: Large M between A/N/N/O and X/III, cross above, officina delta below, CON in exergue. EF	550
469.	JUSTINIAN I; 527-565 AD, 2 Nummi, Thessalonica, 0.90g., MIBE-177, Sear-196a. Rx: Large B flanked by smaller A and P. Ex Dr. Michael Metlich Collection. Very rare denomination. Fine	350
470.	JUSTINIAN I; 527-565 AD, 4 Nummi, Thessalonica, 1.85g., MIBE-175. Rx: Large delta flanked by smaller A and P. Extremely rare denomination. VG/Fine+	550
471.	JUSTINIAN I; 527-565 AD, 8 Nummi, Thessalonica, 3.46g., MIBE-N174i (this coin illustrated), Sear-. Rx: Small letters IWK above large H flanked by smaller A and P. Ex Dr. Michael Metlich Collection. Fine	350
472.	HERACLIUS; 610-641 AD, Follis, Seleucia, Isauria, Year 6=615/6 AD, Officina B=2, 10.12g., Berk-575, Hahn-193, Sear-845. Obv: Heraclius and Heraclius Constantine standing facing, blundered legend. VF	400
473.	HERACLIUS; 610-641 AD, 6 Nummi, Alexandria, 613-18 AD, 6.03g., Berk-593, Hahn-210, Sear-862. Obv: Palm tree. Rx: Large S. Good VF	300
474.	HERACLIUS; 610-641 AD, Dodecanummiu, Alexandria, 613-18 AD, 4.58g., Berk-584, Hahn-200a, Sear-853. EF	100
475.	HERACLIUS; 610-641 AD, Dodecanummiu, Alexandria, 613-18 AD, 4.43g., Berk-584, Hahn-200a, Sear-853. EF	100
476.	JUSTINIAN II; 685-695 AD, Follis, Carthage, 1st Reign, 5.42g. PAX type. VF	450
477.	LEONTIUS 1/2 FOLLIS OVERSTRUCK ON MAXIMIANVS RADIATE FRACTION OF 294-300 AD; 695-698 AD, 1/2 Follis, Constantinople, Year 1=695/6 AD, 3.39g., Berk-787, Hahn-33, Sear-1335. Obv: Facing bust of Leontius, with many surviving details of the obverse of the undertype: legend ...MAXIMIANVS P F AVG, plus the back of Maximianus' portrait with radiate crown and wreath ties. Rx: Large K between ANNO written vertically and A; cross above and officina letter below not visible; above, the upper third of a large laurel wreath from the undertype, with a small ring at its apex. Byzantine copper coins overstruck on earlier Byzantine coppers are common, but it is unusual to find a Byzantine copper overstruck on a 400-year-old Roman coin! Three such overstruck bronzes of Leontius were published for the first time in Spink's Numismatic Circular, January 1971, p. 7; the undertypes on those coins were all Tetrarchic radiate fractions with Vota wreath on reverse as on our coin, one of Maximianus and two of Constantius I as Caesar, mistakenly called antoniniani in the article. The author conjectures that a hoard of radiate fractions may have been discovered early in Leontius' reign and "used as ready-made flans for this issue." The overstruck coins may have been from the mint of Carthage, with VOT XX FK or VOT X FK in the wreath on reverse, to judge from the small size of the leaves that make up the wreath, comparable to RIC VI, pl. 8, 38 (Diocletian). Similar radiate fractions, but with only VOT XX or VOT X in the wreath and apparently with larger leaves, were also struck at Ticinum and Rome. VF...	400
478.	MICHAEL II; 820-829 AD, Follis, Syracuse, 4.26g., Berk-891, Sear-1652. Obv: Facing busts of Michael II and Theophilus. Rx: Large M, cross above, theta below. About EF	120
479.	LEO VI; 886-912 AD, Follis, 6.22g., Berk-919, Sear-1730. EF	200
480.	THEODORE MANGAPAS, USURPER IN PHILADELPHIA; 1189-90 AD, Billon trachea, 4.25g., Grierson, Byzantine Coins (1982), pp. 235-236. Philadelphia Mint. EF	400
481.	ANDRONICUS II AND MICHAEL IX; 1295-1320 AD, Assarion, Constantinople, 1.41g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. EF/VF	165
482.	ANDRONICUS II & MICHAEL IX; Basilikon, Constantinople, c. 1295-1320 AD, 2.02g., Sear-2402. Areas of flat striking, otherwise EF	285
	ANTIQUITIES NEAR EASTERN	
483.	SUMERIAN MARBLE SHEEP, ca. mid to late 3rd millennium B.C. Stylized sculpture of a sheep in buff colored marble. Complete intact. L. 2 1/16"	1500
484.	MESOPOTAMIAN BANDED SLATE WEIGHT, ca. 3000-2000 B.C. This unusual weight is carved from an attractive grayish brown banded slate. It has three spherical holes drilled on one side. L. 4 5/8"	3250
485.	SUMERIAN JEMDAT NASR SEATED BLACK MARBLE BULL, ca. 3000 B.C. This statuette represents a seated bull. Its bodily features, including hump and horns, are well delineated. A rarer Jemdat Nasr type in excellent condition with light earthen encrustations. L. 1 3/8"	1250
486.	EARLY DYNASTIC GOLD SUMERIAN DUCK EARRINGS, ca. 2500 B.C. The stylized duck is modeled with a half spherical body form and similar shaped wings coming out on either side, with the ducks head turning backward, as if preening, to close the loop on the earring. A beautiful example of Sumerian craftsmanship- in gold, no less. H. 1 1/8" W. 3/4"	3500
487.	AMLASH BRONZE BULL, ca. 1000 B.C. This abstractly modeled bull stands foursquare with its head held up with long curling horns above. It has a thick dark green olive patination with earthen encrustation. The very tip of the tail is broken. A nice example of a larger Amlash bull. L. 2 1/2"	525
488.	SYRIAN BUFF POTTERY IDOL, ca. 1500 B.C. This plank shaped idol is of a more unusual male-type Syrian idol. He wears a thick collar with hatched design and holds	

- his hands against his midsection. The characteristic pointed face features cowrie shaped eyes. The idol wears a cylindrical hat, also with hatch marks. Head broken and reglued. H. 6 3/8"..... 950
489. CANAANITE TERRACOTTA MOTHER GODDESS OR ASTARTE, ca. second half 2nd mil B.C. This type of goddess figure, often referred to as Astarte, was a fertility goddess related to the Babylonian Ishtar, quite common throughout the Near East-particularly with the Canaanites. The Canaanites are the ancestors of the Phoenicians and the ancient Hebrews. This type of figure is found widely in Canaanite and early Israelite archaeological sites. The figure is a fertility goddess, correspondingly she has very exaggerated sexual characteristics such as large breasts and generally corpulent body. The idol has a cylindrical base with a flared bottom. Unusually, the piece is in perfect condition, having suffered no breaks. General earthen encrustation. H. 4 5/8"..... 7500
490. IRON AGE GLOBOLO STYLE CARNELIAN SCARAB, ca. 800 B.C. This round scarab amulet is carved from a beautiful piece of orange carnelian. The obverse has the classic scarab form while the reverse has an engraved design of a soldier holding a spear. L. 5/8"..... 800
491. MESOPOTAMIAN BRONZE EAGLE, ca. 1500 B.C. This bronze depicts an eagle or bird of prey in Babylonian style with a heavy body and very thick legs, its wings outstretched and wearing a circular disc. Heavy light green patina with earthen admixture. The wing tip is broken off of one wing and half of the other wing is missing. Mounted. H. 2 5/8"..... 650
492. LURISTAN BRONZE IBEX PIN HEAD, ca. 800 B.C. This piece is very unusual in that it retains a large portion of its original iron pin. The bronze ibex head has a wonderful green and earthen patina with elongated ears and the half circle arching horns of the famous mountain goat. This head is then attached to an iron shaft that in most cases is completely corroded away- iron being a much less noble metal than copper. L. 2 7/8".... 350
493. A RARE NEAR EASTERN IRON AND BRONZE DAGGER, ca. 500 B.C. This small dagger has a rectangular handle with stamped circular design. The iron blade is in very good condition given its material and has a reddish brown patina over its surface. This is a very rare and unusual piece in that iron does not survive very well from ancient archeological sites. L. 7 7/8"..... 900
- EGYPTIAN
494. FAIENCE WALL VASE, New Kingdom, ca. 1567-1085 B.C. Light blue faience with a branch and leaf design in the center and a scrolling design on each side. Bottom portion missing, chip from top lip. Mounted. H. 3 1/2" W. 3 1/8"..... 2500
495. FAIENCE USHABTI, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a green color. The piece has applied black glaze where a name would have been written. Intact and mounted. H. 2 5/8"..... 425
496. BRONZE BASTET, Late Period, ca. 715-330 B.C. A classic example of the Egyptian cat-headed goddess, Bastet. Here she is represented in her typical form, holding a sistrum in her right hand and a Sekhmet aegis with the other. She carries a basket looped around her left elbow. Bastet is depicted with the body of a typical Egyptian god with very elongated features and a tightly fitting robe. Bastet is a protective mother goddess in contrast to the more aggressive lion-headed goddess, Sekhmet. The piece is in very good condition with a thick patina around the upper torso in various shades of green with some slightly worn areas around the body and face. A wonderful example of an Egyptian cat goddess in bronze. H. 3 1/2"..... 5500
497. BRIGHT BLUE FAIENCE ANUBIS AMULET, Late Period, ca. 715-330 B.C. The great funerary god, Anubis, in jackal-headed form. Perfect condition. H. 1 5/8"..... 625
498. HELLENISTIC EGYPTIAN AMPHORA FRAGMENT, ca. 3rd cent. B.C. This is a very interesting fragment containing multiple inscriptions in Greek and late Egyptian. L. 5 7/8"..... 650
499. LARGE LIGHT GREEN FAIENCE UDJAT EYE, Late Period, ca. 715-330 B.C. The classic Egyptian eye amulet, here rendered in light green faience with the eye details shallowly impressed on the surface. Assembled from three large fragments, clean breaks with no losses. L. 2"..... 900
500. ALABASTRON, Late Period, ca. 715-330 B.C. This is a nicely shaped small alabastron with an elongated oval shape and two small lug handles. The top is missing the separately carved spout. Carved from banded alabaster. H. 2 7/8"..... 750
501. GREEN FAIENCE FALCON-HEADED DEITY AMULET, Late Period, ca. 715-330 B.C. The falcon-headed deity, Ra or Re-Horakhty, wears a sun-disc on his head. This type of amulet offered the wearer the chance of eternal renewal each morning with the sun. Back pierced for suspension. Piece broken and reglued at the chest. H. 1 1/2"..... 400
502. WHITE FAIENCE SCARABOID, New Kingdom, ca. 1567-1085 B.C. A circular amulet with carved underside featuring the white-fronted goose emblem of Geb, "the Great Cackler." As a god of fertility and earth, Geb is responsible for vegetation. The sky goddess Nut is both wife and sister to Geb, father of Isis, who is also called "the egg of the goose." A malevolent force in funerary contexts, Geb imprisoned the buried dead within his body, keeping them from the afterlife. However, this amulet's purpose is to recall Geb in a benevolent way, not to recall him as a malevolent force. 14 mm..... 500
503. STONE MACE HEAD, Predynastic Period, ca. 3000 B.C. Precisely carved round mace head with graduated conical hole for handle. H. 2 5/8" D. 3 1/4"..... 2200
504. WOODEN CONCUBINE FIGURE, Late Period, ca. 712-30 B.C. This piece represents female reproductive power. It is believed that the purpose of this type was to symbolize or reinforce the sexual aspects of regeneration and rebirth. She wears a bag wig. The arms and breasts missing, encrustation on underside, mounted on custom base. H. 8 3/4"..... 1850
505. FAIENCE USHABTI OF A NOBLE PERSONAGE, Late Period, ca. 760-343 B.C. Light green faience with heavily striated hair or wig. Nose is chipped at the tip. An area reglued from one solid break near the feet. Translation: "Sister...me...to bring with, the Venerated Osiris...scribe...Ta*...known...the house of Amun Re, satisfied...if the room, chamber...granted, with...then grant...every..." *This is the shabti of a noble personage connected to the temple of Amun-Re, with the name of Queen Takhauth (Takhtut), wife of Psamtek II (589-570 B.C.) and perhaps related to the royal family. Complete transliteration, translation, and drawing available to the buyer. Mounted on a wood base. H. 6 3/4"..... 1750
506. BRONZE HORN OF KHNUM, THE RAM HEADED GOD, Late Period, ca. 715-330 B.C. A beautiful left sided horn of the ram god, whose principal cult center was near Aswan and who was associated with the Niles yearly inundation. Khnum was also one of the principal creator gods. This graceful horn curls down slightly and flares out at the tip with numerous ridges, most with the original gesso foundation between the ridges. This once fit into a bronze or wooden statue. Intact with a black and light green patina. Longest length, 3 3/4"..... 900
507. DELICATELY MODELED EGYPTIAN ALABASTRON, Late Period, ca. 715-330 B.C. This alabastron is carved in white and yellow banded alabaster and has an elongated slender body with two lug handles and a separately carved spout top. General erosion to the surface, slight chips on the lugs and the rim. H. 5 1/2"..... 725
508. WOODEN FRAGMENT FROM A CANOPIC CHEST, Ptolemaic, ca. 300 B.C. Fragment from a canopic chest. Made of wood covered with stucco and then painted, this fragment originally formed the left edge of the back of a canopic chest. The decoration consists of the blue symbol of the sky at the top (including one of the sky's triangular supports); the left ends of the four horizontal bars of a djed-pillar, protected by a cobra wearing the White Crown of Upper Egypt (to the right of the djed-pillar would have been depicted a cobra wearing the Red Crown of Lower Egypt); a decorative horizontal band; a tyet-amulet (one of originally several protective symbols); and, at the bottom, a frieze of niched paneling. The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 13" W. 2 1/4"..... 1300
509. WOODEN FRAGMENT FROM A CANOPIC CHEST, Ptolemaic, ca. 300 B.C. Fragment from a canopic chest. Made of wood covered with stucco and then painted, this fragment formed part of the lower back panel of a canopic chest that tapered slightly towards the top. The decoration consists of a decorative horizontal band, below which are a djed-pillar and a tyet-amulet (only two of originally several protective symbols) surmounting a frieze of niched paneling. The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 6 1/2" W. 2 3/4"..... 500
510. SILVER BASTET APPLIQUE, Late Period, ca. 715-330 B.C. Sheet silver aegis; its solid-cast solar lion's head, flanked by cats, wears a wedjat-eye. Ex Rockford College Art Collection. W. 1 1/8" H. 1 1/4"..... 2500
511. TWO TONE FAIENCE BABOON AMULET, Late Period, ca. 715-330 B.C. The baboon, modeled in rare two-tone faience has a light blue faience body and wears a green solar disk on his head. The baboon was an animal manifestation of Thoth, the god of writing and measurement, but was also closely associated with the sun god Re, for it becomes agitated and shrieks loudly just before sunrise. As an amulet, the baboon would have linked its owner with rebirth and renewed life in the company of the newly risen sun. L. 1 3/4"..... 2000
512. PALE GREEN FAIENCE NEW YEAR'S FLASK, Late Period, 26th Dynasty, ca. 664-525 B.C. Lentoid flasks like this were used in fertility rituals during New Year's celebrations, which in ancient Egypt occurred in late summer with the Nile beginning its annual inundation. This particular example, of very fine faience, is decorated with floral motifs in low relief and highlighted with dark ink. A band of inscription on the front reads: "It is Pthah who opens a good year for its (the flask's) owner." On either side of the flask's flaring neck (now broken away) were originally either two suspension loops or squatting baboons, sacred to the god Thoth to whom the first month of the new year was dedicated. Ex Rockford College Art Collection. D. 2 1/16"..... 3500
513. BRONZE FIGURE OF HARPOCRATES (HORUS-THE-CHILD), Late Period, ca. 715-330 B.C. Shown seated, with shaved head and sidelock, Horus has his feet on the ground, his arms at his sides, and is nude except for a uraeus serpent atop his head. Horus-the-child is often shown seated on the lap of his mother Isis, nursing at her breast. The loop behind Horus' neck on this example, together with the square base on which his feet rest, suggests that this piece was independent of a larger statue ensemble. Since this piece is probably too large and heavy to be worn as an amulet, the loop on the back may have served to fasten this figure to a base- perhaps a seat upon which Horus sat- for use as a votive figure. L. 2 1/8"..... 425
514. CANANNITE SCARAB, ca. 1400-1200 B.C. The scarab, set in its original bezel, depicts an ox and perhaps a worker on its underside. L. 1/2"..... 1500
515. FAIENCE SCARAB BEETLE AMULET, Late Period, ca. 525-332 B.C. A light to dark green glazed funerary scarab beetle with a convex belly and a suspension loop at the center of the belly so that it could be stitched to the mummy's wrappings. Groups of these would have been placed on the chest of a mummy along with other vital amulets. The scarab beetle made it a successful spiritual transformation into the afterlife of bliss. L. 3/4"..... 400
516. STEATITE SCARAB, Middle Kingdom, ca. 2040-1784 to Second Intermediate Period, 1785-1554 B.C. The underside inscription carries two crocodiles divided by a plant stem and flower at the top of a decorative design that may represent the popular worship of the crocodile at the Faiyum Lake Region of Egypt. Sobek, the crocodile god of the lake region was worshipped at the city Shedyet, later crocodilopolis, and was of special prominence during the Middle Kingdom. L. 3/4"..... 500
517. STEATITE SCARAB, 2nd Intermediate Period, ca. 1786-1590 B.C. The legs on this piece are particularly well carved. The bottom is decorated with a coil design surrounding the name Pthah-ka-re, which etymologically resembles many royal prenomen but is not otherwise attested. L. 1/2"..... 375
518. CARNELIAN SCARAB, New Kingdom, ca. 1567-1085 B.C. The carving of this carnelian scarab is extraordinarily fine, from the beetle's striated head and notched clypeus to the feathering on its three-dimensionally rendered legs. Even the holes at either end of the scarab, which might have permitted stringing as a jewelry component or stitching to the bandages of a mummy, are exceptionally well carved. In stark contrast, the hieroglyphs on the base are quite crude. The prenomen cartouche of Thutmose III is accompanied by the epithet "the image of Amun" while a round-bottomed basket fills the curved space at either end. Scarabs bearing the name of Thutmose III were very popular and lesser quality examples were manufactured for centuries after the reign of this king, whose military expeditions expanded the boundaries of the Egyptian empire to its greatest limits and who therefore represented the pharaoh par excellence for later generations. Ex Rockford College Art Collection. L. 5/8"..... 2750
519. STEATITE SCARAB, New Kingdom (reign of Thutmose III) to Third Intermediate Period, ca. 1479-715 B.C. The carving of this scarab is quite fine, with the beetle's eyes clearly differentiated and its feathered legs modeled quasi-three dimensionally. The bottom is decorated with the scene of a figure kneeling in adoration of the prenomen cartouche of Thutmose III. A stylized winged sundisk extends its protection over the scene, while a round-bottomed basket occupies the space below. Scarabs bearing the cartouche of Thutmose III were manufactured for centuries following the reign of this king, whose military exploits expanded the Egyptian empire to its greatest extent and who therefore represented the pharaoh par excellence for succeeding generations. Ex Rockford College Art Collection. L. 1/2"..... 900
520. STEATITE SCARAB, Late 18th Dynasty, Amarna Period, ca. 1379-1326 B.C. The top of this large, three-dimensionally carved scarab has broken away, revealing the extraordinarily fine detailing on the top of the beetle's legs. The proportions of the decoration on the base, with its thin lines and elongated forms, are characteristic of the Amarna period. A royal sphinx, combining the body of a lion with the head of an Amarna pharaoh wearing the Double Crown and a broad collar, holds a vase in its paws. Above the sphinx's back, a winged cobra spreads its wings protectively. The space below is occupied by a large papyrus clump with three stalks and two drooping buds. These images may represent a playful writing of a wish: "May the king's favor be around (the scarab's owner)." Ex Rockford College Art Collection. L. 1 1/2"..... 750
521. STEATITE SCARAB, 2nd Intermediate Period, ca. 1786-1590 B.C. Simply yet elegantly carved, this scarab is decorated with three hieroglyphs: an offering tray (hetep) at top, a reed leaf in the lower right, and a nefer sign at lower left. The three signs may be a cryptographic writing of the divine name "Amun" but can also be translated literally "My offering is good." Slight chipping to head of scarab. L. 1/2"..... 200
522. STEATITE SCARAB, New Kingdom (reign of Thutmose III) to Third Intermediate Period, ca. 1479-715 B.C. This scarab is carved in the conventional manner, with lines

- on the top indicating the separation of the beetle's thorax and wings and the legs on the sides tapering nicely. The base is decorated with a cartouche containing the phenomen of Thutmose III, Men-kheper-re, flanked by two protective cobras and surmounted by two ostrich plumes—emblems of royalty. A round-bottomed basket fills the empty space at bottom, below the cartouche. Scarabs bearing the name of Thutmose III were manufactured for centuries after the reign of this king, whose military expeditions expanded the boundaries of the Egyptian empire to its greatest limits and who therefore represented the pharaoh par excellence for later generations. Some chipping to the sides. L. 5/8" 200
523. STEATITE SCARAB, New Kingdom, ca. 1567-1085 B.C. Though carved somewhat rudimentarily, this scarab has double lines on its back indicating the separation of the thorax and wings. The bottom is decorated with a scene showing two baboons, sundisks on their heads, dancing in jubilation on either side of an obelisk over which sails the solar boat. A round-bottomed basket fills the space below. The obelisk was a symbol of the sun, here emphasized by the solar boat sailing above, and baboons were considered to be devotees of the sun god because they were observed getting agitated—dancing in worship—at sunrise. L. 1/2" 200
524. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. This scarab is decorated with a symmetrical spiral pattern emanating from a stylized nefer sign (the hieroglyph for "goodness"). The top is carved simply, with only two slight nicks on the side indicating the separation of the beetle's thorax and wing case. L. 9/16" 300
525. STEATITE SCARAB, New Kingdom, ca. 1567-1085 B.C. Simply yet very meticulously carved, this scarab is decorated on the base with two scorpions arranged tête-bêche and three short lines filling the empty spaces. In view of its decoration, this scarab likely served as a protective amulet, functioning apotropaically to ward off scorpion stings. Traces of the scarab's original blue glaze are preserved. L. 5/8" 250
526. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. The legs of this rather conventionally carved scarab are rendered quite naturalistically. The base is decorated with a number of hieroglyphs intended to bestow beneficial qualities on the scarab's owner. At top is an ankh ("life") flanked by two wedja signs ("prosperous") squeezed along the scarab's curves; in the center is an adj sign ("hale") and at bottom is a djed-pillar ("stable") flanked by two nefer hieroglyphs ("good," "perfect"). L. 9/16" 250
527. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. This scarab is schematically carved, with only a couple of nicks indicating the separation of the beetle's thorax and wings and its feathered legs rendered by means of a few lines and hatching on the sides. The bottom surface is divided into three areas by means of incised double lines and decorated with hieroglyphs bestowing beneficial qualities on the scarab's owner. In the top register is a nefer sign ("good, perfect") flanked by two Maat feathers ("truth," "proper order"); in the middle register is an ankh ("life") surrounded by two sema hieroglyphs ("unified"); and at bottom is the round-bottomed neb-basket ("all"). Taken together, these hieroglyphs may be translated as "All life combined with perfection and Maat". L. 1/2" 325
528. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. This scarab is very meticulously carved, from the notched clypeus to the delicately feathered legs on the beetle's sides. The bottom is busily decorated with a large cobra wearing the tall Red Crown of Lower Egypt, a spiral pattern to the left of the crown, and a number of small hieroglyphs that were probably used only as space fillers but might be translated as "Re has appeared, the lord has appeared in the face of perfection". L. 5/8" 450
529. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. This scarab is superbly carved, with all details of the beetle's head, body, and legs carefully and boldly rendered. The base is decorated with a number of compositionally well-balanced images. At top is an offering tray draped with lotuses above a large nefer ("good") sign; below is another, smaller nefer hieroglyph flanked by two adorsed Red Crowns. Taken together, the symbols wish the scarab's owner an abundance of goodness. L. 3/4" 225
530. STEATITE SCARAB, Second Intermediate Period, ca. 1786-1590 B.C. The carving of this scarab is absolutely exquisite, with great care taken to render the legs on the sides naturalistically. The flat base is decorated with a coiled pattern framing a column of hieroglyphs, several of which are quite debased. These signs were likely selected for their amuletic or decorative significance and do not convey a coherent sentence. Slight chipping to the sides. L. 5/8" 250
- TERRACOTTA
531. SYRO-PHOENICIAN TERRACOTTA DEITY, ca. 1000 B.C. The deity is modeled in reddish terracotta. He wears an Egyptianizing Phoenician wig that curls up at the sides and the long straight-edged Egyptian false beard. The piece has a mummiform body with its fists crossed in front of its chest and a striated and banded midsection. The base is broken. Possibly a Syro-Phoenician type ushabti. Mounted. H. 6 1/4" 1500
532. GREEK TERRACOTTA MOTHER AND CHILD, ca. 5th cent. B.C. The mother draped, a covering over her head, holding her child seated on her left shoulder, the child wearing a conical hat. Mothers carrying sons, Kourotrophoi votives, were dedicated in temples to several mother goddesses. H. 5" 450
533. TARENTINE TERRACOTTA FIGURE OF A HORSE AND RIDER, ca. 3rd cent. B.C. The horse stands foursquare with mounted rider wearing a cloak and a circular hat. Intact with earthen encrustation. H. 4 3/4" 550
534. ALEXANDRIAN EGYPTIAN TERRACOTTA HARPOCRATES SEATED ON GOOSE, ca. 2nd cent. B.C. The figure is modeled in red terracotta and depicts the Hellenized form of the Egyptian god Harpocrates seated atop a striding goose. True to its Egyptian form, the infant god has a side-lock, he holds one finger to his mouth and in the other hand holds a sistrum. Restored from two large fragments at the midsection. Mounted. H. 6 3/8" 650
535. ROMAN TERRACOTTA EROTIC LAMP, ca. 2nd cent. A.D. The lovers engage in an erotic act atop the body of the lamp. This "bed" they rest on is depicted as a large phallus. Areas of restoration. L. 5 3/4" 6000
- CERAMICS
536. JUDEAN LARGE AMPHORISKOS, Bronze Age, ca. 1500 B.C. This large hand made jug has a swollen ovoid body with two arching lug handles and wide flaring neck. Buff terracotta covered in heavy earthen encrustation. H. 9 1/2" 650
537. ITALIAN CERAMIC DRINKING VESSEL OF THE GEOMETRIC PERIOD, ca. 500 B.C. The entire surface covered with geometric designs. A small bird on the thumb rest. Hand formed. H. 5 1/2" 1500
538. MAGNA GRAECIA CALENIAN CERAMIC WARE CUP, ca. 4th to 3rd cent. B.C. Intact with a beautiful shiny black glaze and a reserve under the foot. One small chip from the lip. H. 3 13/16" 800
539. GREEK ATTIC BLACK-FIGURE TREFOIL OINOCHOE, ca. 5th cent. B.C. Vase renders a satyr with erect phallus aggressively perusing before him a seated maenad dressed in long robes. The figures are surrounded by vines, a motif associated with the god Dionysos, god of wine and intoxication. Figures incised for detail. Restored from fragments. H. 7 1/4" 6500
540. MAGNA GRAECIA: CALENE WARE "ARETHUSA DEKADRACHM KYLIX", late 4th-early 3rd cent. B.C. These vases were made to commemorate either the Assinarian festival, instituted in 412 B.C. in celebration of the Syracusan victory over the Athenian fleet the previous year or the Syracusan victory over Leontini in 422 B.C. What makes these vases so unique is the center tondo which renders the reverse of a dekadrachm of Syracuse created by the artist, Euainetos. This reverse shows Aréthusa surrounded by four dolphins. According to myth, Artemis helped Aréthusa to elude the importunities of the Peloponnesian river-god Alpheus by turning her into a spring, which plunged into the earth onto the island of Ortigia, at the harbour of Syracuse, where its fresh water flows into the salt water of the sea. The dekadrachm is surrounded by palmette patterns as well as geometric design which cover the entire inside of the kylix. Other than a minor chip to edge of kylix, this piece is in perfect condition with no restoration. A must for any coin/vase collector. Ex Private Collection of Harlan J. Berk, Ex Pierre Strauss, Munzen und Medallion, Basel, by private treaty 1980's. H. 2 1/2". W to handles 6 3/4" 11000
541. JUDEAN TERRACOTTA OIL LAMP, ca. 2nd cent. A.D. Intact with areas of earthen encrustation. L. 3 3/4" 175
- BRONZE
542. IBERIAN BRONZE HEAD, ca. 5th to 4th cent. B.C. Beautiful in its simplicity, this profile view of a male head is incised with lines on the top and back of the head indicating a possible cap or hat. Red and green patina with encrustation. H. 1 3/8" 900
543. LATE HELLENISTIC OR EARLY ROMAN BRONZE ACROBAT OR WRESTLER, ca. 2nd-1st cent. B.C. The solid cast muscular figure is represented nude with his weight resting on one foot and the other slightly bent. His head looks forward with delicately inscribed facial features including relatively large round eyes and engraved hair. He holds both hands before him with open palms. The arms have been bent over time and would have originally been held farther out from the body. Thick olive patination with areas of heavier earthen encrustation. A very rare early Classic athletic bronze. H. 4 1/8" 9500
- SCULPTURE
544. GREEK BRONZE HELMET, ca. 6th cent. B.C. Illyrian type of high domed form with a flared neck guard, long angular cheek guards and parallel ridges for attachment of the crest. The perimeter is decorated with small incised circles. Helmets have always been highly prized by collectors of ancient art. H. 8 1/2" 18500
545. ROMAN MARBLE APHRODITE EUPLOIA, "GODDESS OF GOOD SAILING", ca. 70-120 A.D. A fine marble goddess depicted with drapery on top of her head. The head has a well-preserved, carefully-finished surface, the goddess is attractive, and has an interesting late Classical character. She appears to have originally been fitted into a sculpture made up of several pieces of stone. The goddess' hair is pulled back in two broad masses from a central part and is richly articulated with deep drill channels. The strands weave in and out in a rich tapestry. The treatment is unusual for the absence of linear texturing on the individual strands. Behind the ears at the base of the skull, the hair flows downward. The back and top of the head was originally covered with what appears to have been a veil, most of which was rendered in the added blocks of material, but a small part of the veil is preserved on the top of the goddess' head. Striking, sickle-shaped locks curve boldly down onto the goddess' cheeks. The goddess' face is an unusually elongated oval, and her eyes have an almost feline slant. A sensuous cast to the face is given not only by the rich texture of the framing hair but also by the subtle creases around her nose and mouth, which give a hint of fleshiness. The goddess could well be Aphrodite the goddess of love and beauty. The veil fixed loosely on the back of the head suggests the role of Aphrodite Euploia (patroness of "good sailing"). The conception of the Aphrodite clearly goes back to the late Classical or early Hellenistic periods in the second half of the fourth century B.C. The slender yet delicately fleshy features framed by backward streaming hair have parallels in the Bartlett Aphrodite or the Aphrodite from Chios, both in the Museum of Fine Arts, Boston. The execution of our head, however, belongs in the Roman Imperial period. The open form of the hair, plowed by drill channels signals the heightened decorative sensibility of Imperial times. The sensitivity of the drill work, however, is not typical of the second century or later; there is no hint of roughness nor of blatantly unrealistic "bridges" to break up the flow of shadow. The emphatically definite treatment of the eyes, with their full upper lids swept back over the lower lids appears sporadically in portraiture from Julio-Claudian through the Flavian and Trajanic periods, and much more rarely thereafter. The faint incised line that follows the edge of the lower lids to suggest eyelashes is another characteristic feature of Flavian, Trajan, and Hadrianic rather than later times. It was in this time span—about 70-120 that the goddess was carved. Openwork hair with little linear detail comparable to this can be seen as early as Flavian times, in portraits of Julia Titi. The technique has its precedent in ornamental heads used as table supports at Pompeii. A splendid marble head of Apollo sold recently at Christies, New York combines open-form hair and a treatment of flesh quite similar to what is seen in this Aphrodite "Euploia." The fine decorative sensibility of the two heads has much in common.
- Essay by:
John J. Herrmann, Jr.
Curator of Classical Art, Emeritus
Museum of Fine Arts, Boston
H. 7" W. 6 3/4" 125000
- JEWELRY
546. SUMERIAN GOLD CIRCULAR EARRINGS, ca. 3000 B.C. W. 7/8" 1000
547. EGYPTIAN FAIENCE BROAD COLLAR NECKLACE, 26th Dynasty, ca. 664-525 B.C. A beautiful collar necklace composed of ancient, blue-green, red, and deep red faience beads. It is accented with 14k gold modern beads on the outer row. The spectacular hawk amulets, which are set in modern 20k gold bezels, complete the collar. Silken black tassel cords serve as a beautiful clasp. W. 2 3/4" at widest point 5000
548. ACHEMENID GOLD, AGATE AND MODERN FRESH WATER PEARL NECKLACE, ca. 5th to 4th cent. B.C. Fine ancient beads including two gold bells and gold arrow beads with striped agate beads between. This necklace is strung with modern fresh water pearls and has a modern clasp. L. 18 1/2" 2500
549. ROMAN RARE INSCRIBED SILVER CROSSBOW FIBULA, ca. 3rd to 4th cent. A.D. A nicely balanced fibula with Latin inscription reading, "for the shoulder." Incised decoration throughout the piece, three bulbous globules at the ends of the arms and top of the arc. Excellent condition except for the missing pin. L. 3" W. 2 1/4" 2250
550. ROMAN GOLD NECKLACE, ca. 2nd cent. A.D. This beautiful choker style necklace has a central amethyst pendant set in a concentric filigree setting. It is then suspended by two parallel bands of gold beads on either side which lead into a strand of alternately strung tubular gold and glass beads. To attain a wearable condition, modern 18K 2mm gold beads have been added on either side of the clasp for added length. 22K toggle clasp. L. 16 1/2" 7500
- MISCELLANEOUS
551. ROMAN SILVER MEDICAL INSTRUMENT, ca. 2nd cent. A.D. The instrument is crafted in silver, which is very rare for a Roman medical set. The heavier end terminates in a small bowl shape, possibly used for cleaning the ears, and the opposite end terminates in a point. The piece has a banded pattern with a slight bend in the center and scattered areas of heavy black corrosion on its largely silver surface. L. 5 1/4" 350
552. A RARE ROMAN SILVER HIGH RELIEF BOWL OF OCEANUS, ca. 1st cent. A.D. This is an extremely rare example of ancient silverwork. It depicts Oceanus in high repousse relief seated in flowing robes on a rocky shore. In the near background a dolphin is leaping and further beyond there is a hippocamp. This repousse relief is set into the silver bowl and anchored with a ring-like register of a floriated design. The bowl has had some restoration to the repousse but is in otherwise excellent condition. An extremely

553. rare larger piece of ancient silver work. 5 3/8" Diameter..... 19500
AMERICAN INDIAN KNIFE WITH BEADED SHEATH, ca. 1900 A.D. The knife is a late 19th century small bowie style with a doe-skin beaded sheath. L. 12 3/4"..... 1200
GLASS
554. ROMAN GLASS VASE WITH MOLDED AMPHORA DESIGN, ca. 1st cent. A.D. Of a fairly common hexagonal shape in the early mold-blown vessels, this piece has six side panels of amphorae under arches with garlands and grape bunches below. This piece has been restored. Light brown or amber glass with earthen encrustation and slight iridescence. Ex Rockefeller College Art Collection. H. 3"..... 2200
555. ROMAN GLASS FLASK, ca. 2nd cent. A.D. A diminutive pale blue-green double handled glass flask with light iridescence throughout. Broken and reglued at neck and handles. Mounted. H. 2 7/8"..... 550
556. EASTERN ROMAN DARK BLUE-GREEN GLASS BEAD WITH IRIDESCENCE, ca. 1st cent. A.D. This bead is cast in a very beautiful and unusual color, a deep blue-green or aqua, with wonderful gold, blue and green pearly iridescence. L. 1 3/4"..... 250
PRE-COLUMBIAN
557. PERUVIAN NAZCA POLYCHROME POTTERY BOWL, ca. 200-500 A.D. Bowl painted with slightly waisted side and round base, the exterior painted in red, brown and white with the feline deity and trophy heads. Small 8mm hole in side. No restoration. Ex Parke-Bernet, New York, June 13th, 1967, Lot 112. H. 4". Dia. 5 1/2"..... 2000
558. PERUVIAN NAZCA POLYCHROME POTTERY KEROS, ca. 200-500 A.D. With convex sides and rounded base, the exterior painted in red, brown and tan paint with different bands of geometric design. No other restoration other than a stable flange crack near the top which has been reinforced with epoxy. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. H. 6 1/4"..... 1500
ASIAN ART
559. GANDHARAN PERIOD RENDITION OF THE JUDEO-CHRISTIAN EVE AND SERPENT, ca. 4th cent. A.D. This is an extremely unusual piece of Gandharan period art. It represents a nude female figure in the presence of a serpent-like reptile descending from a tree. The iconography of this piece, including the manner in which the nude female is modeled, and the circular palate form of the piece itself, holds very closely to Gandharan conventions. The theme, however, is a Judeo-Christian inspired rendition of Eve and the serpent, meaning that this piece is most likely a Gandharan period artifact that was either made by the Jews or Nestorian Christians who once lived along the Silk Road or it was inspired by Eastern contact with these people. The Gandharan period was very cosmopolitan and marked with a great blending of all the people and religions who mixed along the ancient trade routes. An extremely rare and significant piece, possibly unique. Surface abrasions and earthen encrustations. L. 5 7/8" H. 4 3/8"..... 15000
560. CHINESE TANG DYNASTY RED POTTERY STANDING HORSE, ca. 7th cent. A.D. The horse stands foursquare on a rectangular base. The piece is in unusually good condition with an orange painted saddle and nearly all of its original white slip remaining. It is of classic Tang form with a heavy neck, narrow snout, cropped mane and perked forward ears. L. 11" H. 10 3/4"..... 1450
561. CHINESE SONG TERRACOTTA URN, ca. 11th cent. A.D. This large hand-turned urn is decorated with both paint pigment and applied relief. The applied relief shows groups of people centered among various animals modeled in clay and affixed to the surface. They are painted dark against a reddish background. Scattered losses to the relief figures, overall the vessel is in excellent condition. A nice example of a very rare type of Chinese urn. H. 13 1/2"..... 2200
562. THAI BRONZE SUKHOTHAI WALKING BUDDHA, ca. early 16th cent. A.D. A rare example of a period Sukhothai piece from the early 16th century. This sculpture depicts the famous walking Buddha with one hand raised in the abhaya mudra. The Buddha wears a long flowing robe and has the very characteristic willowy form for which the sculptors of Sukhothai were famous. The piece has an earthen burial patina and various bends. The head has been broken and restored. A rare period Sukhothai piece. The art of Sukhothai is generally considered by Thais to be the beginning of their distinctly national Buddhist art form. H. 11"..... 1150
563. CHINESE QING BRONZE WATER DROPPER, ca. 17th-18th cent. A.D. This small water dropper depicts a child standing atop a drum. The drum is a hollow vessel with two openings for pouring water onto an ink stone. The boy would have acted as the handle. The dancing child figure itself is very delicately modeled and beautiful. The piece is in excellent condition with a shiny chocolate brown patina. The tip of the child's foot is missing. An excellent example of a Chinese scholar's object. H. 3 1/2"..... 550
564. JAPANESE BRONZE HOTAI, Meiji Period ca. 1900 A.D. The beloved corpulent Japanese god of happiness is here depicted rather unusually in a standing pose, a pose more common among Japanese representations of Chinese deities. Hotaï carries a large knobbed staff and his characteristic bag of gifts with attached scroll and fan. H. 6 3/4" . 550
565. JAPANESE MEIJI BRONZE BUDDHA, ca. 19th cent. A.D. This is a small model of the classic Japanese form Buddha at Kamakura where the Buddha sits in meditative pose, his belted robes covering everything but his hands. H. 3 1/2"..... 300
566. JAPANESE MEIJI BRONZE AND SILVER INLAY CANDLEHOLDERS, ca. 19th cent. A.D. The candleholders have a larger bell-shaped flaring base section with a vase-like upper section complete with miniature handles and silver inlay design. H. 6"..... 375
567. JAPANESE MEIJI BRONZE ELEPHANT INCENSE BURNER, ca. late 19th cent. A.D. The elephant stands foursquare looking forward with its trunk lifted in a graceful 'S' position. It is fitted with a riding cloth with deep geometric design. The lid is in the form of a stone shrine on a double lotus base. H. 8 5/8" L. 7 1/2"..... 450
568. BURMESE GILT AND POLYCHROME WOODEN STANDING NAT, ca. late 18th-early 19th cent. A.D. This elaborately costumed Burmese deity has the classic flanged outfit characteristic of Southeast Asia. These raised flanges are done in gilt lacquer with inlay mirrors of green, white and red. The overall costume of the figure is red with a floral pattern and the figure itself has a gentle Burmese face typical of the style in the Rangoon area. Dry rot damage to the base and loss to the hands and hat spire. An unusual large lacquered period piece from Burma. H. 24 1/2"..... 1250
569. BURMESE Mandalay BRONZE SEATED BUDDHA, ca. early 20th cent. A.D. Of typical Mandalay style with elaborate folded robes. The figure is seated in lotus position in the earth-touching posture, commemorating the Buddha's attainment of enlightenment. A very large example of a late Mandalay piece. Traces of gilding. H. 16 1/4"..... 1050
570. JAPANESE IVORY EROTIC NETSUKE, ca. mid 20th cent. A.D. This later period netsuke uses a very popular erotic design from the Edo Period. Here it depicts an octopus grabbing a semi-nude woman. Signed. W. 1 3/4"..... 225
571. JAPANESE LATE EDO IVORY OKIMONO OF MOMOTARO, ca. 18th cent. A.D. This small ivory carving depicts Momotaro climbing atop the giant peach. The story of Momotaro is a popular Japanese folktale of a boy who emerged from a peach. The image of the small boy and peach is also associated with fertility. The piece has a wonderful rubbed antique surface with a few minor chips. H. 1 1/8"..... 325
572. JAPANESE IVORY OKIMONO, ca. mid 20th cent. A.D. This okimono depicts a Japanese woman seated within a large Hannya demon mask pouring tea. L. 1 1/2"..... 100
573. CHINESE IVORY CARVING OF A SAGE, ca. mid 20th cent. A.D. This wonderful little carving depicts a heavily robed sleeping Chinese sage. H. 1"..... 80
574. CHINESE CINNABAR CONTAINER, ca. 1900 A.D. This beautifully carved cinnabar container has a large central medallion depicting a garden scene with a couple greeting a sage underneath a large pine tree. As is typical with cinnabar, the background has beautiful cross-hatched geometric design that carries over onto the sides and bottom. The piece is a wonderful example of Chinese lacquer work. In excellent condition except for a few very minor chips on the rim. Diameter, 7 1/2"..... 550
575. SRI LANKAN WHITE BRASS REPOUSSE TRAY, ca. early 20th cent. A.D. This beautiful repousse tray has multiple registers in characteristic Sri Lankan style including birds, elephants and lions, a floriated register and a lotus leaf register. The rim is finished in a decorative scalloped design. Diameter 14"..... 350
576. NORTHERN THAI OR LAO GILT BRONZE HEAD AND UPPER TORSO OF BUDDHA, ca. 17th cent. A.D. This bronze Buddha is of classic Northern Thai or Laotian form, retaining much of its lacquer coating. This large fragment comprises the upper torso and full head from a standing Buddha. The piece has all the traditional hallmarks of the Buddha figure, including elongated ears and ushnisha. H. 6 3/8"..... 800
577. JAPANESE MEIJI BRONZE DRAGON VESSEL, ca. 1900 A.D. Of cylindrical form with three feet sculpted in a crashing wave design. A dragon, modeled in high relief, encircles the body and floats through the inscribed clouds and waves. H. 9 5/8"..... 550
578. CHINESE GILT PEWTER CANDLE STAND, ca. 19th cent. A.D. This Chinese pewter candle stand features a Buddhist lion or foo dog standing on an openwork base supporting a multi-tiered candle stand on its back. The piece has most of its original gold, red and green lacquering but as is common in soft Chinese pewter work, there are multiple bends in the surface. The piece has lost most of the finials on the base. L. 9"..... 275
579. CHINESE ROSEWOOD CARVING OF THE DAOIST IMMORTAL LI T'IEH-KUAI, ca. early 20th cent. A.D. One of the famed Daoist Eight Immortals, Li T'ieh-kuai is here rendered in rosewood in a somewhat rare reclining position. He is usually depicted always with his crutch and gourd full of magic medicines. According to Daoist lore the great sage Hsi Wang Mu cured him of an ulcer on the leg and taught him the art of becoming immortal- the ultimate goal in folk Daoism. He is said to have been of commanding stature and dignified manner, devoting himself solely to the study of Daoist lore. He later taught the art of immortality. Li's soul left his body to go on a visit to Hua Shan and his body was mistakenly cremated. His soul returned to find only a heap of ashes. Li's soul then found the corpse of a just deceased beggar and entered it, thus leaving him with his characteristic beggar's body. L. 12"..... 325
580. THAI BANGKOK GILT BRONZE SEATED INDRA, ca. early 20th cent. A.D. The Hindu deity is seated in the posture of royal ease with a fly whisk draped over his right shoulder. He wears the traditional Thai costume of the gods complete with a flanged outfit and flowing scarf as well as the conical crown. Images of Indra and Brahma are often seen flanking the central image of the Buddha. The piece is beautifully sculpted in Bangkok national style, a style that develops in the late 19th century and continues to this day. Lacquer gilt surfaces, excellent condition. H. 14"..... 625
581. EASTERN INDIAN BRONZE STANDING DEITY, ca. 19th cent. A.D. The deity stands on a multi-tiered inscribed plinth with a tightly fitted dhoti suspended from his waist. He wears a large circular crown and has his hands open. Possibly a Bengali rendition of Rama. H. 5 1/2"..... 275
582. JAPANESE EDO POLYCHROME WOOD FUDO-MYOO, Late Edo, ca. 18th cent. A.D. Fudo Myoo means the motionless or unshakable one. It is a Japanese name of the fierce form of Buddha Acala or Vairocana. Fudo-myoo is a popular figure in Japanese esoteric Buddhism and is thought to be the punisher of those who violate the principals of Buddhism. While most Buddhist images represent peaceful calm deities, Fudo is often represented as a fierce form in red, holding a sword and rope. This particular example depicts the fierce deity standing on a rockwork base with beautifully sculpted folds in his clothes. His fearsome face and three eyes look downward. His left hand and right are missing but would have once held the characteristic sword and rope. An exquisitely rendered piece of Late Edo sculpture. This piece is made of multiple sections of joined wood and its feet have loosened from the base. Typical loss of paint with a smoky temple patina. H. 10 3/4"..... 825
583. JAPANESE WOODEN LION TEMPLE ORNAMENT, Edo Period, ca. 18th cent. A.D. This wooden temple ornament depicts a leaping lion or foo dog. It would have been an attachment underneath the beams of the Japanese pagoda roof. It is wonderfully carved with rich swirling details in deep relief with slight color highlights. H. 5" L. 6"..... 450
584. JAPANESE WOODEN BAKU TEMPLE ORNAMENT, Edo Period, ca. 18th cent. A.D. This is a wonderful example of a creature from Japanese mythology, the baku, renowned for its ability to devour bad dreams or nightmares. The popular Japanese folk creature is an odd composite of various animals- a combination of an elephant, tiger, ox and rhinoceros. This piece is deeply carved with nice swirling detail and polychrome highlights. It would have been an ornament underneath the beam of a Japanese pagoda. H. 5 1/2" L. 8 3/4"..... 550
585. CHINESE WESTERN HAN GLAZED DIPPER, ca. 100 B.C. This beautiful small dipper has a deep bowl and small handle with beautiful pearly iridescence over nearly its entire body. Typical of the first part of the Han Dynasty or the Western Han Dynasty, the piece has a green glaze over red pottery. Scattered bits of earthen encrustation. L. 3 7/8"..... 475
586. CHINESE TANG SANCAI LOKAPALA, ca. 7th-8th cent. A.D. This is a wonderful example of the sculptural arts of the Tang Dynasty. The piece is a depiction of a lokapala or guardian figure. The lokapala is beautifully sculpted wearing his ancient armour with one hand on his hip and the other held high. He stands upon a vanquished animal. The piece has sancai or tri-color glaze in brown, white and green over white pottery. He has a grotesquely modeled menacing face which originally had painted details. The topknot is missing and there is degradation to the glaze below the waist. A rare example of a Tang glazed piece. H. 16 3/4"..... 2750
LATE ADDITION
587. ROMAN MARBLE TORSO OF YOUNG DIONYSOS WEARING PANTHER SKIN, ca. 154-284 A.D. This torso of a youthful nude male shows the god of wine carrying a drinking cup in his right hand. The upper part of the vessel is missing, but it probably had two vertical handles, making it a kantharos, the characteristic cup of Dionysos. The god wears his pantherskin like a sash across his chest. One paw hangs down onto the god's belly. The skin is characterized as that of a panther not only by the claw but also by the circular spots incised into its surface. The god's long hair falls onto his shoulders in back. A flowering ivy vine, one of the characteristic plants of Dionysos, climbs the pillar beside the god's right leg. In his missing left hand the god would have held his thyrsos, a staff of fennel topped with a pinecone or a cluster of leaves. It is relatively rare for Dionysos to be shown wearing his pantherskin across his chest, but it is even rarer for the god to be shown in such a flat and linear style. Traditional Classical illusionism, with its rich modulations of surface and contrasts of light and shadow, has given way to simple contours, sharp outlines, and closed, almost geometric surfaces. This style of representation is known from a multitude of grave and votive reliefs from Phrygia in the mountainous interior of western Turkey. It is clear that this style is a kind of folk art contemporary with the more conventional classicism of the coasts of the Mediterranean. Guntram Koch has brought together examples that are dated by inscription from 154 to 284 C.E. (Roman Funerary Monuments in the J. Paul Getty Museum I, Malibu 1990, 115-132). Freestanding sculptures of Classical subjects in this stylized, linear manner are rarer. This sculpture may not come from Phrygia itself. The grayish marble from

which it is carved is unlike the fine-grained almost pure white marble characteristic of Phrygia, which stems from the important quarries of Dokimeion (near modern Afyon). The sculptor apparently moved beyond his native area to an adjoining region, choosing a marble more readily available there. One of the special attractions of this statuette is the beautifully preserved surface. One can easily see that the sculpture was finished with claw chisels. A fine chisel was used for the god's body, and a slightly coarser one was used for the panther skin, as if to create a contrast of texture. The chisel used for the back of the pillar was coarser still. The absence of polish suggests that the sculpture may have been shipped from the sculptor's studio to a relatively distant destination. Sculpture may often have been polished only at its final destination.

Essay by: John J. Herrmann, Jr., Curator of Classical Art, Emeritus
Museum of Fine Arts, Boston

This is am impeccable sculpture in wonderful condition other than the obvious breaks. H. 18 3/4" W. 11 1/2"65000





24



25



26



27



28



30



31



32



33



29



34



35



36



37



38



39



40



41



42



43



44



45





46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68







86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102



103



104



105





106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



122



123



124



125





126



127



128



129



130



131



132



133



134



135



136



137



138



139



140



141



142



144



147



143



145



146



148





149



150



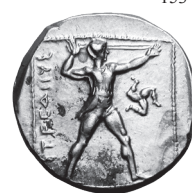
151



152



153



154



155



156



157



158



159



160



161



162



163



164



165



166



167



168



169



170





171



172



173



174



175



176



177



178



179



180



181



182



183



184



185



186



187



188



189



190



191



192



193



194



195



196



197



198





199



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214



215



216



217



218



219



220



221



222



223



224



225



226





227



228



229



230



231



232



233



234



235



236



237



238



239



240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



255





256



257



258



259



260



261



262



263



264



265



266



267



268



269



270



271



272



273



274



275



276



277



278



279



280



281



282



283



284



285





286



287



288



289



290



291



292



293



294



295



296



297



298



299



300



301



302



303



304



305



306



307



308



309



310



311



312



313





314



315



316



317



318



319



320



321



322



323



324



325



326



327



328



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343





344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



361



362



363



364



365



366



367





368



369



370



371



372



373



374



375



376



377



378



379



380



381



382



383



384



385



386



387



388



389



390



391



392



393





394



395



396



397



398



399



400



401



402



403



404



405



406



407



408



409



410



411



412



413



414



415





416



417



418



419



420



421



422



423



424



425



427



428



429





426



430



431



432



433



434



435



436



437



438



439



440



441



442



443





444



445



446



447



448



449



450



451



452



453



454



455



456



457



458



459

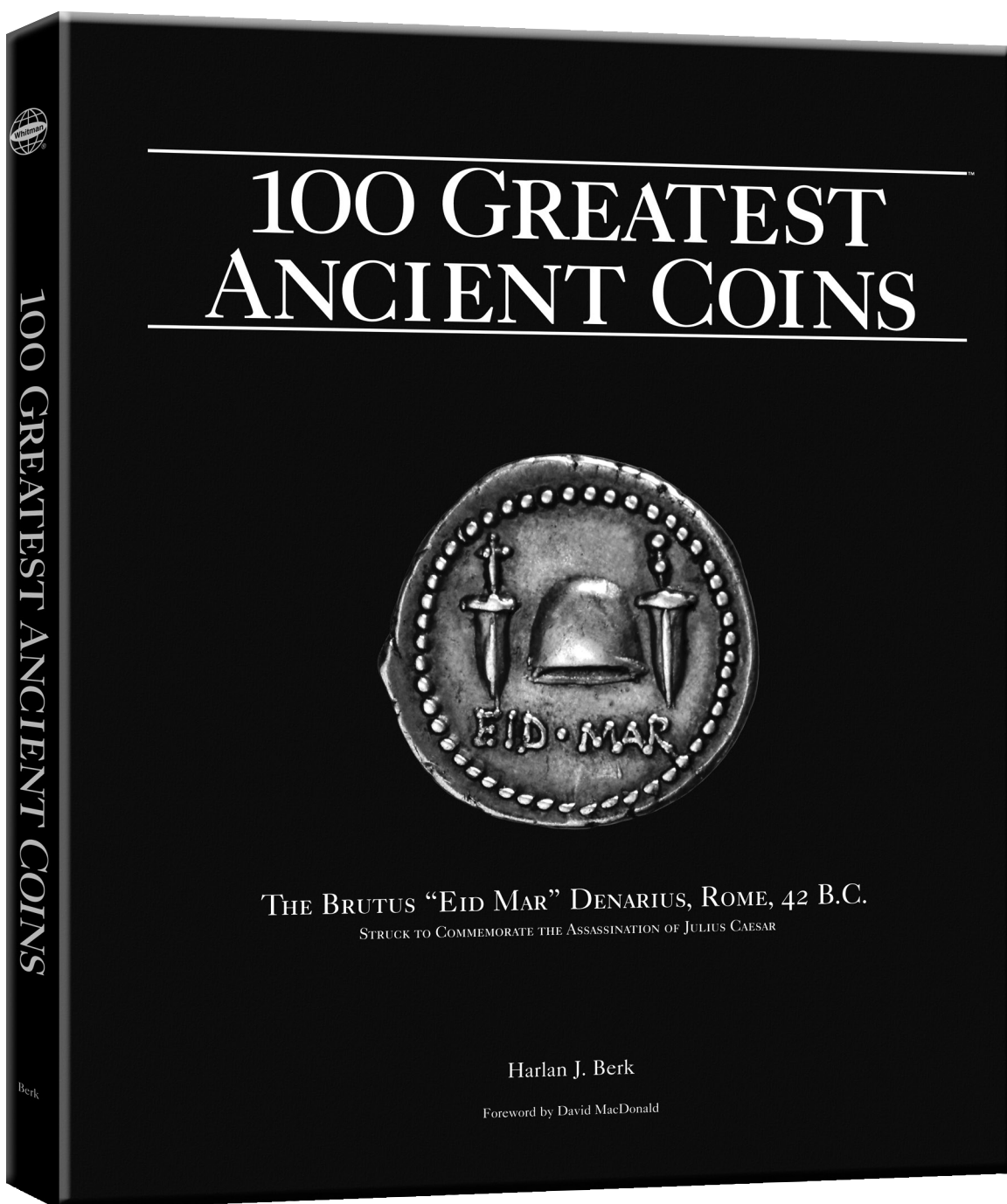


460



461





Harlan J. Berk, the founder and president of Harlan J. Berk Ltd., has just completed the most important literary work of his long career. The book "The 100 Greatest Ancient Coins" was written at the request of the Whitman Publishing Company, which also publishes the Red Book and other works in the "100 Greatest Coins" series. The coins covered in this volume range from the first typeless electrum struck in Asia Minor in the 7th Century B.C. to the desperate silver issues of the last Byzantine emperor, Constantine XI, in 1453. Coins of major rarity are discussed as well as common issues that had a strong social, political or economic impact on their time. This is one of the few books that covers the entire time frame of ancient numismatics. While it is a useful book for beginners, it is also worthwhile for experienced numismatists since a number of newly discovered coins and new interpretations are part of this 140 page book. Whitman has priced the "100 Greatest Ancient Coins" very reasonably at \$29.95, with a leather bound very limited edition volume available at \$99 plus shipping. If desired, the books can be signed by the author.

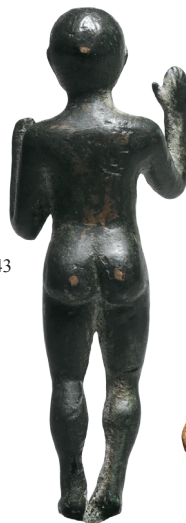




539



543



554



547



555



531



535



533



545



532



540



552



546



538



551



548

550



544



542



556



534



541



549



536



537



557



558



559



562



574



582



586



564



568



585



566



570



577



580



569



571



576



561



567



563



553



578



575



560



565



581



584



579



573



572



583





2



11



9



6



5



17



8



19



14



30



20



31



4



37



429



24



429



81



70



80



88



86



93



135



137



69



126



105



85



159



158



76



68



418



411



408



409



431



407



416





211



168



213



222



227



225



232



216



292



251



235



310



314



290



148



228



229



432



361



366



294



357



352



439



460



384



448

